

Will Evans

Avid / Final Cut Pro Editor

Profile

Will loves the challenge of crafting something that he can be proud for people to watch. Every project he takes to heart. Will always goes the extra mile and particularly enjoys meeting like-minded people to collaborate with. Will has excellent narrative skills as well as being extremely versatile, strong editing to music and super quick on the keys. In a nutshell, Will's passion is editing and he couldn't imagine doing anything else!

Documentary

My Online Nightmare – Blast! Films for Channel 4 (1 x 60 min)

Remarkable tales of scammers who lured victims online, with terrifying results.

Show Me What You're Made Of – Twenty Twenty for CBBC

Five children travel across the world to live and work alongside the people who make the everyday items they take for granted.

Inside the Factory – Voltage TV for BBC2

Gregg Wallace and Cherry Healey get exclusive access to some of the largest food factories in Britain to reveal the secrets behind food production on an epic scale.

Marco Polo: A Very Modern Journey – Ronachan films for PHOENIX TV & AL JAZEERA

A series of three one-hour films, which follow in the footsteps of the most famous adventurer in European history.

Underworld Inc – Wall to Wall for Nat Geo (1 x 60 min)

In the cutthroat shadow business of smuggling, there are those breaking the law and those enforcing it. From firearms and fake drugs, to knockoffs and human trafficking, the game of cat and mouse is endless. This series investigates black markets in a spin-off of Drugs Inc.

Auf Wiedersehen, My Pet – Shine TV for ITV (1 x 45 min)

Premier series following pet owners who have to make the tough decision to give up their much loved animals as they are matched with a trio of potential new owners, all desperate to offer the pet a loving new home. Fast turn around – one episode edited in 2 weeks.

Ramadan Diaries – Watershed TV for Channel 4

Ramadan Diaries, nightly short films following British Muslims as they observe Ramadan, meets a cross-section of society - from doctors to radio DJs, parents and children - to understand what Ramadan means to them.

For The Love – Channel 4 (1 x 30 min)

The Cheltenham Gold cup is, to the purist, the greatest horse race in the world. In 2011 Sam Waley-Cohen became the first amateur for 30 years to win the title on his horse Long Run. Over that year, Alfred Dunhill followed Waley-Cohen's season, from his historic victory to his bid to retain the Gold Cup and become the greatest amateur jockey of all time. Offline Editor.

A Hundred Million Musicians: China's Musical Challenge – Rare Day for BBC 4 (1 x 60 min)

China is experiencing a classical music boom; packed concert halls are welcoming the likes of Daniel Barenboim and the West-Eastern Divan Orchestra, millions of children are playing the piano and other instruments and Chinese teachers, who have studied in the West, have returned to pass on their knowledge to a new generation. But in a society where freedom of thought and expression is suppressed, how can classical music flourish? Offline Editor.

Black Cab Sessions USA – Channel 4 (4 x 30 min)

Grown out of a London-based online project, the lo-fi format has expanded successfully into half-hour documentaries that combine live performance with a fascinating insight into the many music scenes happening in six US cities. The episodes have been described as 'the most engaging music television we've seen in years.' Time Out. Offline Editor.

Grand Designs – Channel 4 (1 x 60 min)

Presenter Kevin McCloud follows some of Britain's most ambitious self-building projects, as intrepid individuals attempt to design and construct the home of their dreams. Offline Editor.

Last Woman Standing – BBC Three (5 x 60 min)

The series follows 5 British athletes from different sporting backgrounds as they take on the challenge of travelling around the world and competing with women from remote tribes and cultures. Offline Editor.

Inside Out – BBC (1 x 9 min)

This film unearths the difficulty in trying to find affordable housing in London. Offline Editor.

Qatar Rising – Cinema (1 x 90 min)

Feature documentary, which follows the lives of the people involved in building the Doha International Airport. The film captures the vastly contrasting perspectives of the immigrant workers, contractors and sub-contractors as they struggle to cope not only with being apart from their families, but having to work to a constantly changing blueprint from the Qatari royal family. Directed by Bafta winning Director Anthony Wonke. Assistant editor.

Grierson Awards – Grierson Trust (3 x 45 min)

Each year, The Grierson Trust recognises the best documentary filmmaking from Britain and abroad through the British Documentary Awards. Offline and online VT and montage editor. 2008, 2009 and 2010.

Eye Witness – BBC2 (1 x 60 min)

Series examining how the police investigate crimes and the techniques they use to find their way through the complex web of memory. Assistant Editor.

Mexico's Drug War – BBC2 (1 x 60 min)

Violence is running out of control in Mexico as rival drug cartels battle over the smuggling routes to America. Mexico's president has declared war on the gangsters but the only result appears to be an escalation. Katya Adler journeys deep into the heart of a shocking conflict, uncovering the human stories behind the seemingly random and disturbing violence. Assistant editor.

The Queen – Blast! for Channel 4 (1x 60 min)

A 5 part factual documentary- drama series about the present queen. Each of the episodes focus on one particular and eventful year in the reign and its impact on modern society. Factual documentary series about the present Queen. Assistant editor.

Tsunami: Caught On Camera – Channel 4 (1 x 60 min)

The moving true story of the 2004 Boxing Day Tsunami told through the experiences of those who were actually there. Assistant editor.

Grandmother's Footsteps – (1 x 20 min)

A filmmaker follows her Grandmother to Vienna, as she retraces her steps escaping the Nazi's as a young child. Offline / Online Editor.

Kate and William: A Royal Love Story – BBC

Special documentary celebrating the love story of William and Kate uncovering how they met, fell in love and how they got to where they are now. Assistant editor.

How to Get What You Want – Carbon Media / Sky One

Factual Entertainment series, which is a mix of archive analysis of celebrities, politicians and sportsmen plus psychological experiments involving presenters and the general public.

Factual Entertainment and Entertainment

Food Unwrapped – Ricochet for Channel 4

Series that travels the world to explore the industry secrets behind our favourite food. Additional Editor.

Undressed – RDF Media for TLC

The dating format sees two strangers undress each other and climb into bed, where they are then asked probing questions and set tasks designed to rapidly foster relationships. Additional Editor

Britain's Hardest Grafter – Twenty Twenty for BBC2

The series sees 25 people earning less than £15,500 compete against each other for a reported £15,000 cash prize as they prove their abilities over a series of tasks.

Mary Portas, Secret Shopper - Optomen TV for Channel 4 (1 x 60 min)

Mary works with some of Britain's best-know brands and high-street chains to give shoppers the service they deserve.

'Pet School' – Cineflix for CBBC (10 x 30 min)

Over the course of 2 weeks, 9 children attempt to convince their parents that they are responsible enough to own their own pet. Offline editor.

House of Anubis: 'Cast Unlocked' – Nickelodeon (9 x 5 min)

A series of films looking at how each of show's characters get on behind the scenes of this #1 ranked kids TV show in the US. Offline editor.

Camp Orange – Nickelodeon (5 x 30 min)

Reality game show filmed over 2 weeks featuring four teams of kids who battle it out in physical challenges to win prizes. Offline Editor.

Friday Download, Series 3 – CBBC

Movie download featuring the cast of Snow White and The Huntsman. Offline Editor.

Fruit Shoot Skills Awards – Nickleodeon (10 x 1 min)

Series of short films celebrating the accomplishment, talent and dedication of kids from across the country. Offline Editor.

Bedtime Stories – Nickelodeon (4 x 8 min)

A series of bedtime stories featuring wiggly worms Arnie and Barnie, where celebrities read classic fairy tales to kids. Offline Editor.

Wake Up World – Nickelodeon

Breakfast show fun for the kids.

The Restaurant – BBC (1 x 60 min)

Series 1 & 2. Couples compete for the opportunity to go into business with chef Raymond Blanc. Assistant editor.

Online Films

Adidas – Take The Stage 2012 (5 x 5 min)

Series of mini-docs showcasing that there is a stage for everyone in 2012, whether you are in to Sport, Street or Style. Offline Editor.

To Break The Rules, You Must First Master Them – Audemars Piguet

Blending a mixture of archive, interview and cutaways, this ad campaign is a series of films, which recounts sporting stars' iconic sporting moments. Featuring Sachin Tendulkar, Lionel Messi, Rory McIlroy and Novak Djokovic. Offline editor.

Voices – Dunhill (5 x 5 min)

Five films separately featuring: John Hurt, Rupert Pennefather, Sir Ranulph Fiennes, Michael Grandage and David Adjaye, who all delve into their brains to divulge nuggets of wisdom whilst looking suitably dapper. Offline Editor.

Jaguar XJ13 – Dunhill (1 x 4 min)

Produced to celebrate 75 years of Jaguar, the C-X75, is an example of state of the art thinking and engineering. It is a thoroughly modern car but it takes its inspiration from a little known legend from the 1960's – the Jaguar XJ13. Offline Editor.

Antarctica Expedition – 2041 (1 x 4 min)

2041 led the first corporate expedition to Antarctica in 2003, during which 42 people from 18 nations joined Robert on his 'Leadership on the Edge' program. Since then, over 500 corporate leaders, educators, students and entrepreneurs from around the world have experienced Antarctica with the 2041 team. Offline Editor.

Glenfiddich Distillery – Purple Films (3 x 5 min)

A beautiful series of films exploring the many processes that go into making the world's favourite single malt Scotch whisky. Offline Editor.

Music

The Rolling Stones: Stones in Exile- Passion Pictures (1 x 3 min)

Trailer for this film which tells the story in the band's own words and through extensive archive footage of their time away from England and the creation of this extraordinary double album, which many regard as the Rolling Stones' finest achievement.

The Rolling Stones: Plundered My Soul- Passion Pictures (1 x 3 min)

Music video for the re-released track from the 1972 album, Exile on Main St

Bruce Parry: Songs for Survival- 4Music - Editor (1 x 8 min)

Bruce Parry, star of the BBC series 'Tribe' and 'Amazon', teams up with some of the music world's biggest names to create a fundraising album for Survival. This film explores the making of that process using behind the scenes and archive footage.

3 Minute Wonder: Benjamin Zephaniah - Channel 4 (1 x 3 min)

Benjamin Zephaniah performs his poem 'Rong Radio Station' in the back of a Hackney carriage.

Take That, George Michael, NOW! Complications - Spin (3 x 60 sec)

Music compilations

Music on Demand & Virgin Media - On Demand (1 x 60 sec)

Promos

Dragon's Den - BBC Two (1 x 60 sec)

Entrepreneurs pitch their business ideas to millionaires willing to invest their own cash. Offline editor.

Who Do You Think You Are? - Wall to Wall - Live (1 x 3 min)

A series of films, showcasing the high and lows of the popular BBC Two programme. Offline editor.

Trafalgar - Dunhill (1 x 6 min)

Named 'Trafalgar,' this promo showcases the 3D mapping technology of Maya and holographic projection to demonstrate the adaptive nature of men's style through the seasons. Offline editor.

Jamie's 30 Minute Meals - Channel 4 (1 x 30 sec)

Jamie Oliver makes meals from scratch, with every episode playing out in real time. Offline editor.

Twist Our Words - Channel 4 (1 x 30 sec)

Numerous celebrities filmed for Channel 4 saying a few separate words. Offline editor.

Commonwealth Games - BBC One (1 x 30 sec)

Promo for the international multi-sport event, which involves athletes from the Commonwealth of Nations. Offline editor.

One Big Weekend – BBC One (1 x 30 sec)

Held once a year, in a different location within the United Kingdom each time, One Big Weekend is the biggest free ticket music event in Europe and always includes a host of new artists. Offline editor.

Life – BBC One (4 x 30 sec)

Promos for the nature documentary narrated by David Attenborough, which looks at the extreme behaviour that living things have developed in order to survive. Offline editor.

Idents – Film Four (2 x 30 sec)

A series of idents shot on Phantom's ultra high frame rate cameras. Offline editor.

History Cold Case – Shine (1 x 3 min)

Forensic scientists help convict some of the UK's most dangerous criminals. Offline editor.

Dance Off: Where Music Meets Dance – Fast Lane (1 x 3 min)

Entertainment brand that combines major performing arts and DJ's with the world's best street dancers and contemporary crews. The result is an explosive and innovative event that pushes boundaries.

Tasters

The Season – Talkback Thames	(1 x 5 min)
The Art of Heaven and Hell in Western Art – Flaming Star Films	(1 x 5 min)
Disco Kids – Talkback Thames	(1 x 5 min)
Out of the Ashes – Passion Pictures	(1 x 7 min)
Spaceman – Independent	(1 x 7 min)
Science – BBC	(1 x 3 min)
Taken for a Ride – Channel 4	(1 x 3 min)
Monica and Carl's Story – BBC Development	(1 x 6 min)
50 Years of Amnesty International – Films of Record	(1 x 7 min)
Build a New Life – Shine (Legacy – Talkback Thames)	(1 x 8 min)
The Last Boy in Ballroom – Shine	(1 x 5 min)

Behind The Scenes / Making Of

Samsung: Making of – 'Sport Doesn't Care'	
Suzuki Swift: Making of – 'Never Ending Test Drive Commercial'	(1 x 3 min)
Tesco Bank: Making of – 'Terms and Conditions'	(1 x 3 min)
Tesco Bank: Making of – 'Making Christmas Special'	(1 x 3 min)
Nowhere Boy – Film Four	(1 x 10 min)
UVA: Making of – 'Sprint Dream Sequence'	(1 x 5 min)
ED: Making of – Hungryman	(1 x 7 min)
ELC: Making of – Early Learning Centre	(1 x 3 min)
Clare Maguire: Making of 'The Shield and The Sword' – Universal Music	(1 x 3 min)

Work Experience

2008 – 2011 **Envy Post Production, Avid/FCP In-House Editor**

2006 – 2008 **Envy Post Production, Edit Assistant**

2005 – 2006 **Metropolis, Runner / Edit Assistant**

2007 – Present **Just So Films Ltd, Director**

Along with two university friends, Will founded Just So Films, which specialises in producing, directing and editing digital content for the web. One such project, The Black Cab Sessions (www.blackcabsessions.com), has become an Internet phenomenon, amassing over 30 million hits from a worldwide audience.

Education

1999 - 2004 **St Andrews University**

Art History Ma (Hons) - 2:1

1993 – 1998 **Cranleigh School**

A -Levels - English, History, Maths (ABB)

GCSE's - 6 A's, 4B's