

Billy Waite

Junior Editor

Kit Avid, Premiere, Final Cut Pro

Broadcast Credits

Next Level Chef US, Series 3 + 4

Bigger Stage

Fox

60 min Reality, Junior Editor

Talented chefs are taken under the wings of Gordon Ramsay, Nyesha Arrington and Richard Blais as they compete in unique cooking challenges week after week until the teams are narrowed down to individuals who hope to win the coveted cash prize and a mentorship with one of the three famous chefs.

Editing, Cutting down scenes, Marking up clips, Pulling sync from daily field & story notes, Delivering a variety of editing tasks across each series, Supporting offline & finishing edit suites in London & LA, Working closely with the Production team, Ingesting & supplying video, audio, stills & GFX to editors, Creating & sending Marketing Assets to Fox, Project management & organisation, The role requires good attention to detail and the ability to meet editorial deadlines

Future Food Stars, Series 2

Studio Ramsay

Fox

60 min Reality, Junior Editor

As the 2nd series of the competition gets under way, Gordon invites 12 food and drink entrepreneurs to Glenapp Castle in Scotland, where he challenges them to create banquets celebrating his homeland.

Editing, Cutting down scenes, Marking up clips, Pulling sync from daily field & story notes, Organising audio on the timeline specific to the finishing editors requests, Supporting offline & finishing suites in London & LA, Working closely with the Production team, Ingesting & supplying video, audio, stills & GFX to editors, Making & sending Marketing Assets to Fox, Project management & organisation, Showing good attention to detail and the ability to meet editorial deadlines

Kitchen Nightmares, Series 1

Studio Ramsay

Fox

60 min Reality, Junior Editor

Chef Gordon Ramsay visits failing restaurants across the USA in an attempt to revive their businesses. He and his team assess the damage and help the owners get back into business.

Editing, Cutting down scenes, Marking up clips, Pulling sync from daily field & story notes, Creating & editing titles, Pulling sync from Master IV's, OTFS, ITMS & Pick Ups across 10 episodes, Supporting offline & finishing suites in London & LA, Working closely with the Production team, offline & finishing editors, Ingesting & supplying video, audio & GFX to editors, Project management, The role requires good attention to detail and the ability to meet editorial deadlines

Catfish Cops, Proof of Concept

Mindhouse Films

3 ½ min Proof of Concept, Editor (Avid)

A True Crime taster with real life stories that relate to actual child predators who were targeted and prosecuted by real life Detectives, posing online as catfish.

Editing, Music editing, automation & mixing, Adding VFX & SFX, Adding titles & sub titles, Pulling sync, Cutting down IVs, Working with Production on concept, Addressing notes & making changes, Delivering final cut to Production team

Junior Bake Off, Series 9

Love Productions

Channel 4

60 min Reality, Casting Tapes Editor (Avid)

Harry Hill hosts, as judges Liam Charles & Raveet Gill take on the tough task of finding Britain's best Junior Baker
Editing Casting Tapes, Pulling sync, Adding markers to clips, Cutting down stories & characters to 3 minute tapes, Creating titles & sub titles, Applying VFX, SFX & Music, Working with Offline Editors & Production team, story notes, documents & logs, addressing notes & making changes, Giving feedback, Project organisation, Meeting deadlines

Billie & Greg: The Family Diaries, Series 1-5

Potato

ITV

60 min Reality, Assistant Editor

Shepherds are back with a bang as Billy Shepherd, husband Greg, Nelly and Arthur embark on their next chapter in Billie & Greg: The Family Diaries
Sync Mapping & Grouping, Breaking down scenes, Supporting Production team & Offline Editors, Working with story notes, documents & logs, Pulling clips for promos, Ingesting UGC, Stills, Music, SFX & GFX, Making titles, High & Low res exports, Project management & organisation, Prioritising urgent work, Meeting editorial deadlines on time for clients

Ferne McCann: First Time Mum, Series 6 - 11

Potato

ITV

45 min Documentary, Assistant Editor

Observational documentary following reality TV star Ferne McCann as she navigates her biggest challenge yet: motherhood. We follow Ferne as she adapts to life as a single parent following the birth of her first child in 2017.
Sync Mapping & Grouping, Breaking down scenes, Supporting Production team & Offline Editors, Working with story notes, documents & logs, Pulling clips for previously & next time, Ingesting UGC, Stills, Music, SFX & GFX, Making titles, High & Low res exports, Project management & organisation, Prioritising urgent work, Meeting editorial deadlines

Everest: Finding Michael

Shine TV

Disney+

90 min Documentary, Junior Editor

Disney has announced at the Edinburgh TV Festival, a brand new British documentary film called "Finding Michael". This new series, being created by Shine TV, part of Banijay UK, is an emotionally driven, feature-length original documentary. In 1999, Michael Matthews became the youngest Briton to summit Mount Everest.
Editing, Cutting down scenes, Pulling sync, Adding markers to clips, Building sequences, Complex sync mapping & grouping, Working closely with Film Editor, Production team & Music composer, Showing flexibility, Attention to detail, Working with Documents, Story Notes & logs, Project management, Prioritising urgent work, Meeting editorial deadlines

Hunted, Series 6 and 7

Shine TV

Channel 4

60 min Reality, Assembly Editor

A real-life thriller where ordinary people go on the run from a team of expert hunters. Where will they hide? Who can they trust? What would you do?
Editing, Cutting down scenes, Pulling sync, Following story beats, Marking up clips, Mixing down audio, Working with Production & Offline Editors, story notes, documents & logs, Sending shuttle logs, Complex sync mapping & grouping, Project management & organisation, Prioritising work & delivering, Meeting editorial deadlines for the Production team

Celebrity Hunted, Series 4 - 6

Shine TV

Channel 4

60 min Reality, Assembly Editor

Famous faces join Channel 4's hit real-life thriller, for Stand Up To Cancer. Can they survive 14 days on the run from an elite team of hunters?

Editing, Cutting down scenes, Pulling sync, Following story beats, Marking up clips, Mixing down audio, Working with Production & Offline Editors, story notes, documents & logs, Sending shuttle logs, Complex sync mapping & grouping, Project management & organisation, Prioritising work & delivering, Meeting editorial deadlines for the Production team

Grand Designs: The Street, Series 3 + 4

Naked TV

Channel 4

60 min Observational Documentary, Junior Editor

Kevin McCloud follows 10 households as they embark on an epic five-year mission to construct their own homes, creating a brand-new street in Britain's biggest self-build project

Editing, Cutting down scenes, Pulling sync, Adding markers to sync, Complex sync mapping & grouping, Project management & organisation, Supporting multiple edit suites, Working with documents & story notes, Prioritising urgent work, Attention to detail, Working closely with the Executive Producer & Offline Editors, Meeting editorial deadlines

Grand Designs: House of The Year, Series 6

Naked TV

Channel 4

60 min Observational Documentary, Junior Editor

Every year the Royal Institute of British Architects looks for the best new home in Britain, and this time Grand Designs is along for the ride

Editing, Cutting down scenes, Pulling sync, Adding markers to sync, Complex sync mapping & grouping, Project management & organisation, Supporting multiple edit suites, Working with documents & story notes, Prioritising urgent work, Attention to detail, Working closely with the Executive Producer & Offline Editors, Meeting Editorial Deadlines

Diana

72 Films

ITV

90 min Documentary, Assistant Editor

To mark Diana The Princess of Wales 60th Birthday, this film examines the life and legacy of one of the greatest icons of the 20th century. With rare archive footage and personal testimony to the great lady herself.

Editing, Cutting down scenes, Replacing archive footage & photos, Adding markers to sync, Pulling scenes, Applying VFX, SFX & Music, Making titles & sub titles, Fixing editorial faults, Troubleshooting, Attention to detail, Working with documents, logs & story notes, Working with the Production team & Offline Editors, Meeting editorial deadlines

The Rap Game

Naked TV

BBC1

60 min Reality, Assistant Editor

6 new MCs. One record deal. Rap legends DJ Target, Krept and Konan hunt for the next big MC to take over the scene - who has the best battle bars to squash the competition. The panel and star guests will decide.

Editing, Cutting down scenes, Pulling sync, Adding markers to sync, Complex sync mapping & grouping, Project management & organisation, Supporting multiple edit suites, Working with documents & story notes, Prioritising urgent work, Attention to detail, Working closely with the Series Producer & Offline Editors, Meeting editorial deadlines

The Hembrow Show

Appeal TV

MTV

30 min Reality, Assistant Editor

Show will follow the authentic reality of the Hembrows – whether super-glossy and aspirational or totally raw and unfiltered – we'll feature the different facets of their lives in a revealing series.

Sync Mapping & Grouping, Breaking down scenes, Supporting Production team & Offline Editor, Liaising with camera team, Working with story notes, documents & logs, Pulling clips for promos, Ingesting UGC, Stills, Music, SFX & GFX, Making titles & sub titles, Project management & organisation, Prioritising urgent work, Meeting editorial deadlines

MTV Celebrity Bumps: Famous & Pregnant

Appeal TV

MTV

60 min Reality, Assistant Editor

A nine-part series will follow six celebrity couples as they tackle the highs and lows of preparing to become a parent, from hospital scans to baby showers, and the precious moment they bring their new-borns home.

Sync Mapping & Grouping, Breaking down scenes, Supporting Production team & Offline Editors, Liaising with camera team, Working with documents & logs, Pulling clips for previously & next time, Ingesting UGC, Stills, Music, SFX & GFX, Making titles & sub titles, Project management & organisation, Prioritising urgent work, Meeting editorial deadlines

Classic Albums: Nirvana

BBC Studios

BBC4

60 Min Documentary, Junior Editor

A British documentary series about pop, rock and heavy metal albums that are considered the best or most distinctive of a well-known band or musician or that exemplify a stage in the history of music.

Editing, Fixing technical faults, clocks & titles, QC to BBC broadcast standards & specifications, GFX safe areas, scopes, PPMs, Dolby 5.1 and EBU R128 loudness guidelines, DPP asset management & file delivery, Troubleshooting, Edit Support for Production team & Offline edit suites, Project management & organisation, Meeting editorial deadlines

Gordon Ramsay: Savoy Hotel

Studio Ramsay

ITV

60 min Entertainment, Assembly Editor

Gordon Ramsay will open the doors to London's iconic hotel The Savoy in a five-part docuseries for ITV. Ramsay has run Savoy restaurant, the Savoy Grill, since 2003 and now his production company Studio Ramsay will take viewers behind the scenes at the luxury hotel over its winter season.

Editing, Cutting down scenes, Marking up clips, Pulling sync from daily field & story notes, Building sequences, Delivering a variety of editing tasks across the series, Pulling clips for previously & next time, Supporting Production team & Offline Editors, Project management & organisation, Prioritising urgent work, Meeting editorial deadlines

Auschwitz Untold

Fulwell 73

Channel 4

90 min Documentary, Assembly Editor

Fulwell 73 will for the first time colourize black and white footage from Auschwitz and couple it with revealing testimony from more than 15 holocaust survivors for the two part series. Auschwitz Untold in Colour is directed by BAFTA- winner David Shulman and will broadcast as part of the commemorations for the 75th anniversaries of the liberation of Auschwitz on January 27, 1945.

Editing, Cutting down scenes, Replacing archive footage & photos, Adding markers to sync, Pulling scenes & Interviews, Fixing editorial faults, Trouble shooting, Attention to detail, Working with documents, logs & story notes, Working closely with Documentary film Director, Creating subtitles, Project management & organisation, Meeting editorial deadlines

Earth from Space

BBC Studios

BBC1

60 min Documentary, Assistant Editor

Cameras in space tell stories of life on our planet from a brand new perspective revealing new discoveries, incredible colours and patterns and just how fast it is changing.

Editing, Fixing technical faults, clocks & titles, QC to BBC broadcast standards & specifications, GFX safe areas, scopes, PPMs, Dolby 5.1 and EBU R128 loudness guidelines, DPP asset management & file delivery, Trouble shooting, Edit Support for Production team & Offline edit suites, Project management & organisation, Meeting editorial deadlines

GPS: Behind Closed Doors

Knickerbocker Glory TV

Channel 5

60 min Observational Documentary, Assistant Editor

GPS: Behind Closed Doors is a documentary series that takes us inside the heart of a local doctors surgery. By fitting a fixed camera rig to the consulting rooms of a local GP surgery, viewers are given exclusive access to the staff and patients who pass through the surgery every day.

Sync Mapping & Grouping, Consolidating media, AAFs, High & Low res exports, Ingesting video, audio, stills, SFX & GFX, Edit Support for Production team & Offline edit suites, Troubleshooting, Fixing technical faults, Project management & organisation, Showing good attention to detail, Fulfilling work requests & meeting client deadlines

The Apprentice

Boundless

BBC2

30 min Reality, Assistant Editor

20 Young entrepreneurs compete in several business tasks, and must survive the weekly firings in order to become the business partner of one of the most successful businessmen

Editing, Fixing technical faults, clocks & titles, QC to BBC broadcast standards & specifications, GFX safe areas, scopes, PPMs, Dolby 5.1 and EBU R128 loudness guidelines, DPP asset management & file Delivery, Troubleshooting, Project management & organisation, Attention to detail, Fulfilling work requests & meeting client deadlines

Glastonbury Music Festival

BBC Studios

BBC1

60 min, Music Entertainment, Assistant Editor

Golden moments. History made by Stormzy. Big Mike's show stopping set, featuring surprise cameos from Coldplay's Chris Martin, Dave & Fredo. Kylie's hit filled set from actual pop royalty.

Editing, Avid interplay, Consolidating media, AAFs, High & Low res exports, Ingesting video, audio, stills, SFX & GFX, Edit Support for Production & edit team, Pulling shots for BBC Music promo, Selecting shots for final highlights show

Saving Britain's Wildlife

Discovery

Quest

45 min Documentary, Assistant Editor (Avid)

look at three RSPCA-operated wildlife hospitals and the everyday heroes who work tirelessly to save and protect wild animals across the UK.

Sync Mapping & Grouping, Consolidating media, AAFs, High & Low res exports, Ingesting video, audio, stills, SFX & GFX, Edit Support for Production team & offline edit suites, Troubleshooting, Fixing technical faults, Project management & organisation, Showing good attention to detail, Fulfilling work requests & meeting client deadlines

Come Dine With Me

Shiver Productions

ITV

30 min and 60 min Factual, Assistant Editor

Five strangers take turns hosting what they consider to be the ultimate dinner party. The guests give them points and the host with the most points wins a cash prize.

Editing, Fixing technical faults, clocks & titles, QC to British broadcast standards & specifications, GFX safe areas, scopes, PPMs, Dolby 5.1 and EBU R128 loudness guidelines, DPP asset management & file Delivery, Troubleshooting, Project management & organisation, Attention to detail, Fulfilling work requests & meeting client deadlines

The Apprentice

Boundless

BBC1

60 Min, Reality, Assistant Editor

20 Young entrepreneurs compete in several business tasks, and must survive the weekly firings in order to become the business partner of one of the most successful businessmen

Editing, Fixing technical faults, clocks & titles, QC to BBC broadcast standards & specifications, GFX safe areas, scopes, PPMs, Dolby 5.1 and EBU R128 loudness guidelines, DPP asset management & file Delivery, Trouble shooting, Attention to detail, Project management & organisation, Meeting editorial deadlines

The Met: Policing London

BBC Studios

BBC1

60 Min, Documentary, Assistant Editor

Documentary following the officers of Britain's biggest and busiest police service as they deal with life, death, crime and its victims, all across the capital.

Editing, Fixing technical faults, clocks & titles, QC to BBC broadcast standards & specifications, GFX safe areas, scopes, PPMs, Dolby 5.1 and EBU R128 loudness guidelines, DPP asset management & file Delivery, Trouble shooting, Attention to detail, Project management & organisation, Meeting editorial deadlines

24 Hours In Police Custody

The Garden Productions

Channel 4

60 Min, Documentary, Assistant Editor

More than 80 cameras follow Bedfordshire Police over a 24-hour period as they respond to emergencies, investigate crimes, arrest suspects and battle against the clock

Rig operation, Consolidating media, AAFs, High & Low res exports, Ingesting video, audio, stills, Cinegy ingest & management, Edit Support for Production & edit team, Project management & organisation, Meeting deadlines

Kit Editing / Technical / Creative

Adobe Photoshop, Da Vinci Resolve, Filmlight Baselight, Encoding: Content Agent, Telestream, Adobe media encoder, MPEG Stream clip, Extensive knowledge of codecs and containers

Machine Room / VT Operations

Strong knowledge and experience of VTR operations, menus and settings, black and code, near panel connections and troubleshooting. Good knowledge of Sony HDCam SR and Digibeta decks. Excellent QC experience to all broadcast standards. Comfortable with omnitek scopes. Use of limiters, PPMs, Dolby 5.1 and EBU R128 loudness guidelines. Knowledge of Harding and Vidchecker AQC equipment along with OFCOM PSE guidance. Standard conversion Blackmagic Teranex 2D. Creation and delivery of DPP AS-11 files for transmission.

Uniting creative minds