

Yaya Leone

Editor

Profile

Yaya is a story focused, technically minded editor with more than ten years of professional experience. Well versed with both classic and modern aspect of the craft, with a strong track record of editing in the creative, music and corporate industries, as well as assisting experienced editors on TV dramas and feature films.

Software

Avid Media Composer, Premiere, Final Cut Pro, After Effects, Photoshop

Professional Experience

Drama & Broadcast

Thirteen - BBC Grafton House 2015

1st assistant editor on a 5 part drama. Assisting editor Hazel Baillie. Cutting in temp sound FX and VFX. Being a point of communication with different departments. Turning over picture lock for finishing. Cutting trailers and recaps. Avid.

My Mad Fat Diary - Channel 4 - Tiger Aspect 2013 - 2015

1st assistant editor to editors Tom Hemmings & Hazel Baillie for the 2nd and 3rd series of the teenage drama. Syncing up and preparing rushes for the edit. Cutting assemblies and recap sequences. Cutting in temp sound FX, VFX and animations. Replacing commercial music for international versions, updating the producers with the progress of the edit. Turning over all the assets of the picture lock for finishing. Avid.

The Great Fire - ITV- Ecosse Films 2014

1st assistant editor to editors Alex Mackie & Anya Dillon during the edit of a drama mini series. Laying sound FX, cutting in preview shots, creating temp titles and FX, editing recaps and teasers for the front and tail of the episodes and turning over all deliverables of picture lock. Avid.

Law & Order: UK - ITV - Kudos Film and Television 2014

Assisting editor Ulrike Münch during the edit of two episodes in a drama series. Laying down temp music & sound FX, turning over all deliverables of picture lock, cutting trailers and promos and preparing international versions. Avid

Pudsey the Movie - Vertigo Films 2014

1st assistant editor to editor Dan Farrell during the final cut of a family movie with a dog voiced by David Walliams. Preparing a high number of shots for VFX, updating the director, producers and composer with the progress of the edit, turning over picture and sound. Avid.

A Poet in New York - BBC - Modern Television 2013

1st assistant editor to editor Alex Mackie during the edit of a 75min drama about Dylan Thomas,

starring Tom Hollander. Laying sound FX, VFX, editing a 10min cutdown for internal BBC worldwide use and outputting all deliverables of the picture lock. Avid.

Kill Command - Vertigo Films 2013

1st assistant editor to editor Alex Mackie during the filming & postproduction of a sci-fi feature. Workflow planning for Alexa with anamorphic lenses, processing all daily material and setting bins for the editor. Being a point of communication between the editor and other departments. Editing assemblies, compositing temp shots, sound FX, cutting in VFX shots and outputting all deliverables of the picture lock. Avid.

Red Bee Media 2010

Editor - Localising audio and graphics for Disney films and TV programmes. FCP.

Short Films

Not Ever - Screencult 2013

Editor - Short drama starring Emilia Fox. FCP.

Twelve - Keen City 2013

Editor - A two-hander drama with BAFTA winning / nominated actors Monica Dolan and Joseph Mawle. Premiered at LSFF 2014 (14 minutes). Avid.

Eternal Descent - Calabash Animation 2009 - 2013

Editor/Motion Graphic Designer - Working on fantasy comic books, animations and video games. FCP/AFX

Multi-Story - LiquidEye Productions 2010

FCP Editor - Short drama, featured on BBC IPlayer.

Documentary

Don't Leave Us Kids Alone 2016

Editor - Feature documentary investigating the influence of integrated education in conflict affected areas. Avid.

Iron Arm - Secular Arm - Arts Council England 2008

Editor - Documentary set in Japan, about the relations of Japanese comic books and animation to modern art. 54 min FCP.

Project CHANGE Kilimanjaro - Activis Media

Editor - FCP

Street Athletics - Link Productions

Editor - FCP

Web

Panasonic / Milan Expo - Life Cycle Films

Editor - Avid

Fred. Olson Cruise Lines – The Broadcast House

Editor - FCP/Premier

Samsung / DJ Noir - Mahogany Media

Editor - FCP

TechRadar & T3 – Future Publishing

Editor FCP/Motion Graphics

BT / Get Online - White Boat TV

Editor - FCP

J&B / City Remix Behind the Scenes - Wyld Stallions

Editor - FCP/Grader

Eternal Descent / Volume 2 - Incendium Records

Editor - FCP/Motion Graphics

Secret Cinema / Love Film – MaverickStorm

Editor - FCP

Montblanc / Jewellery – Studio at 58

Editor - Avid

RNIB / Accessible Software - Screencult

Editor- Premiere

British Council / Power of English - Screencult

Editor - Premiere

British Fashion Council / LFW - InDigital Media Group 2009

Editor - cutting shows and features on-site at the Fashion Week. FCP.

The Guardian / Just Say No (x 5) – Screencult

Editor - Premiere/Grader