



Agent: Tom Discombe
Tom@blueberrycreatives.co.uk
020 7199 3850

Joe Costin

Junior Editor Avid, Premiere

Skills Ingesting, Syncing, Cutdowns/Pulls, Logging, Conforming, Archiving, Shot Replacement.

Software Avid Media Composer (Certified), Adobe Creative Suite, Autodesk Smoke/Flame.

Education MA Post Production For Television and Film, Distinction. University of Salford
BA Film Studies, 1st Class with Research Excellence. Liverpool John Moores University

Credits

Surgeons: At the Edge of Life, Series 3 Dragonfly BBC2
Assistant Editor
Documentary series going beyond the theatre doors of Queen Elizabeth Hospital Birmingham, where surgeons push medical boundaries to the limits.

The Voice, Season 6 - 9
Ingesting, Syncing, Pulling. General Machine Room Cover.
Archive Replacement and LTO Checks.

Work Experience

Freelance Edit Assistant - Envy Post Production 2019
General machine room support. Including, but not limited to Ingesting, Syncing, Cutdowns/Pulls, Logging, Conforming, Archiving, Shot Replacement.

Junior Editor Studio AKA 2019
Cutting client specific showreels and internal mood films. Repurposing past campaigns for social media content and assisting editors with ingests, exports and cutdowns.

Video Support Engineer, Support Partners 2017 - 2019
Providing a worldwide network of broadcast facilities with infrastructure installation and maintenance, daily Post Production support and archiving solutions.

Machine Room Manager, Envy Post Production 2017
Managing a team of 20+ Edit Assistants, working to tight deadlines for high profile broadcast clients such as BBC, 4Creative, RAW and Studio Lambert - culminating in an offline supervisor role for The Voice Season 6 Ingest.