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Oliver McGuirk

Editor Premiere

Skills

Oliver has over 7 years creative and diverse editing experience across socials, documentary, corporate, short-form, journalism, and online media platforms. He is particularly skilled in video editing and post-production workflows in Socials, Short-form, Corporate Video, Trailers and Marketing Content. He has worked with independent specialists as well as international clients to provide a broad media profile.

Work History

Freelance Video Editor

2017 - Present

Working with agencies and independent production companies; editing material for online and TV distribution in multiple ratios, formats and finishing processes for digital, broadcast, online, along with repurposed existing edits.

Clients include: BuzzFeed, KPMG, Mace, Nike, Secret Cinema, Lonely Planet, Fender, National Lottery, GoPro, Financial Times, Fiat, Ray-Ban, London Stansted Airport, Tasty, NHS, B&Q.

Financial Times

Editor

2016 - Ongoing

Editing marketing and journalism content for FT.com + social media outlets, in: Life and Arts, Business, Fashion, World, and Special Report edits, including 'How To' series and Weekend magazine supporting clips, which are amongst the most viewed videos on FT.com.

Boiler Room

Editor

2015 - 2018

His role focused on Cutting material in documentary, short-form, and scripted formats. This included Branded video collaborations with Adidas, GoPro, Ballantine's and Ray-Ban. He also edited music artist promos via Facebook, YouTube, Instagram, Twitter and organised regional content + FTP (server) management.

MTV and Leafstorm

Development Team

2012 - 2013

Oliver assisted in casting, providing input on final picture and sound design. He contributed to narrative alterations and script treatments with development and worked on scheduling support to program participants and collaborators.

Education

2012 - 2013 Goldsmiths University of London, MA in Filmmaking, Writing & Directing, Merit

2008 - 2011 Wimbledon College of Art, UAL, BA in Fine Art, Sculpture & Moving Image, 2:1