

Ashley Kilminster

Preditor

Profile

Ashley is an experienced self-shooting Preditor with a track record of working on live events, short features and entertainment shows. Successful in creating content for both online channels and broadcast. He has worked on various formats and shows for ITV1, Channel 4, Channel 5 and SBS Australia. Ashley enjoys the collaborative aspect of TV production, working with talented individuals and wants to increase his work as a director.

Software

Final Cut Pro, Adobe Premier Pro, After Affects.

Recent Clients

M Integrated Solutions, Tallboy Communications, BBC Worldwide, Havas Worldwide, Mighty Fine Productions, M&C Saatchi.

Professional Experience

Preditor

'Zombie Horror Camp' – The Old Vic Tunnels – Trailer – Cameraman, Director & Editor
World Zombie Day: London teaser trailer for The Old Vic Tunnels up coming event; Zombie Horror Camp. Shot on DSLR, edited on Premiere Pro with After Effect, graded using Magic Bullet.

You Me Bum Bum Train – YMBBT Ltd – Cameraman & Editor
Nightly testimonials for this ground breaking theatre production. Showing the cast and crew the effect that their performances have on the 'passengers'. Also cameraman on DSLR's.

'Eurovision' – SBS Australia – Blink TV – Cameraman, Producer, Director & Editor
Second year of online content for one of Europe's largest musical events. Self-shooting and editing features and promos with the presenters, backstage content and fan interaction. Also cameraman for the main broadcast filming backstage interviews with the acts.

'The Road to Eurovision' – SBS Australia – Blink TV – Cameraman
Shot interviews, GV's and pieces to camera for this two-part documentary following the presenter from Dusseldorf to Baku, Azerbaijan. Used 5D's, EX3's and GoPro's. Included content for vlogs and features for the SBS Eurovision website.

'SOFII' website – Think Creative Solutions – Producer & Editor
Edited footage for the 'Showcase of fundraising innovation and inspiration' website. Produced small clips that illustrated the use of key words. Edited using Final Cut Pro.

'Chequered Flag Ball', Dubai – Nomad Media – Producer & Editor
Online content for Gala event at the Abu Dhabi Grand Prix. Tasks included liaising with clients, editing promos, distributing content and edit producing at the event.

'For Nomad Media', Dubai – Nomad Media – Producer & Editor
Set up the Online department of the company. Responsibilities included developing online strategy for Nomad Media, online distribution of all digital content and oversaw the creation of

bespoke channels for individual events/programmes. Produced and edited virals, promos and features for use on social media websites.

'Adrian Hayes: To The Ends of The Earth', Nat Geo – Nomad Media – Assistant Producer
Responsible for liaising with client, organising material and the online distribution for this remarkable documentary.

'Time Line', Channel Four (Pilot) – Lucky Day Productions – Development Researcher
Responsible for writing questions and shaping the shows content for the pilot. Also sourced archive, stills and music for the show, edit produced of all materials and liaised with graphics company.

Promotional Video for Wamar International – Function Films – Cameraman & Director
Filmed on Z1 and directed two cameras the repair and instillation of Gas Turbines in Finland; for use in the companies promotional material.

'Promotional Video for MJB' – Function Films – Cameraman
Responsible for liaising with the client and filming on Z1's the repairs and instillations of Gas Turbines in Morocco for this promotional video.

The Alan Titchmarsh Show: Series One & Two – ITV1 – Spun Gold (40 x '60) – Researcher
Daily chat show with Alan Titchmarsh. Responsible for briefing host, interviewing guests, finding contriutors and liaising with agents for studio days.