



longform@blueberrycreatives.co.uk

020 7199 3850

Rhys Warlow

Editor / Post Production Supervisor

Avid, Premiere, Davinci Resolve, AFX, Photoshop

Television Credits

Cactus TV	Martin & Roman Kemp's Weekend Best	Co-Offline & Online Edited two full series (64 Episodes) for broadcast on ITV1.	2020 - 2021
Cactus TV	Between the Covers	Online Edited two series for broadcast on BBC2.	2020 - 2021
Cactus TV	Saturday Kitchen Best Bites	Assembly & Offline editing multiple series for broadcast on BBC2.	2018 - 2021
Cactus TV	Saturday Kitchen	Edited a number of pre-recorded Saturday Kitchen episodes and topical VTs for broadcast on BBC1.	2019 - 2021
Cactus TV	The Sarah Cox Show	Co-Offline & Online Edited a full series for broadcast on ITV1.	2019
Zig Zag	Body Bizarre	Online Editor for series 16 for broadcast on Discovery.	2018

Work History

Freelance **Freelance Editor** **2011 - Present**
 Editor on 12 feature films, broadcast VTs and multiple weekly studio shows for broadcast on BBC1 and ITV1.

Cactus TV **Post Production Supervisor** **Dec 2018 - Present**
 Solely managing a busy post-production department; responsible for media prep, finishing edits, exports, QC checks and fixes, delivery to channel (BBC1 & ITV1) for a number of different broadcast TV series, alongside a vast archive library maintenance.

Zig Zag Productions **Post Production Supervisor** **July - Dec 2018**
 Duties included management of the entire Post Production department, troubleshooting issues throughout 6 editing suites and supervision of Assistant Editors, for the creation and delivery of series and shows for platforms including Discovery Channel and Sky1.

Tornado Studios **Lead Editor** **April 2016 - July 2018**
 Managed team through three to four feature films a year as creative Film Editing leader. Rhys has led a camera team of 7-12 and a smaller Editing team, as well as designed and implemented efficient workflows for Digital Image Technicians and Assistant Editors. Rhys managed all backup systems of all 5K data and followed the film's post-production through to its international DVD delivery. RED-EPIC, Dragon, Scarlet, 5k, 6K, 8k Cinema cameras.



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Films

Loki's Game

DOP & Editor

Tornado Studios

As three Viking leaders come together for a momentous joining of clans, their ceremony is disrupted by a violent murder. Rune (Anna Ballantine), the daughter of one of the leaders, foresees a broader conspiracy and that dark forces are at play. She must work to uncover the plot that threatens to destroy the union and all those involved.

2018 Feature Film / Budget: Circa £4M / [IMDB](#)

The Red Haven

Data Wrangler, DIT, Online Editor

Tornado Studios

A dysfunctional family relocates to an abandoned castle in rural 14th century Britain with plans to renovate it and leave the horrors of their past behind them. When their fragile new life is threatened by a series of terrifying and seemingly supernatural events.

2017 Feature Film / Budget: Circa £1M

The Cleansing

Data Wrangler, DIT, Technician, Editor Tornado Studios

A young girl in medieval Britain must watch her mother undergo torture and murder for practicing witchcraft by The Cleanser.

2017 Feature Film / Budget: Circa £1M / [IMDB](#)

The Rebels

Editor

Tornado Studios

Four rebellious teenagers in 1st century Roman-occupied Wales must flee their village and live in the wild after they accidentally kill a Roman soldier and cause an uprising. They must learn to live together or risk facing the wrath of Rome.

2017 Feature Film / Budget: Circa £2.5M / [IMDB](#)

Boudica: Rise of the Warrior Queen

Online Editor

Tornado Studios

Boudica is an innocent sixteen-year-old girl who is forced into an arranged marriage by her father, the leader of a Celtic Tribe. However, her mother is unsure, doing whatever it takes to protect her daughter.

2016 Feature Film / Budget: Circa £750K / [IMDB](#)

Excalibur Rising

Editor

Tornado Studios

A re-imagining of the Arthurian legend centered around Arthur's illegitimate son Owain who must learn to take up his father's mantle as king.

2016 Feature Film / Budget: Circa £2M / [IMDB](#)



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The Lost Viking

DOP, Editor

Tornado Studios

A young Viking called Vitharr arrives in Britain with dreams of conquest and adventure, but when his family and clan are ambushed and killed, he must survive alone in this strange, dangerous new land as he searches for his Uncle's settlement.'

2016 Feature Film / Budget: Circa £3M / IMDB

Viking Legacy

Editor

Tornado Studios

Vikings believed 7 scrolls would give power to the person who owned them. As the different nations fought to own the scrolls, ALL of Europe was almost pushed to national war. In order to keep peace in Europe, a Celtic King hid the scrolls.

2015 Feature Film / Budget: Circa £1M / IMDB

Education

2012 - 2015 University of Wales, Trinity Saint David, BA in Digital Film and Television Production (First Class Honours)