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Alethea Lindsay

Editor Avid, Premiere, FCP

Education BA Degree in Drama & Journalism. Rhodes University

Documentary

Autopsy: The Last Hours of John Candy

45 min Documentary

The sudden, tragic and controversial deaths of celebrities are put under forensic scrutiny in this documentary-style television series.

Series Producer: Ros Edwards

Potato, ITV

Channel 5

Reelz

Autopsy: The Last Hours of Farrah Fawcett

45 min Documentary

The sudden, tragic and controversial deaths of celebrities are put under forensic scrutiny in this documentary-style television series.

Director: Steve Webb

Potato

Channel 5

Reelz

Life After: Chernobyl

44 min Documentary

A high-end HD pilot documentary that follows a team of scientists into radioactive Chernobyl to discover how the wildlife is faring 30 years on. Selected to open the channel's "Animal Planet Presents" strand.

Edit Producer: Chiara Bellati

STV

Animal Planet

JFK: Seven Days that Made a President

96 min Feature Documentary

This feature-length documentary tells the story of seven critical moments that shaped the man who became a twentieth century icon. Drama reconstruction blended with never seen before archive footage and interviews reveal the contradictions and charisma that made JFK America's most popular modern president. One of Nat Geo's most talked about documentary in 2013.

Director: Steve Webb

Blast Films

Nat Geo

David Attenborough's Micro Monsters: Behind the Scenes

60 min Documentary

A behind the scenes special in David Attenborough's Micro Monsters where David and his team are up against the odds as they battle to film the world's smallest creatures in Micro 3D. Fast- turnaround re-cut in time for transmission.

Series Producer: Sias Wilson

Colossus Productions

Smithsonian

Sky 3D



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Snow Leopards of Leafy London
50 min Documentary

Artists in Motion

Animal Planet

Quirky English gentry, a pair of army vets, and eight opinionated snow leopards make this wildlife documentary series set at a UK rehab centre, eminently watchable. Series mixes up a number of genre elements, combining a fly-on-the wall feel with sporadic cameraman intervention and blue chips scenes.

Producer and Editor.

Edit Producer: Katie Kinnaird

Unexplained Ancient Secrets, Series 3

Atlantic Productions

Discovery US

5 x 44 min Documentary

Ancient stories told afresh in this fast-paced documentary series that looks at the scientific processes used to separate historical fact from fiction. Episodes cut from archive footage and pre-existing shows included - Ramses, Nefertiti, Valley of the Kings, Tomb Builders, Columbus, and Animal Mummies.

Producer: Chiara Bellati.

Tarsier Tails

Artists in Motion

Channel 5

21 x 23 min Documentary, Series producer and writer

BBC Worldwide

A "Meerkat Manor"-style observational documentary wildlife series that follows the highs and lows of two gremlin-like spectral tarsier families over a period of a year.

Edit Producer: Mark Wild

Factual Entertainment

Breaking the Band: The Breakup of Smashing Pumpkins

Potato, ITV

Reelz

40 min Entertainment

From crippling drug addictions to scandalous affairs Breaking the Band uncovers the incredible true stories by recreating the key moments the cameras missed in addition to using rare band interviews and off-stage footage to piece together each dramatic tale.

Series Producer: Ros Edwards

What Lies Beneath

Arrow Media

Discovery ID

60 min Factual Entertainment

Real-life courtroom footage intercut with drama, and interviews, follows a detective on the hunt for a killer.

Series Producer: John Owens

See No Evil

Arrow Media

Discovery ID

60 min Factual Entertainment

This series brings stronger CCTV than ever before, with first hand accounts from investigators and powerful interviews with the victim's families.

Series Producer: Ros Edwards

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Arrow Media

Animal Planet

60 min Factual Entertainment

Intense series about encounters with animals, featuring true stories of extreme home invasions, told by the real victims. The series shows actual footage of disturbingly close encounters with the intruders, caught on surveillance cameras and cell phones.

Edit Producer: Nick Metcalf

We'll Meet Again

Blink Films

PBS

60 min Factual Entertainment

Two couples torn apart by the violent eruption of Mount St Helens, set out on a journey to be reunited with their lost one. Using archive, the episode also recounts the historical events that unfolded on a great day of American tragedy. Featuring presenter Ann Curry.

Episode Producer: Caroline Bacle

Raised Human

Blink Films

Animal Planet

40 min Drama Documentary, Additional Editor

Docu-drama series that reveals the extraordinary truth behind stories of wild animals that have formed inseparable bonds with human families, and the heartbreak that often comes with such relationships.

The Other America

Barcroft Productions

MTV US

8 x 60 min Documentary

Feature documentary series that looks at young people living within sects, subcultures and fringe societies.

Lawless Oceans

Wall to Wall

National Geographic

47 min Documentary

Investigation of a murder at sea and the extent of maritime crime at sea from drugs to piracy.

Series Producer: Tim Lambert

Body Bizarre, Series 3, 4, 5, 6, and 7

Zig Zag

Discovery TLC

48 min Factual Entertainment

A factual entertainment series that tells the human stories behind everyday people afflicted with bizarre body conditions and showcases the scientists and doctors that make it alright again.

Edit Producer: Katie Kinnaird, Series Producer: Brent Baker

Babies and Beasts Behaving Badly

Barcroft Media

Discovery

7 x 30 min Factual Entertainment

Viral internet home videos featuring wildlife and babies are made doubly funny when stand-up comedians add their spin. Comedy made in the edit on this Discovery Family series.

Edit Producer: Alex Leigh, Executive Producer: Julian Thomas.



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Don't Get Done Get Dom

3 x 43 min Entertainment

TV personality Dominic Littlewood drives this consumer rights show on in his quest to get justice for consumers wronged by retail. I cut 3x43' episodes consisting of actuality, drama recon, interviews, as well as two social justice strands. A fast turnaround edit for daytime telly.

Edit Producer: Marina Warsama and Jane Hosking

Flame Television

BBC1

Who'd Be a Billionaire?

44 min Entertainment

A lifestyle documentary/actuality series that explores the cons of being a billionaire.

Thinking Violets

Sky Living

Million Dollar Idea

40 min Documentary, Additional Editor

Drama documentary history series on the inventions that changed history, and made their creators rich.

Series Producer: Hereward Pelling

Nutopia

Smithsonian

Saints and Scroungers

4 x 43 min Factual Entertainment

The series follows fraud officers as they bust the benefits thieves stealing millions of pounds every year, while charities and councils track down people who actually deserve government help.

Edit Producer: Nick Webb

Flame Television

BBC1

Heir Hunters

4 x 43 min Entertainment

Heir hunters, probate detectives, look for distant relatives of people who have died without making a will. Reality scenes and archive inserts intercut with interviews & newly shot footage. Fast turnaround.

Edit Producers: Katie Kinnaird, Ainslie Foster and Zoe Elliot.

Flame Television

BBC1

Don't Get Done Get Dom, Series 8

3 x 43 min Entertainment

TV personality Dominic Littlewood drives this consumer rights show on in his quest to get justice for consumers wronged by retail. Fast turnaround consisting of actuality, drama recon, interviews, as well as two social justice strands.

Edit Producer: Laura McHugh

Flame Television

BBC1

Loxion Lyric

13 x 24 min Entertainment

Ranked as the third most popular TV show in South Africa, with an average 46% audience share, this primetime drama series follows the journey of 5 teenagers who are forced to start a band to stay out of trouble with the law. Shot entirely on location in Kwa Thema, a township that gave rise to musical greats such as jazz legend Hugh Masikela; the series uses music from local musicians as its soundtrack and pioneers the educational Sabido telenovela technique to subversively teach the viewers financial skills.

Imagine That Films

SABC1



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Infested

Factual Entertainment, Additional Editor

America's worst animal nightmares are brought to life in this "no holds barred" actuality series that documents infestations in people's homes - combining dramatic reenactments with personal testimony and scientific fact.

Darlow Smithson

Discovery US

Googoosh Music Academy

30 min Entertainment

The Iranian "X-Factor", this foreign language entertainment show sees 10 exiled Iranian musicians compete for the favour of Iranian Mega-Star Googoosh. A fast-turnaround edit in which, with the aid of a translator, cutting inserts as well as structured and cut reality sequences.

Unique TV

Manoto TV

Put Your Money Where Your Mouth Is

2 x 43 min Entertainment

Antiques format show that sets up the competition between two experts to buy and sell antiques for profit as a gladiatorial romp. A high pressure, fast turnaround show made in the edit.

Reef TV

BBC2

One Born Every Minute: Christmas Edition

45 min Factual Entertainment, Online Editor

Actuality Inserts. Hugely popular actuality/reality programme set in a maternity hospital. Part of a crew of 6 who edited at night to make inserts read for a daily live to air transmissions. Final Mix.

Dragonfly

Channel 4

2000 – 2010 South African Experience

Producer, Self-Shooting PD, Editor, Dev Producer, Executive and Series Producer:

Politics of Cloth

Pilot episode, archive documentary series

SABC Reversioning & Repurposing

Wild Trips, Season 1

26 min Children's wildlife series

SABC Reversioning & Repurposing

SABC 2

The Explorers,

Educational Reality series for Teenagers

FPWC

Armenian TV

Sexuality and Human Rights

48 min Documentary

SABC

SABC3

Her Dance of Victory

24 min Observational documentary

Goldfish Films

SABC 2



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Homes

24 min Participatory Observational documentary

Fonder Hearts

24 min Observational documentary

One Love

24 min Observational documentary

Forever Africa

42 min Documentary

Secrets of Nature

13 x 24 min African Wildlife Series

Inserts for 50/50

Environmental and Wildlife Magazine Show

Wille Wêreld Season 2

52 x 24 min Children's wildlife reality series

Wille Wêreld Season 1

52 x 24 min Children's wildlife reality series

Wild Ones

26 x 24 min Children's wildlife series,

Patchwork Guilt

This Day in History

30 x 1 min series archive fillers

Editor Avid, Premiere, FCP

Goldfish Films SABC 2

Goldfish Films SABC 3

Goldfish Films SABC 3

Imageworks SABC 2

SABC International

SABC 2

Goldfish Films SABC 2

Goldfish Films SABC 2

Goldfish Films SABC 3

Goldfish Films Screened at Bakaforum Film Fest

Goldfish Films SABC