

bookings@blueberrycreatives.co.uk

Christie Allanson

Junior Editor

Kit Avid, Premiere, FCX, DaVinci Resolve

Education 2:1 BA Hons in Media, Film and Television, Edge Hill University (2010)

Achievements Grierson DocLab in Focus: Editing 2021 - The Grierson Trust, Alumna of the Inaugural Scheme

Credits

24 Hours in A&E, Series 24 and 25

The Garden Productions

Channel 4

60 min Factual, Edit Assistant

Series following the hard and dedicated work of the NHS doctors and nurses battling to keep Britain alive and well.

Alone The Garden Productions Channel 4

6 x 60 min Entertainment

A survival series where contestants must make it alone in the Canadian wilderness. They are equipped with only a handful of basic tools and must film their adventure themselves.

Claridges Megabuild

The Garden Productions

BBC

3 x 60 min, Assistant Editor

The series documents the incredible underground expansion of one of London's most famous hotels.

Race Across the World, Series 3

Studio Lambert

BBC Two

60 min Factual, Assembly Editor

Following strict rules, several pairs of competitors must travel across the globe to reach the finish line to win the game.

Manifesto Shut Out The Light

89 min Feature Documentary, Online and Offline Editor

Over three pivotal years in UK politics, Manifesto follows activists in the safest Labour seat in the country as they campaign for change.

Kings Of The Boardwalk

Ten Ton Films / Bungalow Town

90 min Feature documentary

Following the race for mayor in Atlantic City, New Jersey, a town notorious for corruption.

Almost Liverpool 8

Shut Out The Light

89 min Feature Documentary, Online and Offline Editor, Colour Grading

In the early 1970s, photojournalist Don McCullin photographed the area of Toxteth, capturing the community during an era of transition and decline. 50 years on, a group of filmmakers painted a contemporary portrait of the postcode. Nominated for Best Film at Sheffield International Documentary Festival, 2021



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The Big Meeting Shut Out The Light

91 min Feature Documentary, Online and Offline Editor, Colour Grading

Every second Saturday in July, since 1871, the city of Durham has been taken over by miners, trade unions and the public for one of the biggest gatherings in Europe, the Durham Miners' Gala - known locally as "The Big Meeting".

Nature Of The Beast

Shut Out The Light

96 min Feature Documentary, Online and Offline Editor, Colour Grading

A portrait of the committed socialist, trade unionist and Labour politician Dennis Skinner. 'Nature of The Beast' traces his rise as a political icon and examines his hinterland.

Online Content

Katie Pix, Cooking Series Editing, grading and graphics. Youtube, Instagram

Work History

| 2014 - Present | Editor I co-run my own company where I have documentaries to date which have ha the country. | Freelance ve produced and edited our feature d theatrical releases, which we toured all over |
|----------------|--|--|
| 2010 - 2013 | Editor Edited video for web, created sizzle re | Hurricane Films els, applied for project funding |