

Kieran Smyth

Editor

Winner of a Documentary Editing Award at the 2014 Amsterdam Film Festival, Kieran is a versatile, fast and creative Editor with a wide experience of factual programming for both terrestrial and cable channels and lots of strong documentary credits.

Skilled in Avid, he enjoys all aspects of bringing a producer's vision together: from working as part of a team on multiple edits and one-offs to shaping formats and series style and being presented with weeks of self-shot footage, archive or actuality.

Despite his many credits on factual TV programmes, Kieran's career focus is to keep working on more features and music docs as his true passions are documentary and music.

Recent clients include: October Films, ITN, Nutopia, Renegade, Wall to Wall, Raw TV and IWC.

Documentary

Dispatches: Supermarkets - Brexit & Your Shrinking Shop - ITN for Channel 4

Reporter Harry Wallop investigates how the fall in sterling and Brexit is already driving up food prices. Director - Claire Burnett, Executive Producer - Adam Vandermark. 2017

Lawless Oceans - Wall to Wall for Nat Geo

6 part investigation into a mass murder that took place on the Indian Ocean in 2012. Edit Producer - Ralph Perring, Executive Producer - Chris Lent. 2017.

The Investigator - A British Crime Story - Shiver for ITV

Four-part drama doc in which Mark Williams - Thomas investigates the disappearance of a woman over 30 years ago. Edit Producer - Simon Barnes, Executive Producer - Alex Gardiner. 2016.

The Interview - Shiver for ITV

Journalist Mark Williams - Thomas interviews Oscar Pistorius while he is under house arrest and awaiting sentencing for killing his girlfriend Reeva Steenkamp. Edit Producer - Simon Barnes, Executive Producer - Alex Gardiner. 2016.

Wild West In 3D - Renegade Pictures for Sky 3D

One film in a three part series about the last days of the Wild West featuring Buffalo Bill, Wyatt Earp and Geronimo. Edit Producer - Daf O'Connor, Executive Producer - Alan Hayling. 2015.

Finding Jesus: Mary Magdalene - Nutopia for CNN

Drama doc about Jesus's most controversial disciple. Edit Producer - Gillian Pachter, Executive Producer - Ben Goold. 2015

Obsession: Dark Desires 2 - October Films for Discovery ID

Factual drama about a psychotic boyfriend and his girlfriend. Director - Jamie Crawford, Executive Producer - Denman Rooke. 2015.

Catching Hell In The City Of Angels - Westmount Films for Cinema Release

Feature documentary. A cross section of life in South LA from the gangsters to the police and gang interventionists. Feature documentary for cinema release in 2015. Director - Andy Baybutt. Executive Producer - Paul Toogood. 2015.

Winner of the World Cinema Documentary Editing Award at the 2014 Amsterdam Film Festival

The Secret Life Of Students - Raw TV for Channel 4

One episode of an observational documentary series that follows a group of students using D Rig, software which allows the filmmakers to record all texts, phone calls, Google searches, Twitter, Whatsapp and any other social media. Director - Adam Hopkins, Executive Producer - Dimitri Doganis. 2014

Obsession: Dark Desires - October Films for Discovery ID (2 x 60 min)

Factual dramas about psychotic stalkers and their victims. Director - Jamie Crawford, Executive Producer - Alex Sutherland. 2014

Brave New World - IWC Media for Discovery

Stephen Hawking looks at current scientific innovation. Series Producer - Richard Sattin, Executive Producer - Mike Macdowall. 2014.

Mankind: The Story Of All Of Us - Nutopia for History Channel.

Episodes 11 & 12 of the drama doc series for The History Channel. Also 'finishing editor' across the series. Director - Jamie Crawford, Executive Producers - Ben Goold & Jane Root. 2014.

First Cut: 'Fraudlord' - Ronachan Films for Channel 4

A film that charts the rise and fall of Lord Eddie Davenport currently serving 8 years in HMP Wandsworth for fraud. Director - Ruth Reid, Executive Producer - Helen Littleboy. 2012.

Coppers Series 2: Armed Response Unit - Blast! Films for Channel 4

Two films from Series 2 of the Bafta & Grierson-nominated, Channel 4 observational documentary series following Nottingham's Armed Response unit. Director - Lee Phillips, Executive Producer - Simon Ford.

The Art Of Rap 'Something From Nothing' - Westmount Films (Cinema Feature)

Feature documentary released in cinemas July 2012 where director Ice-T meets his favourite rappers, looks at the skill it takes to create rap, and celebrates the music. Features a cast of hip hop greats. Director - Ice-T & Andy Baybutt, Producer - Paul Toogood.

The Country House Revealed - Oxford TV for BBC2

Dan Cruickshank explores grand and unusual houses in Britain. Episode 1 in a 6 part series. Director - Ian Macmillan, Executive Producer - Patrick Forbes.

The Price of Life: 23-Week Babies - BBC for BBC

Controversial science programme in which writer and director Adam Wishart looks at the costs both ethical and financial of resuscitating babies born at 23 weeks. Director - Adam Wishart, Executive Producer - Julian Mercer.

Nominated for a Grierson 2011.

Tea Party America – Renegade Pictures for BBC2 (1 x 60 min)

Current affairs programme in which journalist and broadcaster Andrew Neil investigates the far right US political movement known as The Tea Party. Director - Alex Cooke, Executive Producer - Alan Hayling. 2010.

Can't Take It With You - Talkback Thames for BBC2 (2 x 60 min)

A new six part factual entertainment series in which Gerry Robinson helps families sort out their wills. Director - Barney Snow, Executive Producers - Michele Kurland and Sascha Bavistock. 2010.

The Diaries Of Anne Lister - Oxford TV for BBC2 (1 x 60 min)

Presented by Sue Perkins on the controversial diaries of early 19th century lesbian Anne Lister. Director - Matt Hill, Executive Producer - Nick Kent. 2010.

True Stories: A Long Weekend with the Son of God - Renegade Pictures for More 4

Since 1991 'Vissarion Christ' has been proclaiming himself as The Second Coming of Christ. Vissarion believes that he and his followers are the future of the human race. George Carey travels to a remote part of Siberia where Vissarion and 4000 of his followers have set up their version of Utopia as they await the oncoming apocalypse. Director - George Carey, Executive Producer - Alan Hayling. 2010.

James May's Toy Stories: 'Airfix' - Plum Pictures for BBC2 (1 x 60 min)

Factual entertainment show where James May shares his enthusiasm with a bunch of school kids and together they build a full-size replica of a supermarine spitfire out of the world's biggest airfix kit. Series Producer - Ian Holt, Executive Producer - Will Daws. 2009.

Jamie Does Venice – Fresh One Productions for Channel 4

Another programme in his new series, this time the location is Venice. Producer/Director – Lana Salah, Executive Producer - Nicola Gooch. 2010.

Jamie Does Greece - Fresh One Productions for Channel 4

Jamie Oliver travels to Athens and the island of Aegina, checks out the local food culture and cooks some fantastic food based on his experience. Part travelogue, part cookery programme. Producer/Director – Lana Salah, Executive Producer - Nicola Gooch. 2010.

How To Find God - Renegade Pictures for Channel 4

Jon Ronson follows several people who are doing 'the agnostic to Christian conversion' Alpha course. First programme in the 'Revelations' series. Producer/Director - Jon Ronson, Executive Producer - Alan Hayling. 2009.

The Real Slumdog Millionaires - Diverse Production for Sky 1

Programme that looks at the lives of some 'triumph over the odds' characters from the slums of Mumbai. Producer/Director - Krishna Govender, Executive Producer - Mark Roberts. 2009.

Horizon: Cannabis – BBC RV for BBC 2

Programme dealing with the potential medical applications for cannabis, as well as the increasing number of habitual users who are experiencing psychosis as a result of the super strength 'skunk' that has flooded the British market. Presented by drug councillor John Marsden. Producer/Director - Annabel Gillings, Executive Producer - Andrew Cohen. 2009.

The Prisoner - Diverse Production for Virgin 1

Reality TV star and actor Marc Bannerman spends four days in a prison in Germany full of drug smugglers and sex offenders. Producer/Director - Andy Baybutt, Executive Producer - Mark Roberts. 2008.

The Prisoner - Diverse Production for Virgin 1

Actor Will Mellor has a life changing experience after spending four days in a jail in Barbados. Producer/Director - Lucy Fyson, Executive Producer - Mark Roberts. 2008.

Who Do You Think You Are: Ainsley Harriott - Wall to Wall for BBC1

Programme in popular genealogy series for BBC 1 on the TV chef. Producer/Director - Elizabeth Dobson, Executive Producer - Lucy Carter.

Citizen Kubrick - World of Wonder TV for More4

Jon Ronson spent the seven years investigating the contents of many of the boxes Stanley Kubrick filled with research materials in an attempt to understand what was going on in the increasingly long periods between films during the 70's, 80's and 90's. The results are fascinating. Producer/Director - Jon Ronson, Executive Producers - Fenton Bailey. 2008.

Reverend Death - World Of Wonder TV for Channel 4

Feature length observational film following George Exoo, the controversial Unitarian minister who will seemingly help anybody commit suicide. Producer/Director - Jon Ronson, Executive Producer - Fenton Bailey. 2008

'My World'

Pop promo for singer songwriter Tim Hunt's single. 'My World' was the title song for Jamie Oliver's cookery series.

Visions Of The Future: The Biomolecular Revolution - BBC 4

Programme two of a three part series for the BBC on how having unlocked the secrets of the atom, unravelled the molecule of life - DNA and with the aid of the incredibly powerful computers at our disposal we may ultimately achieve an almost God-like ability to extend our lifespans and eradicate diseases such as cancer. Producer/Director - Ian Macmillan, Series Producer - Detlef Siebert, Executive Producer - Ann Laking.

Diana: The Witnesses In The Tunnel - ITN Factual for Channel 4

Programme that focuses on the photographers that were in the tunnel that night in 1997, their story and what became of them. Producer/Director - Janice Sutherland, Executive Producer - Philip Dampier. 2007.

How Dogs Changed The World - Tigress Productions for PBS

Part one of a two part series for PBS on the unique relationship between man and dog from mezolithic times to the modern age. Producer/Director - Corinna Faith, Executive Producer - Jeremy Bradshaw.

Voyages Of Discovery - BBC2 & BBC4 (1 x 60 min)

Drama-doc on Captain Cook's voyage to the east coast of Australia. Presented by adventurer Paul Rose. Producer/Director - Robin Dashwood, Executive Producer - Ann Laking.

How We Built Britain – BBC1 (1 x 60 min)

One hour in a series of primetime arts history programmes presented by David Dimbleby.
Producer/Director - Jonty Claypole, Executive Producer - Basil Comely. 2006.

I Am – Talkback Thames for Channel 4 (1 x 50 min)

Pilot for a popular drama doc series for Channel 4 on the trials and tribulations of being 12 years old. Director - Andy Baybutt, Producer - Jane Preston, Executive Producer - Lorraine Hegessey.

Marvels Of The Modern Age – BBC2

Prog 3 of a 6 part series on modernist architecture presented by Dan Cruikshank.
Producer/Director - Robin Dashwood, Executive Producer - Basil Comley.

Ballet Hell - Diverse Production for More 4 (1 x 60 min)

Celebrities reminisce on their childhood ballet school experiences. Producer/Director - Claire Lasko, Executive Producers - Michael Waldman and Roy Ackerman.

The History Of Prostitution - World of Wonder (1 x 60 min)

One hour programme in a three-part drama -doc series on prostitutes through the ages.
Producer/Director - Martina Hall, Executive Producers - Fenton Bailey & Randy Barbato.

Music Of The Primes – BBC4 (1 x 60 min)

One-hour programme on the riddle of prime numbers and The Riemann Hypothesis. Presented by Marcus Du Sautoy. Producer/Director - Robin Dashwood.

The Secret Of Drawing - Oxford TV for BBC2

Two progs in a four part series for BBC2 on drawing presented by Andrew Graham - Dixon. Autumn. Plus series titles. Series Producer - Ian Macmillan, Directors - Diana Hill and Ian Macmillan. 2005.

What Rio Did – The Mob for ITV2 (1 x 50 min)

Observational doc following Rio Ferdinand during his eight-month ban for missing a drugs test.
Producer/Director - Michael Williams, Executive Producer - Vadim Jean. 2005.

Immigration Is A Time Bomb - Diverse TV for Channel 4

Journalist Kenan Malik argues that the solution to Britain's immigration problem is to open our borders and 'Let 'em all in'. Part one of a series for Channel 4. Producer/Director - James Quinn, Executive Producer - Narinder Minhas. 2004.

Sex Gurus of The 70's - Diverse TV for Channel 4 (1 x 60 min)

A one-hour programme on some very naughty goings on in the 1970's. Producer/Director - Andy Baybutt, Executive Producer - Leonie Jamieson.

Imagine: Bruce Nauman

Alan Yentob presents a documentary on Kieran's favourite artist Bruce Nauman.
Producer/Director - Robin Dashwood, Series Producer - Ian Macmillan.

Selected for the 2006 FIFA Film Festival, Quebec.

Band Aid: 20 Years On – Channel 4

Feature length doc on the 20-year anniversary of the recording of the single. Contributors include: Bob Geldof, Bono, Michael Buerk, Neil Kinnock, Status Quo, Boy George etc. TX'd on Christmas 2004. Producer/Director - Andy Baybutt, Executive Producer - Ninder Billing.

Imagine: Saint John Coltrane - Diverse TV

Alan Yentob's personal view on the genius and spirituality of the jazz legend. Director Lol Lovett, Executive Producer - Roy Ackerman.

Storyville: Basil D'oliveira - The Untold Story for BBC4

Feature length doc on the famous South African born cricketer who played test cricket for England and centring on the infamous 1968 proposed tour of South Africa. Producer/Director - Paul Yule for Berwick Universal, Executive Producer - Roy Ackerman. 2004.

Winner RTS award 2005 for best sports documentary.

Timewatch: The Secrets Of Enzo Ferrari - BBC

Bio on the man behind the Ferrari F1 team and the sports car empire. Director - Ed Stobart, Executive Producer - John Farren. 2004.

The Audition – Drama Short

Consulting editor on 35mm fantasy drama short entered in competition for Bafta and Sundance Film Festival 2004. Writer/Director - Fraser Robinson

Spitfire Ace – RDF Media for Channel 4 (1 x 50 min)

Programme 4 on The Battle of Britain and the training involved in becoming a fighter pilot to be broadcast on Channel 4. Director - Chris Sykes, Executive Producer - Martin Davidson. 2004.

Arnold Schwarzenegger: Made In Britain – October Films for Channel 4 (1 x 60 min)

Bodybuilder, businessman, movie star, governor of California, this documentary charts the rise of the superstar. Producer/Director - Mira King, Executive Producer- Adam Bullmore. 2003.

The Story Of The Novel Progs 2,3&4 – RDF Media for Channel 4

Prog 2: Looks at the nineteenth century from Sir Walter Scott to Thomas Hardy. Director - Melanie Archer. Prog 3: Looks at modernism while Prog 4 is a search for the great American novel. Director - Ian MacMillan, Executive Producer - Martin Davidson.

Untold Beauty - Dazed Film & TV for BBC3

One of a 3 part series on differing perceptions of beauty for BBC3. Director - Marcus Boyle, Executive Producer - Laura Hastings-Smith.

Hypersex: The Story Of A Sex Addict - Blast TV for BBC2 (1 x 60 min)

Observational documentary following a sex addict. Producer/Director - Olly Lambert, Executive Producer - Ed Coulthard.

Andy Warhol: The Complete Picture - World of Wonder TV

3 part series on the life and work of the most influential artist of the second half of the twentieth century. Producer/Director - Chris Rodley, Executive Producers - Fenton Bailey and Randy Barbato.

Winner of the Indie 2002 award for best arts and music documentary

Ruby Wax: Paris Fashion Week – BBC1 (1 x 30 min)

Factual entertainment show in which Ruby takes an ironic look at Paris fashion week. Producer/Director - Chris Rodley, Executive Producer - Michael Waldman.

Alt:TV: Four Weeks To Find A Girlfriend - Oxford Film & TV for Channel 4

Innovative observational documentary in which Olly Lambert gives himself four weeks to find true love. Director - Olly Lambert, Executive Producer - Nick Kent.

Shortlisted for a BAFTA

Hello Culture: 'Badness' – Oxford Television for Channel 4 (1 x 60 min)

One-hour programme for Channel 4 in which presenter Matt Collings investigates the idea of 'Badness' from the 19th century to present-day. Producer/Director - Chris Rodley, Series Producer - Ian MacMillan, Executive Producer - Nick Kent.

Horizon: When A Boy Becomes A Girl – BBC2 (1 x 60 min)

One-hour programme about people born with both male and female genitalia. Producer/Director - Andrew Cohen

Equinox: The Science Of Crime - Umbrella Pictures for Channel 4 (1 x 60 min)

One-hour programme about policing the Internet. Producer/Director - Witold Starecki.

Easy – ZKK For Channel 4 (1 X 60 Min)

Observational documentary for Channel Fo4ur on the success and (envious) lifestyle of the Traviss brothers who own Browns and Denim, two West End clubs. Director - Alex Harvey.

Secret History Of Civilisation - World of Wonder TV for Channel 4

Two films in a 6-part series for Channel 4 looking at pornography, from its origins to the present day. Producer/Director - Chris Rodley, Executive Producers - Fenton Bailey and Randy Barbato.

This Is Modern Art: The Shock Of The Now - Oxford Television for Channel 4 (1 x 60 min)

Another programme in the multi award winning series presented by Matt Collings on modern art for Channel 4. Presented by Matt Collings. In this episode, Matt looks at the contemporary scene. Director - Chris Rodley, Series Producer - Ian Macmillan, Executive Producer - Nick Kent.

This Is Modern Art: Lovely Lovely - Oxford Television for Channel 4 (1 x 60 min)

One-hour programme in a 6-part series in which presenter Matt Collings discusses the idea of beauty in modern art. Director - Chris Rodley, Series Producer - Ian Macmillan, Executive Producer - Nick Kent.

Winner BAFTA 2000 Best Arts Documentary, RTS 2000 Best Arts Documentary Series, Cine 2000 Best Arts Documentary Series.

The Long Weekend - Mosaic Pictures for Channel 4 (1 x 75 min)

Observational documentary following a cross section of drug takers from all over the UK over one weekend for Channel 4's 1998 drugs season. Producer/Director - Brian Moser.

Rolling Rock: On A Roll – Blink for BBC (13 x 20 sec)

13 commercials for the American beer. Broadcast 2001. Director - Dominic Murphy.