

# Kevin Smith

Editor

**Kit** Avid, Premiere, Final Cut Pro

**Education** Postgraduate Acting Diploma, Guildford School of Acting (1994)  
BA Combined Honours in English and Fine Art, University of Exeter (1992)

## Selected Credits

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<b>We Are England</b> 29 min Documentary, Online Editor Exploring the issues people care about, as told by them - from across England. It's a reflection of the opinions and changing face of the nation.	Dock10	BBC One
<b>The Gadget Show</b> 34 min Factual Each week the programme includes a series of reviews, features and news – plus the unboxing of a brand new gadget and the famous 'Gadget Show Competition' which gives viewers the chance to win a huge selection of gadgets worth thousands of pounds.	North One TV	Channel 5
<b>Fifth Gear: Recharged</b> 60 min Factual The new series includes all the Fifth Gear favourites, but on electric cars, such as team tests and shootouts. Fifth Gear hosts Jason Plato and Vicki Butler-Henderson will be joined by Rory Reid, ex-Top Gear presenter, and former Formula 1 and Formula E driver Karun Chandhok.	North One TV	Discovery+
<b>Song of Praise</b> 34 min Entertainment A specialist religious magazine programme that currently consists of four features with multiple contributors, often shot in a variety of locations.	Afanti Media	BBC One
<b>Geordie Shore: The Reunion</b> 43 min Reality This series brings together the cast members to celebrate Geordie Shore's 10th anniversary.	Lime Pictures	Paramount+
<b>G2 Making the Squad, Series 2</b> 2 x 30 min Reality, Assembly Editor 10 international content creators competing in the world's first Esports reality competition in Berlin! They'll endure physical challenges and go head-to-head in EA Sports Fifa 21 until a winner is crowned.	Spark	Insight TV
<b>The Goodwood Festival of Speed-Highlights</b> 3 x 60 min Entertainment Edited highlights to experience all the action from the 2021 Goodwood Festival of Speed presented by Mastercard.	Aurora Media	ITV 4

## Promotional & Brand Films

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Whitbread  
Lloyds  
Brambles  
Barclays  
DHL  
Adidas  
Tesco

NBC Universal  
Lexus  
Discovery Education  
Samsung  
Puma  
Flybe

Rolls-Royce  
Nissan  
Virgin Trains  
Argos  
Vodafone  
Big Brother

## Work History

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Dec 2018 - 2020

### Editor

### NBC Universal

Using Avid Media Composer to online trailers for various NBC Channels. This includes colour grading, adding graphics and replacing audio elements with broadcast mixed sound files before checking the sequence into interplay for play-out.

Nov 2017 - 2020

### Editor

### Discovery Education

I've worked on a variety of news pieces aimed at different school ages. I also animated illustrations from children's books for online viewing using Premiere Pro CC and After Effects CC.

May 2017 - 2020

### On-Site Finishing / Offline Editor

### Electric Robin

Edits include working as an on-site finishing editor in Ibiza using Media Composer for Lexus promotional videos, and offline editor cutting introductory VTs for Big Brother.

Aug 2015 - Present

### Editor

### Maverick Advertising and Design

I've worked on a major series of cut packages for DHL from interview driven pieces to fast paced promotional videos featuring animated graphics. I've also edited onsite event videos using Premiere Pro CC and After Effects CC.

Aug 2015 - 2020

### Online Editor

### ITN

I have worked as an online editor sending an AFF to Davinci Resolve for grading and conforming the graded images back into Avid Media Composer for adverts to be screened on ITV. I have also edited several corporate projects for Barclays.

May 2011 - Present

### Editor

### Markettiers4DC

Edits include quick turnaround onsite B-Roll and short form videos at the Geneva, Frankfurt, Moscow and Paris Motor Shows, highlights and pitch videos using After Effects and cut packages for various clients including Rolls-Royce, Nissan, Virgin Trains, Argos, Puma, Adidas, Vodafone, Flybe and Samsung edited with Premiere Pro CC or Avid Media Composer.



Sept 2004 - 2016

**Online Editor**

**Community Channel**

I have worked as an online editor grading and mixing audio to broadcast requirements on programmes such as Do Something Special and London 360 as well as offline editing initial episodes of Charge, a series aimed at the youth market. On Local Heroes UK I created the opening titles and compiled the best stories from regional news items for three half hour programmes.