

Laura Hewett

Editor Colourist, Online, Avid

Education: BSc (Hons) Film Production Technology; Staffordshire University (2005 - 2009)
Film Studies, Media Studies & Psychology; Queen Mary's College (2003-2005)

Colourist Credits

Buried Secrets Of the Bible	Caravan Media	National Geographic
Black Hollywood: They've Gotta Have Us	AFL Films	BBC
The Investigator: A British Crime Story	Syco Entertainment	ITV / Netflix
Border Force: America's Gatekeepers	Stampede Productions	Dave
999:What'sYourEmergency	BlastFilms	Channel 4
Positive Energy	Renegade Pictures	National Geographic
The Windsors' Lost Letters	Renegade Pictures	Channel 4
Prisons Uncovered: Out of Control?	Clover Films	ITV
Lockerbie: The Unheard Voices	360 Productions	Channel 5
Nature's Turtle Nursery: Inside the Nest	Renegade Pictures	BBC
Inside Oxford Street	ScreenCut TV	Channel 5
Ross Kemp and the Armed Police	Renegade Pictures	ITV
Sam & Billie Faiers: The Mummy Diaries	Potato	ITV
Ferne McCann: First Time Mum	Potato	ITV
The National Lottery (Ad/Idents)	Camelot	ITN



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John Worboys: Taxi Driver

Shiver TV

ITV

Dispatches: Emission: Impossible

Channel 4

The Martin Lewis Money Show

Shiver TV

ITV

The Sheriffs Are Coming

Screenchannel TV

BBC

Dispatches: The Great Benefits Row

Hard Cash Productions

Channel 4

Ainsley Harriott's Street Food

Snap TV

Channel 4

Great Interior Design Challenge

Studio Lambert

BBC

Invisalign Me (Ad)

Horton-Stephens Photography

Anthony Nolan (Ad)

Magneto Films

Sink Or Swim (Short Film, Director: Louis Horton-Stephens)

Mind Charity

Absolution (Short Film, Director: Calan Smith)

Spitfire (Film Trailer, Director: David Fairhead)

Gill & Gill (Short Film, Director: Louis Horton-Stephens)

Lisa Maffia: Wah Gwarn (Music Video)

Online Credits

Singletown

Keshet

ITV

Supermarket Sweep

Thames TV

ITV

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Cooking Up A Fortune

Freida TV

Channel 4

Maddies Do You Know?

Wonder TV

CBeebies

Buried Secrets of the Bible

Caravan Media

National Geographic

47 Meters Down: Uncaged (Director: Johannes Roberts)

Feature Film

Border Force: America's Gatekeepers

Stampede Productions

Dave

The National Lottery (Ad/Idents)

Camelot

ITN

Tonight Show: NHS: Violence on the Frontline

ITN

Exodus: My Journey to Europe

Keo Films

BBC

How to Die: Simon's Choice

Minnow Films

BBC

The Unbreakables

Minnow Films

BBC

Positive Energy

Renegade Pictures

National Geographic

Outbreak: The Truth About Ebola

Mongoose Films

BBC

Strangeways: Britain's Toughest Prison Riot

Minnow Films

BBC

Alan Davies: As Yet Untitled

Phil McIntyre TV

Dave

Undercover: Sleeping Rough

Snapper TV

ITV

Gears, Grease & Glory

Dragonfly TV

Discovery

The Supervet Series 3

Blast! Films

Channel 4

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Michael Mosley vs The Superbugs

Renegade

BBC

Meet the Hedgehogs

Athena Films

Channel 5

John Worboys: Taxi Driver

Shiver TV

ITV

Sam & Billie Faiers: The Mummy Diaries

Potato

ITV

Gino's Italian Escape

Shiver TV

ITV

The Martin Lewis Money Show

Shiver TV

ITV

Ferne McCann: First Time Mum

Potato

ITV

Chris & Kem: Straight Outta Love Island

ITV

Chris & Olivia: Crackin' On

ITV

A Right Royal Quiz

Shiver TV

ITV

Water Wipes (Ad/Ident for One Born)

hla

IMD/Channel 4

Obsessive Compulsive Cleaners

Betty TV

Channel 4

My Hotter Half

Naked Entertainment

Channel 4

Emergency Chefs Pilot

Double Act

Channel 4

Piers Morgan Life Stories

ITV

The Real History of Sex

ScreenCut

BBC

Olly Smith's Ale Trails

Athena

Travel Channel

Pointless

Endemol Shine

BBC

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Saints and Sinners: Britain's Millennium of Monasteries	Oxford Film and TV	BBC
Two Tribes	Remarkable Television	BBC
Rude Tube	October Films	E4
Dispatches: The Great British Benefits Row	Hard Cash Productions	Channel 4
Violent Child, Desperate Parents	Popkorn TV	Channel 5
Henry VIII and His Six Wives	Oxford Film and TV	Channel 5
The Break Up	Minnow Films	Channel 4

Employment History

Colourist & Online Editor, Freelance

December 2018 – PRESENT

I currently freelance as a Baselight colourist primarily and also an Avid on-line editor.

Colourist & Online Editor, Silverglade Post Production

August 2016 – December 2018

My main skills are with Baselight and Avid Symphony; finishing programmes for all types of broadcast specifications.

Colourist & Online Editor, ENVY Post Production

August 2014 – August 2016

I worked on many programme formats & broadcast specifications in my time at ENVY; including reality & entertainment series, documentary features, high turn around current affairs documentaries & game shows.

Online & Grade MCR Supervisor, ENVY Post Production

March 2014 - August 2014

Formulating & improving workflows through the on-line & grading machine room. Being responsible for testing & integrating new technologies & strategies for an efficient throughput of projects through the busy MCR. My role also included training up staff, overseeing work orders & ensuring equipment is always in good working order.

Online & Grade Assistant, ENVY Post Production

April 2011 – March 2014

Supporting the on-line & grading suites, primarily setting up Avid or Baselight sessions, tape or tapeless conforms & pre grades, technical troubleshooting, performing broadcast QARs, VT operation & data processing.



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VT Operator, ENVY Post Production

January 2011 – April 2011

Duplication runs, TX Master cloning / DVD production & digital deliverables of shortform & longform assets.