



longform@blueberrycreatives.co.uk

020 7199 3850

George Reynolds

Editor Avid, Premiere, AFX
Photoshop, DaVinci Resolve

Skills

George is an experienced Film & TV Editor and storyteller. His most notable credits include two BFI funded Feature Films & multiple factual TV Documentaries. He is a talented manipulator of footage, excellent problem solver and brings a creative flare and energy with him to the edit. In addition, he is highly fluent in several industry software packages, well practiced in workflow design, data management and storytelling.

Documentary and Factual

World's Most Secret Homes

Windfall Films

Channel 4

6 x 47 min Travel Documentary

In this series we venture across the globe, to reveal some of the world's most unique hotels, hidden in the most surprising of places. From reinvented bunkers and converted jumbo jets, to floating hideaways and futuristic escapes. We meet the teams who keep them running and the guests living their dreams, as we explore, the world's most secret hotels.

Smoke and Steel

LIKEASHOT Entertainment

UKTV

6 x 44 min Factual Documentary

This series reveals the lasting impact of the engineering innovations of the Industrial Revolution. Through stories of ambition, daring and ingenuity, we reveal how the legacy of that age of smoke and steel is still felt across the globe today. Offline Editor for Season 1 Episode 5.

Black Panthers

LIKEASHOT Entertainment

UKTV, ITV, Smithsonian

44 min Drama Documentary special

Narrated by David Harewood, this documentary follows the story of the history-making 761st tank battalion composed of African American servicemen. Collaborated with Director/Producer & Cinematographer to establish the style of the show.

Decades That Define Us

LIKEASHOT Entertainment

3 x 44 min Archive Documentary

It is said that history repeats itself every 80 years. Currently we are in the middle of that cycle. "The Decades that Define Us" demonstrates how vitally important those decades were, and by telling these stories from the archive of the time, through the voices of the people who lived through it in the moment, we can see how history is starting to repeat itself.

World War 2 From Above

LIKEASHOT Entertainment

UKTV, ITV, Smithsonian

6 x 44 min Factual Documentary

In this six-part series, battlefield historians and military experts utilise cutting edge, drone mounted technology to re-examine some of the second world war's most iconic sites.



longform@blueberrycreatives.co.uk

020 7199 3850

George Reynolds

Editor Avid, Premiere, AFX
Photoshop, DaVinci Resolve

Mysteries of the Abandoned

LIKEASHOT Entertainment Discovery US

11 x 44 min Factual Documentary

Offline Editor for Season 5 Episode 1 & 5. "Mysteries of the Abandoned" reveals why these engineering triumphs were built and how they were left to crumble. In each hour-long episode, stories tell of who originally designed the structure, its historical significance, and why it was ultimately no longer viable.

Work History

Forgotten Journeys

Editor

Tornado Studios

Two journeys meet together as a disconnected Father and Son battle their own demons and their broken relationship to help a family member's situation with a local drug dealer. Collaborated closely with the Director & Producer to establish the style of the film.

2019 / Budget: Circa £1M / [IMDB](#)

Heart of Steel

Editor

Copper Films

Dealing with a husband with progressed dementia, Helen (Melanie Walters) struggles with the decision to put Harri (Ian Saynor) to a care home. But when their estranged daughter returns home and does not understand the context of her fathers state. Mother and Daughter clash to see what's right for their loved one. Worked closely with the Director to establish the style of the film.

2018 / Budget: Circa £1M / [IMDB](#)

Education

2014 - 2019 University of Wales Trinity Saint David. Masters In Film Production. Graduated with a 1st.