

Charlie Williams

Edit Assistant

Profile

Excellent sense of timing and rhythm, a meticulous eye for detail and a strong creative flair. Technically adept and always willing to learn new systems and software. Responds quickly and professionally to new challenges and enjoys working within a team as well as autonomously. Charlie has strived to work through the ranks and working in notable Post Production houses such as ENVY, ClearCut, BBC and Coda. Cutting a variety of programs including Commercials, Promos, Digital Media and Broadcast Television demonstrating the same enthusiasm for every project and collaborating creatively with the director and producer every-time.

Software

Avid Media Composer
FCP X
Adobe Premiere Pro
DaVinci Resolve

Experience

Edit Assistant – Coda Post Production

Video and Audio Post Production Offline Editing and Online Fixes for Commercials, Promos, Digital Media and Broadcast Television. Taking pride in creating bespoke workflows designed specifically for each project's individual needs. Giving hands-on technical support, able to ingest and work with any tape format, at any frame rate and files of any kind. International delivery or a 30 second commercial for UK broadcasters, completing QC's, legalisation and PSE tests. Priding herself on her ability to quickly deliver files and tapes to any given specification.

Digital Technician Supervisor – BBC

Worked loosely with production teams prior to the start of shooting to advise on best practice for recording media on location through to final TX delivery. Day to day technical support to edits, helping productions with workflows including best shooting practices, media management, ingesting both tape and tapeless formats, data wrangling on set (DIT), end to end post production workflow, LTO archiving and editing/syncing. Also, the end to end process of DPP compliant file-based delivery for broadcast. Helping to coordinate media management solutions for productions.

Online/ Offline Edit Assistant – Clear Cut

Provided edit support across three buildings, with a total of 60 Offlines, 6 Onlines and 8 Theatres solo and within a team. Role included setting up all Online and Offline edits, theatre and Online Loads, conforming final cuts prior to the online, encode and uploads, digitising tape-based footage, both file and tape deliverables, safely backing up all projects.

Online Edit Assistant – ENVY

Providing support to Online and Audio suites, creation of deliverables, Broadcast QCing and leasing with editors to fix faults. As well as deck handling of HDCamSR, HDCam and XDCam decks, Digi Betas, managing FTP sites, striping HDCamSR, HDCam and Digi Betas for broadcast.