

Juan Fernando Pinzon

Self-shooting Director & Editor

Profile

As a self-shooting Director and Editor with over a decade of experience in TV, films, corporate and documentaries, Juan has been recognised at international level, winning acclaim for Best First Feature at the Big Apple Film Festival in New York and Official Selection at the Native Spirit Festival, among others. More recently he has focused in working in corporate and documentaries as Self-shooting Director & Editor alongside blue chip companies such as Diaego, Philips, The Sun, London Stansted, among others.

Technical Skills

- Software: Final cut 7 and X (all suite), Adobe Premiere CC, After FX (basic), Photoshop
- Cameras: Red one Sony FS7, Arriflex 16 SR3, EX3 Broadcast, XF305, Canon C300, C100, DSLR 5D/7D, drones DJI Phantom 3 & Inspire 1.
- Professional knowledge in lighting and sound equipment

Recent Clients

In the Dark Productions, Airview Group (Colombia), London Stansted, The Sun News paper,

Professional Experience

Corporate

Recruitment – Stansted Airport – Corporate video Camera & Editing

Promotional video for internal recruitment in Stansted airport

New Birmingham train station – Mace – Corporate video – Camera & Editing

Inauguration of the new Birmingham train station

News / Events

Baftas TV awards – The Sun – Red Carpet – Camera & Editing

Scottish TV awards – The Sun – Red Carpet – Camera & Editing

Gumball Rally – The Sun – International rally event – Camera & Editing

Bomba Estereo Band– Aracataca Productions – Music concert – Director & Editing

Films

If Only– C.R.I.M.E Productions – Short film – Assistant Director

A BAFTA screening short film talking about the gangsters in London

The Origin of the Tikuna People – “Horizontes Colombianos” – Feature film – Camera & Assistant Director ,

- ✓ **Best First Feature Award** at the Big Apple Film Festival in New York
- ✓ Official Selection in the Native Spirit Festival, London, UK 2010
- ✓ Official Selection First Latin American Film Festival, Images of New World Mainz

Commercial

Women's Shaver – Phillips /Fitch agency – Camera & Producer
Commercial for Philips to broadcast in Belgium

Right to Education – Caracol TV Chanel – TV advert – Director & Editor
TV Campaign of social awareness adverts for **the rights of de Colombian children**

Documentary

Struggle for an Identity– Canal Capital – documentary – Director & Camera OP
Documentary of the indigenous Tikunas broadcasted in Colombian national television

Bounty Boat Expedition – ITD Productions – Series Documentary – Editing
Amazing Pacific Ocean expedition in a sailing boat

Self-shooting Director & Editor history (most relevant)

2015– Present

Director and Editor for Airview Group

2012 – 2015

Self-shooting Producer & Editor In the Dark Productions (8 Internationals Awards)

Self-shooting Director & Editor for The Sun newspaper

2008 – 2011 (Colombia – freelance)

Director & Editor of several projects alongside blue chip companies such as Telemundo & Republic bank of Colombia, Caracol TV among others.

Languages

Fluent in English and Spanish.