

## Lee Hilse

### Editor/ Self-Shooting PD

### Profile

Lee is a professional video editor with 10 years experience working in London based advertising and broadcast agencies. Originally from South Africa, having studied a degree in film and media at the University of Cape Town, he moved to London to start a career as an editor and camera operator.

His experience includes commercials, infomercials, corporate content, event and promo films. He has worked for high profile clients such as Ford, Nestle, Microsoft, Unilever, Stella Artois, SCJ, HSBC, Credit Suisse, eHarmony and Dyson. He has experience managing post production departments and has a full understanding of producing content from script to screen, with special knowledge of UK TV advertising guidelines and the technical requirements for broadcasting.

### Software

Adobe Premiere, Final Cut Pro, Adobe After Effects, Adobe Photoshop, Mocha Pro, Apple Color, DVD Studio Pro, Compressor, Sorenson's Squeeze, Telestream Episode, Cinema Tools

### Camera

Canon c300, Sony fs700, Canon 5DMiii

### Recent Clients

Unilever, Stella Artois, SCJ, HSBC, Credit Suisse, Dyson, eHarmony, Haart Real Estate

### Professional Experience

#### **Tiger Optics Media, Editor / Director (Freelance)                      June 2016 – Present**

- Responsible for script to screen over all production.
- Managing budgets and freelance staff.
- Maintaining client relationships during post and between projects.
- Preparing content of UK broadcast.

#### **The Specialist Works, Post Production Manager / Editor    December 2013 – June 2016**

- Managing a studio of video editors and freelance editors.
- Lead editor working across short form TV commercials, infomercials and DRTV.
- Creative and technical consulting with Head of Creative on production.
- Managing budgets for Post Production.
- Preparing content of UK broadcast.

#### **Momentum, Video Editor/ Cameraman                                      June 2008 – December 2013**

- Video editor for high-profile clients including Microsoft, Nestle, Ford, Subway, American Express and Sony Mobile.
- Video compression and manipulation for bespoke media and platforms.
- Cinematography and lighting lead for all filmed content (including greenscreen)
- Motion graphics, including compositing and motion tracking.
- Preproduction management for all in-house production

**Greenroom Digital, Video Editor, Cameraman****October 2006 – May 2008**

- Video editor of content for all online features and advertising
- Digital video compression for websites and online
- Cameraman for press junkets and viral content
- Server management and IT support

**Education****University Of Cape Town**  
BA (Hons) Film and Media**November 2005**