**Battlecat! Studios**

**Animation/Illustration/Motion Graphics/Compositing**

Profile

Founded by London-based motion designer Philip Davies, Battlecat! Studios specializes in custom-made digital effects and illustrated short films.

Philip's background is in traditional design and illustration and in his practice he like to explore the intersection between these disciplines and new technologies. Philip has eight years of experience working with film makers, production companies, musicians, artists and charities. He has produced Motion Graphics, Kinetic Typography, Animated Shorts, After Effects Character Rigs, Illustrative VFX and Multimedia Installations for everything from experimental live visuals to branded television content.

Past clients include The Victoria & Albert Museum, Shelter, Google, Nike, The Labour Party and Die Antword.

Skills

Adobe After Effects // Adobe Photoshop // Adobe Illustrator /

Professional Experience

**Recent Credits**

HOUSE OF GREENLAND

Format: AFX

Project: Series of infographic short films for an educational Google-founded initiative.

BRITISH FILM INSTITUTE

Format: AFX

Project: Animation Director for a range of commissioned promotional films.

AMBITIOUS ABOUT AUTISM

Format: AFX

Project: Animation Director. Created a short film about a young man with Aspergers syndrome for local charity.

ARCADIA GROUP

Format: AFX

Projects include: BHS presentation

THE BANK

Format: AFX

Projects include: RBS

**Previous Credits**

FREELANCE ANIMATOR Various Companies - London 2011-present

Short term contracts with production houses and animation studios in London, UK.

Format: Nuke operator, After Effects Animator, Compositor, Colourist, Character Animation, Editing, Grading, Camera + Lighting, Greenscreen, rotoscoping, Digital Stop-Motion, VFX, Direction, Motion Graphics

Projects include: DARK TIDE [Feature Film] Pixomondo / ALCONBURY AIRFIELD [Architectural Visualization] Squint Opera / W+K SHANGHAI [Promotional Piece] Shotopop / TOWER BLOCK [Feature Film] LesncareVFX / TOYOTA – AGUS Big Red Button / TITUS [Feature Film] Dakus Films / SECRET MINING IN THE CONGO [infographic Animation] CTF Partners / JJDRF - DIABETES RESEARCH [Infographic Animation] Contrapositive / SANDISK [TVC] LesncareVFX

VFX Director : Sasha Fromeyer / MARCUS COLLINS - SEVEN NATION ARMY [Music Video] / DOUGLAS & GORDON VIDEO WALL [Ambient Animation] Squint Opera /

FREELANCE ANIMATOR Various companies -Johannesburg, South Africa 2009 - 2010

Variety of short term contracts with local production houses, animation studios and advertising agencies. Work ranged from rotoscoping assistance to the planning and execution of live action shoots and full control of the ensuing post-production.

Format: Animation Director, Stop Motion, Compositing, Illustration, Lead Animator, Lead Compositor, Visual Effects Supervisor, Title Design, Grader

Projects include: MNET HD REBRAND [Channel Branding] / DEAD ALPHABET - EAT YOU ALIVE [Music Video] / TELKOM BUSINESS (TVC) / CHANNEL O MUSIC AWARDS [TV Campaign] / CONVERSE OPTIMISTIC REBELS [TV Campaign] /

ANIMATION DIRECTOR Terraplane - Johannesburg, South Africa 2009 - 2010

Represented by local production house Terraplane as an Animation Director on TVC’s. Given opportunities to direct, illustrate and animate several pieces for television and web. Also worked alongside seasoned directors as Post-Production Supervisor on numerous television commercials, music videos and independent films. Gained considerable experience on projects of various sizes, from well-funded commercial work to adventurous guerilla style projects. Worked with numerous collaborators and directors on an assortment of projects, applying skills as needed.

Format: Animation Director, Stop Motion, Compositing, Illustration, Lead Animator, Lead Compositor, Visual Effects Supervisor, Title Design, Grader

Projects include: Laughing Cow - Perfect Boy (TVC) / Absa - Business Bank (TVC) / South of the Umbilo (Documentary Feature) / 31 Million Reasons (Feature Film) / Evil Boy (Music Video)

ILLUSTRATOR / ANIMATOR TX Motion Media - Johannesburg, South Africa 2008

Worked as visual artist and junior animator in a small, talented studio, executing pieces for local channel identities and some TVC motion graphics.

Education

**UNIVERSITY OF PRETORIA** Pretoria, South Africa - 2004-2007

BA Information Design

Interests

Four year degree at esteemed South African University. Grueling practical component covering many areas of visual culture, including Graphic Illustration, Campaign Design, Corporate Identity, Editorial Design, Story-boarding, Product Design and others. Accompanying theoretical subjects included Visual Communication, Art History, Multimedia and Mass Marketing.