

## Michael Sharck

### FCP & Avid Editor

### Profile

Michael is a highly competent editor and VFX Artist, equally fluent on Avid, FCP, Nuke and Shake. He has experience with entertainment, documentary and factual entertainment genres. He is a graduate from Escape Studios' VFX Compositing course where he has been enhancing his VFX skills.

### Documentary & Factual

#### **Can't Pay We'll Take It Away – Brinkworth Films for Channel 5 (1 x 60 min)**

Observational documentary series revealing the dramatic stories of British people on the sharp end of bad debt.

#### **Police Interceptors 13 – Rawcut TV for Channel 5 (2 x 60 min)**

Observational documentary series profiling the work of high-speed police units across Britain.

#### **Fake Britain – Screen Channel Television for BBC 1 (3 x 60 min)**

Consumer factual entertainment series revealing the extent of fake goods in the UK and investigates the con men who are trying to get their hands on your money.

#### **Police Interceptors 12 – Rawcut TV for Channel 5 (3 x 60 min)**

Observational documentary series profiling the work of high-speed police units across Britain.

#### **The Super Orgasm – ITN Productions for Channel 4**

Documentary exploring the science of the super-orgasm for the first time.

#### **Eamonn & Ruth: How the Other Half Lives. A Million Pound Christmas – Spun Gold Television for Channel 5 (1 x 60 min)**

Special festive edition of the documentary series presented by Eamonn Holmes and Ruth Langsford detailing the most lavish and luxurious lifestyles.

#### **Cops UK: Bodycam Squad – Rawcut TV for UK TV (2 x 60 min)**

Observational documentary series following the work of the Staffordshire Police force.

#### **Police Interceptors 10 – Raw Cut TV for Channel 5 (3 x 60 min)**

Observational documentary series profiling the work of high-speed police units across Britain.

#### **Neighbourhood Blues – Raw Cut TV for BBC1 (1 x 60 min)**

Documentary series following the work of groundbreaking police teams as they confront the problems of troubled communities.

#### **Supertruckers – Lion TV for Channel 5 (Additional editing – 1 x 60 min)**

Following a family business, run by Steve and Sarah King, as they lead a team of 25 trucks that transport items including tanks, sea cranes and train carriages across the UK and Europe.

#### **Police Interceptors 9 – Raw Cut Television for Channel 5 (4 x 60 min)**

Following the action-packed lives of the high-speed police interception unit. Led by specially trained officers and equipped with the fastest vehicles in the force, the team tackles the most difficult-to-catch criminals on a daily basis.

**CIA: Declassified - World Media Rights for Discovery (1 x 60 min)**

The series uses newly declassified CIA documents as a basis to recount the stories behind covert operations and features a mix of dramatic recon and interviews with experts. Additional editor.

**Botched Up Bodies - Transparent Television for Channel 5 (1 x 60 min)**

Set in London's Chelsea & Westminster Hospital this film documents patients who have paid and had cosmetic surgery go wrong and follows plastic surgeons as they attempt to fix botched cosmetic surgery.

**Gold Rush (3) - Raw Television for Discovery (1 x 60 min)**

Obs doc series about a group of unemployed men who in a last ditch effort to provide for their families, sell everything they can and invest in an Alaskan gold mine in search of gold. Additional editor on Ep 2 "The wrong claim"

**Locomotion: Dan Snow's History Of Railways – BBC Factual for BBC 2 and BBC Learning (1 x 40 min)** Historical Documentary presented by Dan Snow which tells the story of Railways and how they helped create the modern world.

**Battlefront: Young, Gifted and Jobless – Raw TV for Channel 4 (3 x 30 min)**

New series of the Emmy award-winning Channel 4 youth campaigning series – a dedicated TV and online project for and by young people, which follows a group of young campaigners on a mission to change the world.

**Inside Brize Norton – Dai4films for Sky One (1 X 60 min)**

Observational documentary giving insight into the lives of the men and women who are deployed on one of Britain's most famous military bases.

**My Mom & Me – Firecracker Films for Oprah Winfrey Network**

A documentary for the Oprah Winfrey Network which follows the journey inside the mind of a teenager who is struggling with the decisions to follow in her mothers footsteps or carve her own path in life.

**Hero Animals: The Dolphin that Saved the Surfer – Big Wave for Five/Nat Geo/BBC (1 x 30 min)**

Drama - doc about the life-saving response a pod of dolphins made after a surfer was attacked by a fearsome shark. (Offline)

**Hero Animals: The Pig that Called for Help - Big Wave for Five / Nat Geo / BBC WW (1 x 30 min)**

A drama-doc recounting how a pet summoned medical attention for a dying woman. (Offline)

**Hero Animals: The Dog that Gave First Aid –Big Wave for Five / Nat Geo / BBC WW (1 x 30 min)**

Drama-doc telling the moving story of how an 80 year-old man survived Hurricane Katrina thanks to his dog. (Offline)

**Crime watch Special: The Killing of Sally Ann Bowman – BBC Documentaries / BBC (1x40 min)**

A drama-doc telling the story of how Mark Dixie was convicted of the murder of Sally Anne Bowman (offline)

**Extraordinary People: The Baby Mind Reader – Visual Voodoo for ITN Factual/Five (1 x 60 min)**

A documentary in which psychic medium, Derek Ogilvie, claimed to be able to read the minds of toddlers. (Offline / online)

**BBC Crimewatch – BBC Documentaries for BBC (1 x 60 min)**

A long-running and high profile British television programme produced by the BBC, the reconstructs major unsolved crimes with a view to gain information from the members of the public. Edited crime reconstructions on major unsolved crimes. (Offline / offline)

## Entertainment

**Celebs Go Dating – Lime Pictures for Channel 4**

Structured reality series following a group of single celebrities who have joined an exclusive dating agency in a bid to find true love.

**Katie Price's Pony Club – Shiver for TLC / Discovery (1 x 60 min)**

Observational documentary series following Katie as she creates a pony club team like no other with her eight-year old daughter, Princess, ten-year-old son, Junior, and four of their closet young friends.

**The Big Movie Singalong – Mentorn Media for Sky1 (1 x 60 min)**

This series gives the public a chance to perform their own renditions of famous musical movie hits and also invites the viewer to sing along at home.

**Ex on the Beach, Series 3 – Whizz Kid Entertainment for MTV (2 x 60 min)**

Another set of sun-kissed sexy singles head to paradise for a summer of love... or so they think. This time, the drama is set to be more explosive than ever.

**Piers Morgans Life Stories – ITV Productions for ITV**

British television chat show on ITV, presented by journalist Piers Morgan. Recorded in front of a studio audience, each programme is devoted to one celebrity guest.

**Ex on the Beach, Series 2 – Whizz Kid Entertainment for MTV (3 x 60 min)**

Another set of sun-kissed sexy singles head to paradise for a summer of love... or so they think. This time, the drama is set to be more explosive than ever.

**Ex on the Beach, Series 1 – Whizz Kid Entertainment for MTV (4 x 60 min)**

New reality series that takes single men and women on holiday without them knowing their ex-partners are joining them. Edited 4 of 8 episodes.

**Don't Tell The Bride – Renegade for BBC3**

Series in which the groom must choose every detail of his wedding without the bride knowing.

**Ashly Banjo's Secret Street Crew - Shine TV for Sky One (1 x 60 min)**

Diversity's front man attempts to teach some of the UK's least likely groups to dance.

**Signed By Katie Price – Pricey Media for Sky Living (1 x 60 min)**

In her new series Signed By Katie Price the model and mum of three will be scouring the country for someone with passion, hunger and bags of ambition. They don't have to be supermodels, but they do need to work the camera and have drive to succeed. Offline.

**Celebrity Scissor Hands - Brighter Pictures for Endemol / BBC**

A reality TV series in which celebrities attempted to cut hair to raise money for Children in Need. (Offline) Editing reality sequences

**Celeb Air - Endemol for Zeppotron ITV**

Reality TV series in which 11 celebrities performed the duties of cabin crew and check in attendants. (Offline) Production Manager: Cara Harding.

**Hairspray the School Musical - Mentorn for Sky 1**

Reality TV series charting the development of a school production of a West End musical. (Offline)

**Film 2010 - BBC for BBC 1**

Claudia Winkleman takes the reins of this fast turnaround weekly film review series. (Offline)

**GoGoosh Music Academy - Unique Communications for Persian broadcast**

Googoosh Music Academy is a new television series to discover unknown talents with the help and guidance of Googoosh. (Offline)

**The X Factor - Talkback Thames for ITV**

ITV talent show with live performance auditions. (Offline)

**Sanchez Get High: Pritchard Vs Dainton -MTV Networks for MTV (3 x 30 min)**

MTV's Dirty Sanchez boys go on a global search for the ultimate high. (Offline) 2008. Producer: Tom Vinnicombe.

**Everybody Loves Lil Chris -Connected Pictures for Channel 4 (1 x 30 min)**

T4 music comedy talk show with live music performances.

**Argumental, Series 1 - Tiger Aspect for Dave**

VT inserts for comedy panel show. (Offline / online). Exec Producer: Andy Rowan.

**Britain's Got More Talent - Talkback Thames for ITV2**

ITV 2 version of ITV's talent show. (Online / offline)

**Xtra Factor - Talkback Thames/ Syco TV for ITV**

ITV 2 version of ITV's talent show. (Offline)

**Cirque De Celebrite - Love Productions for Sky**

Entertainment series in which celebrities trained and then performed circus acts (Offline/online)

## Feature Films

**Losers Anonymous (1 x 88 min)**

Edward Butt finds the losers Anonymous website to overcome his adversary

(Online editor) 2008 UK Feature comedy  
Canned Comedy Productions/ Dir. Kevin W. Smith

**Star Wars: Episode I - The Phantom Menace 3D - Lucas Film, Industrial Light & Magic for Twentieth Century Fox / Prime Focus Films**

Stereoscopic conversion compositor.  
Producer Matt Bristowe.

**Harry Potter and the Deathly Hallows: Part 2 3D - Warner Bros Pictures for Prime Focus**

Stereoscopic conversion compositor.  
Producer Matt Bristowe

**Immortals 3D - Universal Pictures for Prime Focus Films**

Stereoscopic conversion compositor.  
Producer Matt Bristowe

**RA. One 3D - Red Chillies Entertainment / Bollywood Hollywood Production for Prime Focus**

Stereoscopic conversion compositor.  
Producer Matt Bristowe

**Harry Potter and the Deathly Hallows: Part 1 3D - Warner Bros. Pictures for Prime Focus Films**

Stereoscopic conversion compositor.  
Producer Matt Bristowe

**The Chronicles of Narnia: The Voyage of the Dawn Treader 3D - Twentieth Century Fox for Prime Focus Films**

Stereoscopic conversion compositor.  
Producer Matt Bristowe

## Sport

**Sky Sports**

Editing VT's on live games

**Football Italia - Chrysalis Sport / Channel 4**

Editing VT's on live games. (VT Editor)

**The Morning Line - Channel 4**

VT's on live races for OB. (VT Operator)

## Non Broadcast / Corporate

**Gavin and Stacey, Series 3 - Baby Cow / 2 Entertain for BBC (1 x 30 min)**

Documentary and highlight clips for DVD release. (Offline)

**Two Pints of Lager: Behind the Scenes Horror Special -2 Entertain for BBC (1 x 30 min)**

Documentary and highlight clips for DVD release. (Online / offline)

**Becoming Jane -2 Entertain for BBC (1 x 30 min)**

Documentary and highlight clips for DVD release. (Online / offline)

## Trailers / On-Air Promos

**Channel 4, Film4, More 4 & E4**

Offline / online numerous on-air promos

## Short Films

**Clocked - (1 x 15 min)**

Writer, director, editor.16mm short

Raindance, Leeds Film Festival, Strasbourg Film Festival

**Save the World - (1 x 10 min)**

Editor, 10 min short

## Work Experience

**2010 - on going.**

Freelance 3D stereoscopic Conversion Composer / VFX Artist

**2008 - on going**

Freelance Editor

**2007 - 2008**

Editor - The Farm Group

**2000 - 2007**

Editor - Channel 4 Television

**1996 - 2000**

Freelance VT Operator (Live) / Camera Operator

**1995 - 1996**

Researcher - Channel 4 Television

**1994 - 1996**

Technician - Channel 4 Television

## Education

**2010**

**Escape Studios, London**

VFX Compositing Course

**1999****School of Oriental and African Studies, University of London**

BA (hons) History

## Skills

**Kit:**

Avid Symphony

Final Cut Pro

Color

Nuke

Shake

Mocha

Silhouette

PFTrack