

Gonçalo Perdigao

Motion Designer / Editor

Profile

Gonçalo has over ten years professional industry experience. He has created content for a diverse range of clients and brands including Adidas, BFI and Universal. Gonçalo is capable of working in a diverse range of styles – just as comfortable creating high end motion graphics sequences. What underpins all of his work is an overall passion for design and visual communication. Gonçalo takes pride in what he does and enjoys pushing himself to achieve more and more.

Software

Cinema4D, Afx Premier, Photoshop, Illustrator, Final cut, Mocha

Recent Clients

Grey, Havas Worldwide, Whitecoat, AKQA, Hogarth, Adidas, Universal, BFI, Disney

Professional History

Freelance Motion Graphic Designer – London 2014–Current
Clients include Havas Worldwide, MPC, Kream London, Grey, Speakeasy, One Two Four

Senior Designer – Premiere Comms – London 2012–2014
Using Cinema 4D, AFX, Mocha Pro and Photoshop. Working across motion, print, title sequences and DVD design for various film and television campaigns.

Freelance Motion Designer – Portugal 2007–2012
Working for various agencies in Portugal, including Eltoro Visual Dealers, Who Creative Talents Agency, Brandia Central, ZON TV Cabo

Languages

Native Portuguese
Fluent in English and Spanish