

## Caroline Hodge

### Avid & FCP Junior Editor

### Profile

Caroline has worked for many years as an assistant editor, getting a firm technical grasp of workflows and editing software, such as Avid, Final Cut 7 & X, before doing what she truly loves: crafting stories.

She has primarily edited for Double Act on the Animal Planet favourite Dr Jeff: Rocky Mountain Vet; keeping a firm eye on incoming stories from first assemblies through to snap-ins for international versions and finishing episodes' final notes. But she is equally at home with reverisioning for the new world of Social Media, VTs, or working with multi-format archive. A period at BBC Factual has resulted in a strong grasp of the breadth of programming styles found on BBC One, Two and Four from day-time to midnight.

While primarily experienced in broadcast factual, recently Caroline has also been venturing into the world of feature documentary and drama.

### Broadcast

#### **The Planets with Brian Cox, Mars (Nova), Venus, Saturn - BBC Studios**

Assistant Editor and Saturn Storyboard Editor, Avid & Da Vinci

#### **Dr Jeff: Rocky Mountain Vet - Double Act Productions**

Series 3 & 4 (22x48') Assistant Editor & Additional Editing (Ep410), Avid  
Series 4B (12x48') Assembly Editor & Additional Editing (Ep414), Avid

#### **Stacey Dooley Investigates - (3x60') BBC**

Digital Technician, Avid

#### **Horizon, Various - BBC**

Digital Technician, Conformer, FCPX, Avid

#### **Forces of Nature - BBC**

Digital Technician maternity cover, Avid

#### **Countdown to Life: the Every Day Making of You - (3x60') BBC/Open University**

Digital Technician/Media Manager, Avid

#### **Louis Theroux: By Reason of Insanity Part 2 - (1x60') BBC**

'Blurrer' FCP7/Motion

#### **Great Scientists: In Their Own Words - (1x60') BBC**

Archive Replacement & Pregrade, Avid

#### **Modern Miracles - (2x60') BBC**

Archive Replacement, FCP7

**Cosmonauts - (1x60') BBC**

Assistant Editor, Avid

**Human Universe, Episode 4 "India & Japan" - (1x60') BBC**

D.T./ M.Manager, Avid

**The Science of Stupid, Sr2 - National Geographic****Business Boomers - BBC/Open University****Traders: Millions By the Minute - BBC****Louis Theroux LA Stories - BBC****The Big Reunion Sr1, Sr2 & Sr1 Summer Tour - ITV Studios****Britain & Ireland's Next Top Model S8 & S9 - Thumbs Up****Live at the Electric Sr2 & Sr3 - Avalon****School for Stars Sr2 & Sr3 - JA Digital****How to Build a Planet - BBC Vision****Hairy Bikers Restoration Road Trip - Arrow Media**

## Recent Company Employment

**Love Productions**

Audition Reel Editor, Avid

**Double Act Productions**

Assistant Editor, Assembly Editor, Additional Content Editor, Avid &amp; FORscene

**BBC Production Village**

Digital Technician. FCP7, FCPX, Avid

**Veros Digital**

Lead Editor. FCP7, FCPX, Avid &amp; Premiere (Online Gaming, not Broadcast)

**Halo Post Production**

Edit &amp; Technical Assistant. Primarily Avid, some FCP7 &amp; Nucoda ingest.

**BBC Factual - Portland Post**

Freelance Digital Technician Avid

**Various Assistant positions with clients including:**

Nutopia, Clear Cut Pictures, Across the Pond, Halo Post Production, BBC, Monkey Kingdom

## Skills

- Sync-Pulling, cut-downs, assemblies, paper edits.
- Snap-ins, additional content editing, final executive notes and polishing.
- Adobe Certified Expert Photoshop CS5.5
- AS-11 creation, VidChecker, Harding tests and Tapeless File Delivery
- Avid Media Composer & Symphony
- DaVinci offline workflows
- Final Cut Pro 7 & X (Including associated software such as Compressor, DVD Studio Pro, Motion)
- FORscene
- Ftp, Media Shuttle, Box and other file hosting
- ISIS, Unity, EditShare, xSan
- Media Management, Transcoding, Archive replacement, Conforms, Pre-grades.
- Nucoda ingest and preparation.
- PluralEyes, Sync'N'Link, as well as in-built NLE syncing and manual techniques.
- Producer's Friend & EDL Manager
- Using tape decks for both capture and 'playing out'
- Created standards compliant web-pages for myself and others using html, css and php coding.
- Basic understanding of several languages, including French, German and Swedish.