

Gabriel Edvy

Avid and Premiere and FCP Editor

Profile

Creatively technical and bursting with professional experience, Gabriel ensures a smooth working process with the best possible results. Her experience ranges from documentary and drama to promos and commercials plus she thrives on working to tight deadlines and fast turnarounds. A brilliant storyteller with a keen ear for music, Gabriel is a strong and adaptable team player who takes responsibility in her stride.

Notable projects include: 'Webcam Boys' for BBC THREE, 'Behind Rebel Lines: UK' for Current TV, 'Love Your Garden' for ITV and '9 Months Later' for Sky Living.

When Gabriel walks into a room, she lights it up with her unique style and confident demeanour.

Skills

Avid, Final Cut, Premiere

Documentary

Hurricane Hell with Tim Marshall – ITN productions for Discovery

Fast Turn around edit on the Hurricane's Irma and Harvey. Additional Editor.

Paddington Station 24/7 – ITV for Channel 5

Inside one of the UK's busiest train stations. Additional Editor.

Pedigree Chums – Darlow Smithson for Channel 5 (1 x 60 min)

Heart-warming and humorous series discovering what happens to our precious pooches during their action-packed stay at doggy day school.

Space Dealers – Wag TV for Discovery

Specialist factual series where three leading dealers of space artifacts trawl North America for the best of the best to sell to their wealthy clients.

Nelly the Snakeskin Woman – Transparent TV for Channel 5

Documentary following Nelly who is the oldest survivor of Harlequin Ichthyosis, a rare skin condition making her 1 in 3 million.

Everest Rescue – Betty TV for Discovery

Journeying to the tops of the treacherous Everest Himalayan Mountains, highlighting the work of a rare breed of pilots who put their lives on the line to save those facing certain death.

The Dancing Town – Twenty Twenty for BBC2

Finishing Editor on this program in which 3 northern towns are convinced to participate in complex dancing choreography. 2016

Kavos Tattoos – Channel 5

Members of the public holidaying in Kavos get souvenir tattoos or cover ups to mark their trip.

The KAWS Effect – Swan Films for Sky

Finishing Editor on this documentary about the underground artist KAWS which uncovers the impact the digital revolution has made on his art, fame and life. 2016

Gold Rush – Raw TV for Discovery (1 x 60 min)

Popular observational documentary following a group of unemployed men from Oregon who have set out for Alaska in search of gold. 2016

Web Cam Boys – BBC for BBC3 (1 x 60 min)

Observational documentary following men who perform on the internet for money. Director: Mobeen Azhar. 2015 - 2016.

First Heartbeat – October Films for Discovery / TLC (1 x 60 min)

First Heartbeat tracks a British couple's struggle to have a healthy baby following several miscarriages. Director: Lisa Francesca Nand. 2015.

Baby Faced Brides – Crackit for Channel 5 (1 x 60 min)

Series following very young teenage couples getting ready to marry. 2015.

Don't Mess With Me – Alchemy TV for BBC1 (1 x 60 min)

Documentary series about efforts to solve the problem of littering in Britain. Margaret Mountford sets out to discover what it would take to keep our country clean. 2015.

The Great Pottery Throwdown – Love Productions for BBC2 (Finishing Editor)

Ten home potters from around the country head to Stoke-on-Trent, the home of pottery, in their quest to become Top Potter. 2015.

Confucius – Lion TV for Chinese TV / Arte (Finishing Editor)

This documentary explores the life and legacy of the philosopher, who lived in the 5th century BC. 2015.

Gold Rush – Raw TV for Discovery (Finishing Editor)

Factual series following a group of Gold Miners in Alaska. 2015.

10,000 BC – The Garden Productions for Channel 5 (Finishing Editor)

Twenty modern day Brits try to survive two months in the wilderness. 2015.

World's Weirdest Homes – Voltage TV for Channel 4 (finishing Editor)

Charlie Luxton presents the world's 20 weirdest, most fascinating and jaw-dropping homes. 2015.

Saints and Scroungers – Flame TV for BBC1 (Finishing Editor)

Series following fraud officers as they bust the benefits thieves stealing millions of pounds every year, while charities and councils track down people who actually deserve government help. 2015.

Ladyboys - Sky Living (1 x 60 min)

Editor of programme 1 of series 3 of this well-known ob-doc show about Thai Ladyboys. 2015.

Who'd Want to Be a Billionaire – Sky Living (1 x 60 min)

The documentary follows various aspects of Billionaires from across the globe and delves deep to bring viewers a taste of the lifestyles and challenges the ultra-high net worth individuals face. 2014.

Watchdog – BBC for BBC1 (VT's)

VT Editor on this well established investigative programme. 2014.

Auf Wiedersehen, My Pet – Shine TV/ITV (1 x 60 min)

Series following pet owners who have to make the tough decision to give up their much loved animals as they are matched with a trio of potential new owners, all desperate to offer the pet a loving new home. Fast turn around – one episode edited in 2 weeks. 2013.

9 Months Later - Spun Gold for Sky Living (5 x 60 min)

Sole editor on 5 of 6 episodes. This ob-doc follows 5 couples new to parenthood, through the first 6 months of their babies' lives. 2013.

Red, Hot and Yummy – SharpJack for Food Network (8 x 30 min)

Red, Hot and Yummy is a new series starring chef Nicola Smith. The observational documentary series will showcase the world of high-end catering through the eyes of Smith, and will mark the first television project for the British caterer. 2012 – 2013.

Young and Married – Mentorn for MTV (2 x 30 min)

This series tells the story of young people who have fallen in love and have chosen to spend their life together. MTV documents their lives and the challenges of making such a commitment at a young age with honesty, authenticity and respect. 2012.

What You Didn't Know About the West – Brook Lapping for CCTV

Series featuring China's media theorist Hugo de Burgh unpicking some of the myths about the Western culture. Supplemental editing. 2012.

The Batman Shootings – Mentorn for BBC3 (1 x 60 min)

The first documentary on the USA gun massacre that took place on 20th July during a cinema screening of 'The Dark Knight Rises'. Amal Fashanu travels to Aurora, Colorado, and speaks to survivors. She also discusses the gun laws with other young Americans, and whether James Holmes should face the death penalty. 2012.

Free Speech – Mentorn for BBC3 (3 x 60 min)

New live panel/topical discussion program for young people. Editing VTs and inserts for programs 1-3, completed grade and sound mix, and set the visual style for the openings and graphics for the series.

Behind Rebel Lines: UK Uncut - Current TV (1 x 30 min)

Journalist Andrew Mueller explores some of the largest and fastest growing protest groups in the UK today. This episode focused on UK Uncut, and the actions of one of its youngest members, 16-year-old Anna Mason.

Richard Corrigan On Food Poverty - Current TV (1 x 60 min)

Program from the "On" series, following celebrity chef Richard Corrigan as he investigates Britain's growing food poverty crisis.

Making of...Super Size Me - Current TV (1 x 30 min)

Behind the scenes look at the popular documentary with its director, Morgan Spurlock.

Bootlegged Booze - Northern Upstarts for Current TV (1 x 60 min)

Editor and Colorist on this hour-long investigative journalism film about the dangers of fake illegal alcohol that is flooding Britain.

50 Docs to See Before You Die - Current TV (1 x 60 min)

Five part series presented by Morgan Spurlock, and featuring interviews with directors, critics and those involved with the films. Shown in both the US and in the UK.

Rolf on Welsh Art - Mentorn for BBC1 (1 x 60 min)

Cutting down on this series about Welsh Art, presented by Rolf Harris. Rolf goes personal journey to discover more about four artists inspired by Wales and its people.

BBC World Class - Open University for BBC 2012

Edited pieces about Bosnia and Ghana for the BBC "World Class" series made in conjunction with the Open University.

The Culture Show - BBC 2 (5 x 60 min)

Prime time series about current art and culture events in Britain. Programs:

DeKlein and Sterling - Piece about radical conceptual artists DeKlein and Sterling.

David Simon - Interview with David Simon, creator of hit TV drama 'The Wire'.

Klimt and Freud - The art of Gustav Klimt as viewed through the psychoanalysis of Sigmund Freud.

Mitchell and Webb - Interview with comedians David Mitchell and Robert Webb to introduce series two of their program "Peepshow"

Factual Entertainment

Tattoo Fixers on Holiday - Studio Lambert for E4

The tattoo artists set up their pop-up shop in the sunny Mediterranean for the summer season to tackle holidaymakers' legendary tattoo disasters. Additional Editor.

Tattoo Choas: Kavos - Five for Channel 5

Series about the crazy drunken antics of young people in the resort town of Kavos and the tattoos they go home with. 2016.

Love Your Garden - Spun Gold for ITV (1 x 60 min)

Alan Titchmarsh and his team travel around Britain carrying out surprise garden transformations for the richly deserving. Combining advice and inspirational hints and tips with incredible human interest stories. 2013.

What Happened Last Night? Mentorn for MTV

Editor on this fast-paced one-hour pilot made for MTV. This involved working closely with execs and MTV development teams to craft a new format program. 2012

Come Dance With Me - Tigerlily Films / BBC

Six part series about dance today, made by Tigerlily Films in conjunction with the BBC, The Space and Dance East. Editor and Post Producer. 2012

Saturday Kitchen - Cactus TV / BBC1

Editing VTs, inserts and handle tape lay off for this popular BBC cooking program. 2012

Escape to the Country - Talkback Thames / BBC1, BBC2 (44 x 60 min)

Property show, in which presenters help people find their dream homes in the country, and features VTs about the activities and attractions of the counties. In addition to editing 44 episodes, Gabriel also sourced music, wrote scripts, and graded. 2008 – 2010.

Dom's On the Case - BBC 1

Five part series in which Dom Littlewood investigates serious problems in the NHS. Episode 4, "Eye Care". 2008

The One Show - BBC 1

Daily topical program, Online/creative editor on this daily topical program, cutting VTs, teases, inserts, etc., including cutting an interview with HRH Prince Charles. Editing, grading, sound mix and digi-beta layoff for broadcast. 2007 – 2008.

Music

Googoosh Music Academy - Unique TV / Manoto1

An Iranian version of The X-Factor. This music/talent series, featuring Persian pop idol Googoosh, combines elements of programs like The X Factor and The Apprentice, incorporating auditions, team and individual competition, challenges and behind the scenes...and it's 100% in Farsi. This job included script writing, music sourcing, overseeing story arcs across 10 episodes and coordinating between 7 edit teams and translators.

George Clinton and Parliament Funkadelic - Somethin' Else Productions

George Clinton and P-Funk performing at the 2008 Meltdown festival. Offline editor.

Placebo: Androgyny - Focal Point TV (1 x 60 min)

60 minute DVD documentary on rock act Placebo. Camera.

Muse: Manic Depression - Focal Point TV (1 x 60 min)

60 minute DVD documentary on rock act Muse. Editor.

Feature

Battle for Haditha - Film4 (1 x 90 min)

Feature drama. Second Editor. Two months spent in Jordan editing on location and managing the Arabic translators to fully complete translation of all rushes and sourced the music for the opening scene of the film ("Lies Lies Lies", by Grammy nominated band Ministry).

Won "Best Director" prize at San Sebastian. Director: Nick Broomfield

Al Maysles: The Poetic Eye - Zef Productions for BBC4 (1 x 30 min)

Editor of this documentary for BBC4's "Storyville" strand, which introduced the Al Maysles season.
Director: Luke Holland.

Even Trade - N'Site / G-Han Films (1 x 90 min)

Editor on this feature drama about childhood friendships mean nothing when money and power comes into play. Director: Mike Merrill

Stevie - Kartemquin Pictures (1 x 90 min)

Assistant editor on this feature documentary. Director Steve James returns to rural Southern Illinois to reconnect with Stevie Fielding, a troubled young boy he had been an 'Advocate Big Brother' to 10 years earlier. Director: Steve James.

Official Selection at Sundance and the Toronto Film Festival, Grand Prize Winner of the Amsterdam International Film Festival

The Rest of Your Life - Possessed Pictures (1 x 90 min)

Assistant editor on feature comedy. Director: Hans Noel

Under the Bus - (1 x 90 min)

Assistant editor on feature drama. Director: Ashby Richardson) Job title: Assistant Editor. Worked with editor Steven Flynn to prepare timelines and all EDLs for film conform and working with the conformers for 35mm film print delivery.

Music Videos

Director/Editor/Camera on the following:

Cervello Elettronico (Ongoing) Collaborating closely with this international artist creating music videos and projection visuals for use in their live shows at international festivals, such as Infest and Form of Hands and MUK.E

Red Sun Revival (2016) "The Awakening", Resurrection Records

Desert Mountain Tribe (2015) Runway, Membran Records

The Creeping Terrors (2015) "Intercourse With the Dead", Independent

Capital FM (2013-2014) - Editor with Turn Buffalo, who provide all online streaming of the Capital FM Summertime and Jingle Bell Balls, and providing edits of those concerts for broadcast.

Red Sun Revival (2014) - "Mistakes", Resurrection Records, featured in Sonic Seducer

Bioassay - "The Signal"

Brian James Grand Cru - "Crawlin' My Way Back Home", Easy Action Records

Cervello Elettronico - "Demonize", Rustblade/CrunchPod

The Offcuts - "Flesh", Independent

Teasing LuLu - "Burning Out", Easy Action Records

Shirley - "Heavy Love", Independent

Teasing LuLu - "Waste of Time", Easy Action Records

'Damned at the 100 Club: 30th Anniversary' - concert film, 7 camera shoot and multicam edit.

The Brian James Gang - "VIP", Easy Action Records

The Brian James Gang - "New Rose 2006", Easy Action Records

Internet & Advertising

Guardian Films

Editor of many online pieces for The Guardian including the recent Guardian Film Show. 2014-2015

BBC World Class - Open University for BBC 2012

Edited pieces about Bosnia and Ghana for the BBC "World Class" series made in conjunction with the Open University. 2012

BBC GCSE Bitesize (2008-2009)

Performed extensive editing for the BBC Bitesize website in both the English Literature, Business studies and Spanish sections.

RDF Digital (2008)

Put together several pieces for the Renault Channel, working closely with not only RDF Digital but with members of Renault's advertising team Publicis.

Shooting Back: Israeli Occupation Filmed by 100 Palestinian Cameras (2008)

Short film created for Guardian films by journalist Peter Beaumont about the "Shooting Back" program which puts cameras in the hands of Palestinians suffering abuse at the hands of settlers and Israeli armed forces.

Absolute Brighton (2006 - 2007)

Editor for the online branch of Absolute Brighton magazine, cutting VTs about the glitterati, people, places, and events that make up the seaside city of Brighton.

Exposure4 (2005 - 2006)

Editor, Director, and Camera person with this company, which specializes in online video production for the travel industry including such well-known clients as Kuoni and First Choice.

Education

1996 – 2000: Columbia College, Chicago - Bachelor of Arts (Degree)

IL. Graduated from this well known arts school with honors and a split major in Directing and Editing.