

Ash Jenkins

Editor Avid, Premiere, FCP**Education** Bachelor (HONS) 2.1 Film & Video Degree - in depth study of film history, theory and language.

Documentary

Formula 1: Drive To Survive, Season 2

2 x 60 min Documentary, Editor

It reveals the true story of the high-octane sport, which goes beyond the fight to be number 1. This docuseries gives viewers exclusive, intimate access to the people in one of the world's greatest racing competitions.

Box to Box

Netflix

Shaki the Wrestler, Part 2

60 min Observational Documentary, Editor and Colourist

A documentary that follows Shaki, a female wrestler from the Congo who competes and uses Bokoko, a form of witchcraft to defeat her male opponents. Shaki fights to heal the wounds of street life and rape. Inviting young girls into her home who have suffered rape.

BBC Africa Eye

BBC

The Losing Game

30 min Observational Documentary, Editor and Colourist

This film follows a gambler, as he undercovers the underworld of the Sports Betting industry in Africa his learns more about his own addiction.

BBC Africa Eye

BBC

Breadline

3 x 60 min Observational Documentary, Additional editing

Three-part documentary series exploring how ten years of living under austerity has radically reshaped the social landscape of Britain. Filmed across the UK, this series looks at practical and emotional costs of making ends meet.

Keo Films

BBC 2

The Chocolate Men

60 min Documentary

A film about a black males stripping group explores the opportunities available to young black men, the stereotypes so widely held about them in today's society, their relationship to crime, and how they feel in the Britain of 2018. This is an opportunity to see young black men in a positive frame work. Giving them a voice to show there's more to them than the mainstream media narrative.

Doc Hearts

Channel 4

Sir Trevor McDonald on Martin Luther King

90 min Documentary, Additional Editor

50 years since the assassination of Martin Luther King, Sir Trevor McDonald goes to the places he wishes he'd reported from in his twenties meeting the people that once knew the legendary man..

ITV

ITV

Royal Documentary

90 min and 45 min Documentary, Finishing Editor

Two documentaries for ITV on two members of the Royal family.

ITV

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Cambridge Analytica

2 x 20 min Documentary, Editor and Colourist

Featuring two whistleblowers who broke to the world the exploitative use of FaceBook data harvesting to sway the votes in Elections.

The Guardian, DocSociety Online

Silas

75 min Feature Documentary

The story of a Liberian man, Silas Siakor, who risked everything to cut off warlord Charles Taylor from the timber trade that was helping fund Liberia's 14-year civil war. It continues half a decade later when Siakor, winner of the world's most prestigious grassroots environmental award – the Goldman Prize, attempts to kick-start his country's struggling economy through a sustainable logging industry. Additional editor.

Directors: Hawa Essuman, Anjoli Nayar, Executive Production: Steven Markovitz

Nomination: Africa Movie Academy Award for Best Documentary

Big World Cinema

Independent

Doc Society

Madina's Dream

90 min Feature Documentary

Feature length documentary for theatrical release following the lives of several characters who are living through the war in the Nuba Mountains in Sudan.

Director & Producer: Andrew Berends

Storyteller Productions

Theatrical

Three Years With Mugabe

115 min Feature Documentary

Inspired by his parents interests for Kwame Nkrumah Director Roy Aygeman travels to Zimbabwe to try to get an interview with Robert Mugabe. Villain or Hero? What will Mugabe's legacy be? This story echoes over two decades of history, telling the story of Mugabe's relationship with the West.

Director: Roy Aygeman

Independent

Theatrical

Me And Me Dad

75 min Documentary, Editor and Colourist

A family drama - love, divorce and tragedy told from the point of view of John, Katrine and the rest of the family. This film has a filmmaker biopic theme, where Johns catalogue of films become visuals, which are used to illustrate key events in the family story.

Directors: Katrine Boorman and John Boorman

Colourframe,
Embargo Films

Theatrical

Albino United

66 min Documentary

Over the last few years, more than 50 albinos have been murdered in Tanzania, including children and babies as young as six months old. Many more have been attacked with machetes and have had their limbs cut off. In this film the establishment of Albino United demonstrate that attitudes in Tanzania to people with albinism must change and the killings must stop.

Diretor: Marc Hoferlin, Executive Producer: Nick Broomfield

Lafayette Film

National Geographic
More 4

Silencing the Song

40 min Documentary, Editor and Colourist

A cinematic follow up to Afghan Star following the Story of Setara, the girl from Herat that was vilified and loved in equal measure after dancing on stage and removing her headscarf on the Contest.

HBO

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Vote Afghanistan!

78 min Documentary, Producer, Editor, Colourist

Vote Afghanistan! follows the 3 main opponents who pose a threat to current Afghanistan President Hamid Karzai. The non-narration film looks at the country's 2nd elections from the view of the Afghan people as well as documenting the vast journey's the candidates travel to spread the message of their campaigns.

Independent

More 4

Blur: No Distance Left to Run

90 min Feature Documentary

The film was shot throughout the band's 2009 rehearsals and subsequent summer tour. It features previously unseen archive material alongside new interviews with the four band members. Going back in time it covers the birth of Britpop in the Nineties and the band's eventual split in 2003.

Pulse Films

EMI BBC2
Theatrical Release

Afghan Star

90 min Feature Documentary

'Afghan Star' is the Afghan version of XFactor where stars compete to obtain the title that heralds them as the countries number 1 singer. The contestants struggle under threat from the Taliban in the competition that is re-uniting the war-torn and divided Afghan people. A powerful film about Western programming in an Islamic republic".

Director: Havana Marking

WINNER: Best World Documentary Directing Award - Sundance, 2009

WINNER: Best World Documentary Audience Award - Sundance, 2009

NOMINATED: First Appearance Award - IDFA, 2008

Screened at Sheffield, Tribeca, South By Southwest.

Independent

More4

Battle For Haditha

93 min Documentary

A drama about a true incident in Iraq where a roadside bomb blew up a US Marine humvee killing 1 Marine and wounding 2 others. In the following hours Marines killed 24 civilians.

Director and Producer: Nick Broomfield.

WINNER: Best Director Award at San Sebastian, 2007

WINNER: Best Drama Documentary at The Grierson Awards 2008

HanWay Films

Film4, More4

Shooting Ghosts

66 min Documentary

A film that looks at the making of the film Ghosts and investigates the lives lead by Chinese illegal immigrant workers in the UK. Producer, Director, Editor.

Executive Producer: Nick Broomfield, Director: Marc Hoferlin

Released by Tartan Films on the Ghosts DVD

Shown at International Documentary Festival Amsterdam

Lafayette Films

More4

Ghosts

97 min Feature Documentary, Assistant Editor

A Nick Broomfield drama about the Chinese cockle pickers who died in Morecambe Bay.

Director and Producer: Nick Broomfield

Beyond Films

Channel 4, More 4

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His Big White Self

497 min Political Documentary, Assistant editor

Film looking at the violent history in South Africa and is a sequel to 'The Leader, The Driver and The Drivers Wife.

Archivist, Post Production Coordinator.

Director and Producer: Nick Broomfield

Lafayette Films

More4, Channel

Short Documentary

A Climate for Conflict

15 min Short Documentary, Editor and Colourist

Following the worst drought in Somalia's history, in 2011 hundreds of thousands of Somalis crossed over the border into Dadaab Refugee Camp. This poetic film follows 5 characters and their struggle to survive in the deadliest drought they have ever seen, with a narrative that meanders through Somalia's cinematic arid terrain it tells the story of how climate and conflict fuel the other and how one day "With these weather patterns... maybe the land, a piece of desert called Somalia, will exist on the map of the world, but Somalis cannot survive".

Executive Producer: Beth Murphy

GroundTruth Films

Frontline Platform

Matildah: A Return To Joy

6 min and 30 min, Director, Editor and Grader

Matildah is a documentary following a young girl as she is transformed by a group of women who combat issues of social stigma towards Fistula in Western Kenya.

Big Life

15 min Short Documentary

Documentary edited to the style of Terrance Malick film, 'Big Life' explores the horrific escalation in the poaching of African wildlife. This film takes its audience on a poetic journey to Amboseli where horrific issues are revealed.

Director: Andrew Lang, Executive Producer: Nick Brandt

Independent

Still Human, Still Here

13 min Short Documentary Producer, Director, Editor

A film about Refused Asylum seekers living in the UK.

Amnesty International

Night Commuters: Children of Northern Uganda

13 min Short Documentary Editor, Producer and Director

A short documentary filmed in the conflict region of Northern Uganda. This film follows the Night Commuters who must flee their homes to walk many miles to protected shelters in fear of rebel abduction.

Third year film won Best Producing at the student Film Finest Awards

Vivid Features, Nairobi

Uganda: Prospects for Peace

8 min News Video Producer, Director, Editor

ITN INDY news piece made for Channel 4 news. I worked with Richard Dowden, head of the Royal African Society on a piece which followed the ongoing peace talks in the region.

Vivid Features, Nairobi ITN, Channel 4

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Shaki The Wrestler part 1

15 min Documentary

A documentary that follows Shaki, a female wrestler from the Congo who competes and uses Bokoko, a form of witchcraft to defeat her male opponents. Shaki fights to heal the wounds of street life and rape.

Editor and Colourist.

BBC

BBC

Betraying The Game

15 min Documentary

A documentary about FIFA referees accepting bribes in Ghana.

BBC

BBC

Irish Abortion Referendum

15 min Documentary

Programme set in Limerick, Ireland to explore the views of the NO voters ahead of the Abortion Referendum and the role of the Catholic church in today's Ireland.

The Guardian

BBC

Sugar

3 x15 min Documentary, Editor and Colourist

A three film series for BBC about the lives of young women in Kenya, their fascination with socialites and modern lifestyles that seek out sponsorship from older men in return for sexual favors.

BBC

BBC

Factual Entertainment

Lions' Den, Season 1, 2 and 3

39 x 43 min TV Show, Editor and colourist

Reality TV show where entrepreneurs pitch their business ventures to 'the Lions', Ash and his Kenyan-based post production company, supplied the production with a comprehensive post production package; editing, colour grading and audio mix.

Sony Pictures Distribution UK

Fearless Foods

10 x 24 min TV Series, Editor and Colourist

Inspired by the series following Kiran Jethwa as he discovers food in Tales from the Bush Larder. Fearless Foods takes cooking to a whole new level, where Kiran travels three continents to find extremely hard to "get" ingredients (harvest or mine) and create a dish for the people he visits. Amongst other precarious situations Kiran must descend dangerous cliffs, free dive and climb 30ft high palm trees to complete his recipe.

Fox

Channel 4

Going For Green

13 x 43 min TV Show

Show for East Africa that looks at the greenest technologies and solutions, which are having a positive impact on the lives of Africans. Packaged with motion graphics, the program becomes both educational as well as informative as it brings to public attention the most innovative projects that are going for green.

Quite Bright Films, Kenya

NTZ Citizen

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Editor Avid, Premiere, FCP**Royco Fuata Flava**

6 x 44 min TV Show, Editor and Grader

Cooking show where contestants cooking skills are put to the test and serious criticism by judge Chef Ben as they compete to win 1 million Kenya Shillings.

Quite Bright Films, Kenya

NTZ Citizen

Fearless Chef (Bush Larder)

10 x 44 min TV Show, Editor and Grader

This series follows Kiran Jethwa around Kenya as he discovers food in Tales from the Bush Larder. Fearless Chef takes cooking to a whole new level, where Kiran travels three continents to find extremely hard to "get" ingredients (harvest or mine) and create a dish for the people he visits. Amongst other precarious situations Kiran must descend dangerous cliffs, free dive and climb 30ft high palm trees to complete his recipe.

FOX

National Geographic

Groove Theory

10 x 26 min TV Series

Groove Theory is a musical drama series directed for the stage and shot for television.

Kijiji Entertainment,

Zuku

Stay

13 x 23 min TV Series, Producer, Director, and Editor

"Stay" is new TV series about an interracial couple in Nairobi. This show is the first TV series in Kenya to be sponsored by Nokia. The first season follows a Kenyan businesswoman called Nubia, who has fallen in love with an American man called Shane. Problems arrive when his mother comes to stay and tries to ruin the engagement. A hilarious drama comedy.

Corder Productions

NTV

The Samaritans

2 x 23 min Pilot

These two episodes are a pilot for an upcoming TV series about an NGO called Aid For Aid, which does absolutely nothing.

Director: Salim Keshjavee

Xenium Productions

Ian Wright: out of Bounds

6 x 45 min Factual

Post Editor for 3 episodes, reshaped the look of the past series into a more beautiful, organic style and completed the Conform, Grade and Online of all six programmes to cover divers styles suiting the locations of Venezuela, Syria, Cuba, Okinawa, Sri Lanka and Siberia.

Roast Beef Productions

Travel Channel

Monster Moves, Series 4

2 x 45 min Factual Entertainment

Can a team move 189 houses to clear the way for an open pit Gold Mine? Houses are lifted off their foundations on steel rigs and moved intact to new locations miles away. This series of Monster Moves follows some of the hardest house moves.

Windfall Films

Discovery

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Commercials

Chiggle: This is your City	Director, Grader	Commercial for a savings application.
Choose Kenia: Global Economic Summit	Grader	Commercial about the growing economy.
Ealb: From Grain To Glass	Editor, Grader	Commercial about EABL's master brewer.
Fresh: Party Girls / Exam	Grader	Commercials for Fresh Chewing gum.
Safaricom: Safaricom Neon	Grader	Commercial for a new Safaricom product.
Philips: Share Your Voice	Grader	A film sponsored by Phillips in support of breastfeeding

Employment History

Remote Post (London) 2016 ongoing

Directing, Editing & Colour Grading Services. Worked as a freelancer on a per project basis across many commercial films for local corporates and local TV productions.

Freelance: Directing, Editing & Colour Grading Services 2012 on going

Worked as a freelancer on a per project basis across many commercial films for local corporates and local TV productions.

Visual Lab Films: Company Director, Commercial Director & Producer 2016 on going

Established the company with local Producer Eva Njeru and VFX artist Koome Mwirebua to create TV commercials for corporate clients. We have built strong relationships with local production crew to handle any scale of commercial films shoots.

Rise Up Entertainment: Company Director, Director, Producer, Editor, Grader 2012 on going

The company has supplied Production, Directing, Editing and Post Services to local production companies through a highly trained crew of local editors to handle content deliveries to Kenyan and international TV broadcasters. The company was established to facilitate the production of local TV series such as Stay and Rise Up Drama, a TV show which tells the story of four local music artists, their challenges and struggle on the road to make it big in the industry.

Roundtable Films: Company Founder & Director, Film Editor 2007 until 2012

Established in Soho, London the company has provided production and post-production services to international and UK based TV stations and production companies.