

Yasser Rahman

Colourist / Online Editor

Profile

Yasser is a colourist and editor who has been working in post production since 2004. Having used Avid exclusively to begin with, Yasser has diversified over the years and is now equally at home using Da Vinci Resolve or Final Cut Pro, as well as various Adobe platforms.

Yasser is experienced in a broad spectrum of broadcast content; documentary, drama, entertainment and music promos, through to fashion exhibitions and cinematic features. He is a resourceful editor used to flexing to a variety of briefs and always happy to offer creative input.

Yasser believes creating a good rapport with clients is integral to a successful edit and no matter how high the pressure gets on a project he always makes the edit suite a relaxing and fun environment

Software

Avid, Adobe CC, Avid Symphony, FCP, DaVinci Resolve

Recent Clients

Documentary, Factual, Entertainment

Remain In All Party UK – PPB – Resolve Colourist

Saudi Arabia: The Path Ahead – OR Media – Online Editor

Scruffts: Britain's Favourite Dog – Colourist / Online Editor

Jordan: Building in the Eye of the Storm – OR Media – Online Editor

Drugs Live 2015: Cannabis On Trial (VT Colourist/Online)(C4)

Climate Change by Numbers (Online) (BBC4/WW)

Path of Blood: Al Qaeda's War on Saudi Arabia – OR Media – Online Editor

Young, Trans & Looking for Love – BBC3 – Colourist / Online Editor

Charlotte Devaney ft. Snoop Dogg 'Flip it' – Resolve Colourist

Terry & Mason's Great Food Trip – BBC2 – Colourist / Online Editor

Girls with Autism – ITV – Online Editor

Street Sound & Style – Ch4/i-D – Online

One Day in May: The Bradford City Fire – BT Sport – Resolve Colourist / Online Editor

Beaten by my Boyfriend: Stacey Dooley Investigates (Colourist/Online) (BBC3)

Enemy of Enemies: The Rise of ISIL – 2 x 60' – Al-Jazeera – Colourist

Born in the Wrong Body: Girls to Men – CH4 – Online Editor

Secrets of the Gay Sauna (Colourist/Online) (Ch4)

The Super-Rich and Us (Online) (BBC2)

Ebola Disaster Emergency Committee Appeal (Offline/Colourist/Online)

Pub Quiz (Colourist/Online) (Sky) 10 x 1hr En

Open Mic Ep1: Grime (Online) (C4)

HTC Creatographer (Offline/Colourist/Online)

Notting Hill Carnival (Colourist/Online) (Acme Films)

Young Vets (Resolve Colourist/Online) (ITN) 10 x 1hr Obs Doc

Road Rage Britain: Caught on Camera (Colourist/Online) (ITV)

Road To Rio (Colourist/Online) (UKTV) 5 x 1hr Ents

How To Get Ahead In Medieval Court (BBC Arts)

Hercules The Human Bear (Colourist/Online) (C5)

Morrison's Text Santa TVC campaign (Colourist)

The Audience Series 2 (More4/BBCWW) 6 x 1hr

Young, British & Broke (Colourist/Online) (BBC3)

This Morning (VT Editor/ITV)

The Town That Danced Again (Colourist/Online) (Sky)

Mental Me: Inside My Mind (Colourist/Online) (BBC3)

Crazy About One Direction (Colourist) (C4)

Countryside 999 (BBC Scotland) 15 x 30'

Barely Legal Drivers (BBC 3) 6 x 1hr

People Like Us (BBC 3) 6 x 1hr

Kingfishers (ITV Studios/Nat Geo)

Neil Armstrong: First Man on the Moon (Nova)

Behind The Music Remastered: Motorhead (VH1)

Sandy: Anatomy of a Superstorm (BBC2)

Return of the Sheriffs (BBC3)

Car S.O.S (Nat Geo)

Chef Race: U.K. vs U.S. (BBC America) 10 x 1hr

How Clubbing Changed The World (C4)

Frontline Cops (C5)

Seven Dwarves: The Wedding (C4)

The Restaurant Inspector Series 2 (C5/Fresh One)

Terror at Sea: The Sinking of the Concordia (C4/Nat Geo)

Mummifying Alan: Egypt's Last Secret (C4) - (BAFTA winner)

The Antics Roadshow (C4)

Murdoch: How a Mogul Screwed the News (C4)

How Hip Hop Changed The World (C4)

Seeds Of Revolution (Al-Jazeera) (Colourist/Online)

Barbados Tourism Authority (Sky/C4/) (Colourist/Online)

Cee Lo Green, Bright Lights, Bigger City (Colourist)

Promos

Clarins Men's Skin – Promo – Colourist

Collabro/Britain's Got Talent – Promo – Resolve Colourist

Jaguar F-Type – Promo – Colourist

TVC

Surf 'Bubble Man' TVC (Resolve Colourist/Online)

BT/Confused/Lego (TVC) (Colourist/Online)

Barclays Bank (TVC) (Offline/Colourist/Online)

Continental Tires (Colourist)

The Sun: Second Chance Sunday Lotto (TVC) (Colourist)

Edit History

2012 -Current: Freelance Colourist/Online Editor. Working for various clients including Dragonfly, Fresh One, Shine, ITN Productions and many others. Highlights of Yasser's first two years as a freelancer would probably be the ground breaking documentary series 'People Like Us' (BBC 3), grading several exciting TVC projects at ITN and working on the recent 'Drugs Live 2015' project.

2010-2012: Staff Online Editor / Colourist at Air Post Production, Shoreditch. Working at a dynamic company such as Air meant Yasser was involved in a wide variety of exciting content; ranging from BAFTA winning documentaries (Mummifying Alan), cinematic features and music promos for Katy B, River Island and Cee Lo Green.

2008 - 2010: Senior Edit Assistant, Evolutions Post Production. Being part of the assisting team at Evolutions meant Yasser was able to learn a great deal from senior Editors and Colourists, whilst getting involved in very high profile formats such as Top Gear, The F Word and many more. His work in VT/QAR also gave me a solid grounding in broadcast standards and specifications, something he now finds invaluable in his work as an Online Editor.

2004 - 2008: Technical Runner / Edit assistant / Junior Editor; variously at Shepperton Post Production, Baraka, and Run VT. During his first few roles in the industry Yasser learnt the fundamentals of Avid operation and support, as well as developing his VT/MCR skills and knowledge.