

Jonathan Cronin

Editor & Sound Editor

Kit Avid, Premiere, FCP, FCPX

Education BFA Film and Video Production, Tisch School of the Arts, New York University
Apple Certified Pro - Motion 3 Level One, Apple Certified Pro - Color Correction Level One

Broadcast Credits

Bird

Feature Drama, Second Assistant Editor

Bird is an upcoming British drama film, directed by Andrea Arnold and starring Barry Keoghan.

House Productions

Fallen

Drama Series, Assembly Editor and Assistant Editor

Follows Luce, a young woman who is sent to Sword and Cross, a cult-like rehabilitation facility, where she must serve time for a crime she doesn't even remember committing.

Night Train Media

Silver Reel

The Lie

Documentary, Assistant Editor

The murder of 21-year-old British backpacker Grace Millane while on a solo holiday in New Zealand is examined in this documentary that explores how the shocking case highlighted disturbing attitudes about violence towards women.

Sky Documentaries

Dark Harvest

93 in Horror, Assistant Editor

A legendary monster called October Boy terrorizes residents in a small Midwestern town, he rises from the cornfields every Halloween with his butcher knife and makes his way toward those who are brave enough to confront him.

MGM

Ken and Barbie Killers: The Lost Murder Tapes

4 x 60 min Documentary, Assistant Editor

The filmmaker traces how Paul Bernardo and Karla Homolka, a glamorous couple, became notorious serial killers while also investigating the pursuit of the tapes recording their crimes.

Blink Films

Discovery+

Look Away

90 min Documentary, Assistant Editor

Women who were groomed in their early teen years come forward to tell their stories as this film exposes sex crimes committed by some of the music industry's biggest stars.

Top Hat Productions

Sky Documentaries

Misha and the Wolves

90 min Feature Documentary, Assistant Editor

A woman's Holocaust memoir takes the world by storm, but a fallout with her publisher-turned-detective reveals her as an audacious deception created to hide a darker truth.

Bright Yellow Films

Netflix

Nominee, Grand Jury Prize; Sundance Festival, 2021

Ghosts of the Deep: Black Sea Shipwrecks

Science Channel

Apple TV

85 min Documentary, Assistant Editor

The largest oceanic archaeological expedition in history discovers a fleet of ancient ships preserved in the Black Sea's mysterious depths, and as experts investigate this holy grail of shipwrecks, they uncover hidden secrets and lost treasures.

Trust

Cloud Eight Films

FX

10 x 60 min Drama, Second Assistant Editor

In 1973 Rome, John Paul Getty III, the heir and younger member of an oil tycoons' clan, is kidnapped by the Italian Mafia in order to get a ransom.

The PM, the Playboy and the Wolf of Wall Street

BBC

BBC4

81 min Documentary, Assistant Editor

Storyville documentary about the investigation into the theft from a Malaysian wealth fund of US\$3.5 billion, a crime traced to the very top of Malaysia's government.

The Horizon - Vitamin Pills: Miracle or Myth?

BBC

BBC4

60 min Documentary, Co - Editor

Nearly half of us take a vitamin or mineral supplement every day, but what are these pills sold on every high street actually doing? Digging deeper than the eye-catching words on the packaging, Dr Giles Yeo investigates who really needs a supplement by putting our diets to the test.

The Horizon - The Contraceptive Pill: How Safe is it?

BBC

BBC4

60 min Documentary, Co - Editor

GP Dr Zoe Williams investigates the contraceptive pill - exploring the latest scientific research and investigating the future of birth control.

The Horizon - Guide to AI

BBC

BBC4

60 min Documentary, Co - Editor

Documentary looking at the perception of AI from 1964 to the present day. Can we be optimistic about all that AI can deliver - or fearful of its ability to control our lives?

Coldplay: A Head Full of Dreams

Mint Pictures

115 min Feature Documentary, Assistant Editor

The band Coldplay discuss their band, music, and rise to fame.

Death in Paradise, Series 7

BBC

BBC1

8 x 60 min Drama Assistant Editor

The idyllic Caribbean locale of Saint-Marie is a paradise island on which most anyone would love to live and work, except for a quintessential English detective who feels like a fish out of water.

MSND - A Midsummer Night's Dream

Parkhouse Pictures

Drama, Assistant Editor

Shakespeare's classic comedy: Young lovers living under an oppressive state-rule flee their home-city to change their lives, and end up changing the world. After all, love changes everything.

With a Gun and Radio

140 Films/

Feature Documentary, Assistant Editor

Ventureland

October 5th, 1975. A man walks into a NYC bank with a gun and a radio. Claiming to be part of a left-wing terrorist group, he takes ten hostages and demands \$10 million in gold. As legendary rock DJ Scott Muni chats away on-air, a newsman bursts into the studio telling him that someone wants to talk to him. What follows is one of the most arresting pieces of live radio ever broadcast.

Climate Change - The Facts, International cut

Directors Cut

BBC One

60 min Documentary, Avid Offline Video Editor

British documentary presented by David Attenborough that discusses climate change and possible solutions to counteract it

Football Fables

Adinkra Productions

60 min Feature Documentary, Senior Offline Editor

Documentarian Baff Akoto follows the path of emerging footballers from their African homelands to the bright lights of Europe's big league.

Best Foreign Film and Best Screenplay, Paladino D'Oro.

Best Cinematography, 2009 Rassegna Cinematografica International in Palermo, Italy

Mark Kermode's Review of the Year 2007

BBC

BBC News 24

30 min Factual Entertainment

Cut, mixed and graded Mark Kermode's review of the year in cinema for the BBC. Cut on Avid.

Producer/Director: Karen Marshall

Look Out Haskell, It's Real: The Making of 'Medium Cool'

Sticking Place Films

60 min Documentary

Shot, edited and mixed this historical 60-minute documentary for Sticking Place Films. Screened on BBC TV (2002), PBS (2003), Sundance channel (2004), and at the Edinburgh Film Festival (2002). Featured on the Criterion DVD.

Bloomberg TV

Bloomberg TV

4 x 12 min Factual

Post-produced numerous news stories and 4 documentaries for Bloomberg's Arts program 'Muse': 'Louise Bourgeois', 'St Pancras Station', 'Damien Hirst', 'Anselm Kiefer'. Producer/Director - Alex Graham. Cut on Avid.

Vulcan In The News

Simply Media

75 min Documentary

Edited and mixed this archive-based documentary about the Vulcan bomber, producing graphics and incorporating music and voiceover.

Ambush Makeover; Trading Spaces

20 x 30 min Factual Entertainment

'Trading Spaces', US version of 'Changing Rooms', and 'Ambush Makeover' for Banyan, Philadelphia, USA.

Banyan Productions

FOX TV

Branded Content & News Credits

Virtual (Black) Reality-VR180

Video Editor, Premiere Pro

Jonathan shot and cut a series of short VR documentaries in VR180 for Google's Daydream Originals. Using the immersive qualities of VR video, he created a series of short films in Google's VR180 format.

Google VR Creator Lab

Afterglow

10 min Drama

Jonathan cut picture and sound for this short drama, screened at festivals in the UK and abroad.

Adinkra Films

Wetnose Animal Aid

24x 3 min Drama

Jonathan cut, graded and mixed 24 short films for an animal welfare charity, to be used on their website, at their awards ceremonies and other multimedia outlets.

Nautilus Films

Mostly Empty Space

5 min Documentary

Directed, shot and edited this documentary about the artist David Begbie.

The Perfect Fit for the England Cricket Team

6 min Promo

Edited, mixed and graded several promos for the gentleman's shirt retailer T.M.Lewin.

T.M.Lewin

Fab: An Intimate Life of Paul McCartney

4 min Promo

Edited and animated short film for publishing giant HarperCollins.

HarperCollins

End of an Era

4 min Promo

Lyrical corporate film for BP.

Take 3 Productions

Selected Sound Credits

Band of Brothers Emmy, Outstanding Sound Editing for a Miniseries, Movie or a Special and Audio Society Award for Outstanding Sound Mixing (foley editor)	BBC
RKO 281 Emmy, Outstanding Sound Mixing (ADR editor)	HBO's
Spooks and Holby City	BBC
Harry Potter and the Chamber of Secrets	Warner Brothers

Work History

News, Current Affairs, Documentaries CNBC International
Staff Video Producer/Editor
Produced, shot and edited video for the CNBC International Digital Video Department.

Promos, Showreels Moving Picture Company
Staff PR Producer/Editor
Working with dpx and exr files, Jonathan shot, edited and mastered showreels, promos, interviews and other content for their website and for client relations.

News Stories CNNI / Al Jazeera
Video Editor
Cut for CNN and Al Jazeera from 2008 - 2013. Edited, mixed and graded news and sports stories, interviews and features for these international news networks, working closely with staff reporters and producers. Also responsible for compliance and re-versioning.

News Items Sky Poker
Staff Editor
Staff editor at Sky Poker in 2007, cutting news items, interviews and game highlights on an Avid.