

David Preston

Avid Editor

Profile

Very fast, skilled and technically strong, David has a good grasp of narrative and a good understanding of what it takes to tell a story in a compelling and engaging way. David is a technically competent and very conscientious and trustworthy Editor. He is punctual and very popular with colleagues and clients. He has great communication skills and a great sense of humour.

Broadcast

Dispatches: How to Buy a Meeting with a Minister – Blakeway for Channel 4 (1 x 47 min)

Dispatches went undercover to investigate the connection between party donations and access. Final 2 weeks of edit. Editor. 2015.

Meet the Ukipers –BBC News & Current Affairs for BBC 2 (1 x 50 min)

An ob-doc following the UKIP party faithful as they ride high in the polls and try to avoid gaffes under the watchful eye of the media. Second Editor. Editor. 2015

Channel 4 News - ITN (Various)

Cutting various stories for broadcast. Edit schedules range from a week through to just an hour prior to transmission. Editor. October 2014 – present.

Dispatches: How to Break into Britain – Blakeway Productions for Channel 4 (1 x 30 min)

Dispatches goes inside camps in Calais to investigate the gangs that are smuggling illegal immigrants to Britain. Assistant Editor. 2014

Panorama: Ebola Frontline –Blakeway Productions (1 x 45 min)

Ebola Frontline used specially adapted cameras to document a British doctor fighting Ebola in Sierra Leone. Assembly, archive and reversioning editor. Assistant Editor. 2014.

Street Patrol UK (Series 2) - Leopard Films for BBC1

Series presented by Dominic Littlewood that looks at the antisocial behaviour that blights people's everyday lives and how it is dealt with by the authorities. Additional editor. 2014

The Nightmare Neighbour Next Door (Series 2) - Flame TV for Channel 5 (1 x 45 min)

This Channel 5 ob-doc goes behind closed doors to find out what really happens between neighbours when disputes arise. Finishing editor. 2014.

Don't Tell the Bride (Series 8) – Renegade Pictures for BBC3 (1 x 60 min)

Series in which the groom must choose every detail of his wedding, from venue to cake to wedding dress.. Editor. 2014.

Panorama: Isis - Terror in Iraq – BBC for BBC1 (1 x 30mins)

An investigation into Isis and how it is ripping Iraq apart. Assembly editor. 2014

Fight Club London – Make World Media for London Live (1 x 44 min)

An observational documentary looking into the world of mixed martial arts. Offline & Online Editor. 2014.

Dispatches: Policemen Behaving Badly – Blakeway Productions for Channel 4 (1 x 30 min)

Senior insiders speak out against a 'self-serving' and 'toxic' culture of bullying and extravagant spending at the Police Federation. Additional editor. 2014.

Undercover Asia: Freedom or Death – Make World Media for Channel News Asia (1 x 60min)

Documentary analysing Australia's 'Pacific solution' to asylum seekers over the last decade. Second offline editor. 2014.

OP21: Idle Dreams – (1 x 4 min) Music Video.

OP21 are an electronic band from the UK. Music video collaborating with the band to create an aesthetic which would suit and enhance both the song and the band's overall image. Editor. 2014.

Panorama: Educating North Korea – BBC for BBC1 (1 x 30 min)

Chris Rogers observed the unique country from within a western funded university, and tried to assess whether the state would allow their brightest young minds to flourish. Assistant Film Editor. 2014.

Russia on Four Wheels – BBC Current Affairs for BBC2 (2 x 60 min)

Russia on Four Wheels follows Justin Rowlatt and Anita Rani on an epic road trip across the enigmatic country. David's task was assembling large amounts of GoPro material. Assistant Film Editor. 2014.

Australia's Secret Heroes – Joined Up Films for SBS Australia (3 x 60 min)

A reconstruction documentary series looking at the secret Z Special Australian unit in World War II. Assembly Editor. 2013.

Nairobi Westgate Attack – BBC News

Fast turnaround news report. On 21st September 2013 72 people died during shooting at the Westgate Mall in Nairobi. Editor. 2013.

Panorama: Kids Lost in Care – BBC Panorama for BBC1 (1 x 30 min)

Kids Lost in Care was a seven month investigation into the standard of care provided to the country's most vulnerable children. Assistant Film Editor. 2013.

Prince Harry: Frontline Afghanistan – BBC Current Affairs for BBC Three (1 x 60 min)

This programme had exclusive access to Prince Harry whilst he was serving in Afghanistan, and offered an unprecedented insight into the Prince at war. Editor. 2013.

The Edit & Sound Store – Edit Assistant (September 2010 – April 2014)

David oversaw the technical duties required to bring programmes to broadcast. These programmes included; over forty BBC Panoramas and three series of Unreported World. Other BBC programmes ranged from Arena to Don't Tell the Bride. Education

Education

Brunel University – Film & Television BA 2:1 – Graduated 2009

Stantonbury Campus – Theatre Studies A-Level (B), English Language and Literature A-Level (B) and Sociology A-Level (C). Business Studies AS-Level (B). Ten A-C GCSE's including Maths (C), English Literature (B) Science (B), Media Studies (B) and Drama (B).