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020 7199 3850

# Tom Stokes

Editor Premiere, FCP, AFX

## Skills

Premiere Pro, Final Cut Pro, After Effects, Media Encoder, Audition, Photoshop, InDesign.  
Experience shooting with Canon cameras. Sound recording with zoom & lapel microphones.

Tom began working in film and commercials at RSA Films, where he gained a thorough insight into the industry and began to navigate his own career path. He has continued to expand his skillset and creative output through working as a freelance Video Editor, as well as continuing with his own projects.

Tom's background in Fine Art gives him a creative eye. He is skilled in creating compelling films within tight deadlines and is experienced in a wide variety of platforms and projects including documentaries, branded content, comedy and commercials.

## Shortform Documentaries

Winning Edge	5 min	Track Cycling Documentary	Economist Films	The Economist Online
Ocean Protectors	10 min	Documentary series (3 episodes)	Economist Films	The Economist Online
The danger of deepfakes	6 min	Documentary	Economist Films	The Economist Online
Fat Phobia with Desiree Burch	15 min	Documentary Series (3 episodes)	Little Dot Studios	Online
Medicine Show	10 min	Music Documentary	Madlib	Youtube
Throwing Shade	3 min	Music Documentary	Beating Heart	Youtube
Airbnb	4 min	Travel Documentary	Design Studio	Youtube
Reggie Yates Extreme Doc.	3 min	Development sizzle	Sundog Pictures	Distribution purposes
Work Wonders with Samsung	3x 5 min	Documentary series	Emperor Penguins	The Independent TV

## Branded Content

Oakley Cycling, Descent	1min	Branded content	Nonsense	online
Oakley Cycling, Elements	1min	Branded content	Nonsense	online
Adobe, Get Inspired	2-5 min	Branded content	Nonsense	online
Head Skis, 24hr Joy	1min	Branded content	Design Studio	online
21st Century Fox	1m 20s	Brand Showcase	Venture Three	online