

# Nauan Barros

Editor Avid, Premiere, AFX

## Education

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LONDON FILM SCHOOL	Editing dramatic patterns and rhythm workshop, Walter Murch and Gustavo Constantine.	2018, London
EAV (Visual Art School)	Creative Process Intensive Course	2017, Rio de Janeiro, Brazil
MIDDLESEX UNIVERSITY	BA (Hons) Film, Video and Interactive Arts	2009 - 2012, London
FORTALEZA UNIVERSITY	BA (Hons) Journalism	2002 - 2005, Brazil
<b>LANGUAGES:</b>	English, Spanish and Portuguese	

## Documentary and Factual

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The Happiest Man in the World, Ronaldinho 90 min Feature Documentary, First Assistant Editor, Avid	The Assembly Rooms / LAMF	2019 - 2021
The film tells the story of Ronaldinho's life, charting his rise from the streets of Brazil to becoming one of football's most loved players. Interviewees include Messi, Pelé, Frank Rijkaard, Carles Puyol, Joan Laporta, and Sandro Rosell along with several journalists. There was extensive access to Ronaldinho and his brother/manager, Roberto. Directed by The Douglas Brothers.		
<ul style="list-style-type: none"><li>- Responsible for; ingesting, transcode and sync dailies and archival footage. Assembled sequences for the editor and also cut one of the scenes (Ronaldinho's first match playing for Barcelona) in the final film.</li><li>- Nauan liaised with archival producers in the U.K. and Brazil. Making sure they were delivering all the demands. Organised archival footage in six languages such as Portuguese, Spanish, Italian, Catalan, French, and English. and liaised with the sound and grading post-production companies by providing EDL's, OMF's, and AAF's files.</li></ul>		
Flat Earth FC 11 min Documentary, Editor, Premiere	VICE	2019
A short documentary about the football club called 'Flat Earth FC'.		
The Modern Game 5 min Documentary, Editor, Premiere	OTRO / FORMIDABLE MEDIA	2019
David Beckham and Neymar Jr. debate how football has evolved in the last 15 years.		
Favela Live 5 min Documentary, Editor, Premiere	OTRO / FORMIDABLE MEDIA	2019
A short documentary about the upbringing of the Man City football star Gabriel Jesus in São Paulo's favela.		

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<b>Point of Change</b> 90 min Documentary, Editor, Premiere This documentary reveals dramatic changes in Nias Island, from the colonials to the evolution of surfing.	Nias Productions	2018
<b>The Evolution of eSports</b> 55 min Documentary, Editor, Premiere & After Effects Edited an episode of the documentary series about the evolution of eSports.	Matr Media	2017/ 2018
<b>European Nights - Benfica</b> 5 min Documentary, Editor, Premiere A short documentary for the European Nights Series commissioned by Adidas.	Copa 90	2017
<b>Diarios de Borda (The Edge Diaries)</b> 54 min Documentary, Editor, Premiere & After Effects Film showcasing the Olympic Games in Rio, and also a series of forty short docs for a major transmedia project specifically approached for Broadcast, and YouTube.	SPORTV BRAZIL	2016 / 2017
<b>Na Boca do Povo (Taste Buddies)</b> 8 x 54 min Documentaries, Assembly Editor, Final Cut 7 Assembly editor for 8 episodes of the Documentary TV Series 'Na Boca do Povo (Taste Buddies)'. Taste Buddies features some street chefs, who offer their dishes, dainties and sweets on the streets of some cities of Brazil, talking about their personality and the secrets to the success of their food.	BRASIL TV	2015 / 2016
<b>Brasil a Dois</b> 54 min Series Pilot, Editor, Final Cut 7 Edited the pilot of the show 'Brazil a Dois'. The scripted show brought two upcoming talents to perform together. They played MPB classics and talked about the story behind each song.	MORA	2015
<b>Armenia Sings On In Our Hearts</b> 51 min Documentary, Editor, Final Cut 7 Through the lens of cultural manifestation and the voice of protagonists from various communities, the film embarks on a journey around the world and shares the history of the ancient people of Armenia. It offers the viewer an opportunity to see colorful dances performed by the members of the diaspora that as they themselves say, "make us feel like we're dancing on top of a mountain in Armenia saying 'this land is ours'". <i>Nominated for Best documentary award at Arpa International Film Festival, Hollywood (USA).</i>	CASA VIOLETA	2015
<b>Audio Retrato</b> 8 x 54 min episodes of Documentary TV series, Editor, Final Cut 7 & DaVinci Resolve Edited the second season of 'Audio Retrato', showcasing the best Brazilian Musicians. Erasmo Carlos, Frejat, Criolo, Dinho Santa Cruz e os Detonautas, Diogo Nogueira, Cidade Negra, and Leoni. In each episode, the musicians performed live and discussed topics such as the dictatorship in Brazil, growing up in a favela, racism, politics, corruption, and the evolution of Rock and Roll.	BIS / GLOBOSAT	2014 / 2014



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Inside Globo

GLOBO TV

2015

15 min reality show experience. Editor, Final Cut 7, After Effects & DaVinci Resolve.

A short reality show experience. The guests were invited to explore TV Globo studios, which is the second-largest TV network in annual revenue worldwide.

Project Wild Things

GREEN LIONS

2012

90 min Documentary, Assistant Editor, FCP 7

David Bond's engaging and thoroughly admirable film is a record of his attempt to reconnect his own children – and indeed all of Britain's children – with nature.

*"A gripping story of the desperate struggle to lead our computer-crazed children back to nature." Harry Mount, The Daily Telegraph*

*"Enlightening and entertaining. Like David Attenborough and Morgan Spurlock got drunk and had a baby..." Hussain Currimbhoy, Sheffield Doc/Fest*

*Awards: Japan Prize 2014. Nominations: Social Impact Media Awards 2014.*

## TVCs

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VICE

Editor, Premiere

2019

TVC for the campaign 'My Microgap' for Visit Britain.

SOCCER BIBLE

Editor, Premiere & After Effects

2018

Edited a campaign commissioned by Adidas about the football player Paulo Dybala during the FIFA World Cup.

BRAND COMMS

Editor, Avid and After Effects

2018

Edited and created motion graphics for two TVCs for Canal Plus promoting Eritrea on the Fifa World Cup.

VAYNERMEDIA

Premiere Pro, After Effects & DaVinci Resolve

2017

Edited two commercials for Listerine. 'Bring Out the Bold' and 'Same Same'

BE-AT.TV

Final Cut 7 and After Effects

2013

Edited a commercial for Vevo. Their campaign was focused on bringing electronic music content to Vevo.

## Branded Content

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BRAVE SPARK MEDIA

Editor, Premiere

2019

Three branded content videos for Concha y Toro Wine summer conference.

FORMIDABLE MEDIA

Editor, Avid, After Effects, DaVinci Resolve

2018 / 2019

I came on board to ideate and edit content for OTRO, a new streaming platform for football fans. We had exclusive access to the players Messi, David Beckham, Neymar Jr, Zidane, Paulo Dybala, Gabriel Jesus, Luis Suárez, David Luiz, Dele Ali, Mendy, Toni Duggan, and Lieke Martens. I edited short docs, branded content, social videos, promos and trailers.

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**Editor** Avid, Premiere, AFX**TEXT100**

Editor, Premiere Pro &amp; After Effects

2018

Nokia launched three new mobile phones around the world and needed a commercial for each phone. I cut and also adapted each video to its specific country. The campaign was launched in 15 countries.

**PROXIMITY / FOOD HALL**

Editor, Avid &amp; After Effects

2018

Branded content series for Martini shot in Portugal, Spain and Italy. The series celebrated the Art of Martini by bringing together mixologists, musicians and visual artists.

**SUNSHINE**

Editor, Premiere &amp; After Effects

2018

Google provides free training in digital marketing and coding. My brief was to edit a branded content video about 'Busco Extra', a successful app that was developed by an alumni who had partaken in Google's course in Spain.

**EDGE PICTURE COMPANY**

Editor, Avid &amp; After Effects

2018

Edited and created motion graphics for a branded content series for Lilly Pharmaceutical.

**SMYLE**

Adobe Premiere Pro

2017

Edited a branded content film about a haemophilia's treatment commissioned by Pfizer.

**GREENWICH PICTURES ENTERTAINMENT**

Final Cut 7

2013

Edited a period drama shot in Hastings and Hayward Heath.

## Camera, Production

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**M&C SAATCHI**

Arri Alexa

2013

Shot the opening night and a series of events for 'The House of Peroni', a pop-up installation of Italian Artists.

**LUTI MEDIA**

Arri Alexa

2013

MOTH proved to be a zombie movie with a human touch. I worked as a second unit DOP.

*Awards: Best Sci-Fi Horror Movie at London Short Film Festival 2015*

**HBO**

RED Epic

2012

Worked on Back On Board: Greg Louganis, the documentary about the life and legacy of the Olympic champion diver. I worked as a B camera operator and production manager.

*Awards: Winner Audience Awards Outfest Los Angeles 2014,*

*Best Documentary Annapolis Film Festival 2015.*

*Nominations: Emmy 2016 for best sports documentary.*