

Julia Riding

Editor & Sound Editor

Documentary

911 Killer Caller

60 min Documentary

Pilot for a new true crime series focusing on killers that call 911. Featuring a mix of interview, drama and archive.

October Films

Discovery

Late Night Lock Up, Series 2

60 min Documentary

When the sun sets, the strangest suspects pass through police stations, and officers encounter their weirdest and wildest behaviour. Direct access to body cams and CCTV takes viewers along for the ride with police who must deal with insanity after dark.

Arrow Media

Discovery ID

Fatal Affairs, Series 1 Episode 6

60 min Documentary

New series which looks at relationships which take a dark turn and end in tragedy. This episode tells the story of a love triangle which ended in the murder of Michelle Kitterman.

Series Producer: Suzy Davis

October Films

Discovery ID

Body Cam

60 min Documentary

Body Cam features the actual footage of the daily activities of law enforcement officers throughout the country. The video is combined with firsthand accounts to provide insight into the dangerous situations that officers encounter daily.

Exec Producer: Nick Metcalfe

Arrow Media

Discovery ID

See No Evil, Series 2 and 3

2 x 60 min Documentary

Using actual security camera footage, first person interviews with family, friends and investigators, this series reveals the haunting moments leading up to a murder, often uncovering surprising suspects and evidence.

Arrow Media

Discovery ID

Feds, Series 1 Episode 6

60 min Documentary

The series features exclusive access to active-duty FBI agents and will detail high-profile, dangerous and unusual cases as told by agents, informants, undercover operatives and victims. With unparalleled access, this series reveals the twists and turns of each case, as agents let their guard down and for the first time, bring us into their private world.

Series Producer: Fergus Colville

October Films

Discovery +

The Amish Boy 75 min Documentary An independent documentary about abuse in the Amish communities within the context of the 1970 Wisconsin V Yoder supreme court ruling Producer/Director: Laurence Durkin	Wag TV	TBC
Autopsy: The Final Hours Of..., Series 3-6 12 x 60 min Documentary (TX Reels) Edited 12 programmes using dramatic recon and scientific analysis from an autopsy expert to deconstruct the final months of celebrities' lives to find out how they died. Andy Warhol, George Michael and Chyna. Producers and Directors: Ian Clarke and Russell Etough, Series Producer: Suzy Davies	Potato	ITV
World War Weird 2 x 60 min Documentary Edited 2 of a series of 8 episodes of an archive documentary series telling strange but true stories from both World Wars. Series Producer: Mike Ibeji	Wag TV	UK History
True Evil 4 x 60 min Documentary Additional Editing on a series of 6 films telling the stories of key Nazi figures. Producer and Director: Martin Durkin	Wag TV	Yesterday
Nigel Farage: Who Are You? 60 min Documentary A look at the leader of the UKIP party's rise in popularity prior to the European Elections. Producer and Director: Martin Durkin	Wag TV	Channel 4
Magna Carta 2 x 60 min Documentary Two films following the history of freedom from Magna Carta, through to the creation of the USA using its principles, and an examination of how these freedoms are increasingly under threat. Producer: John Blystone, Director: Martin Durkin	The Templeton Institute	Wag TV
How Do They Do It?, Series 3 ,5, 6 and 7 44 x 30 min Observational Documentary Part of a team of editors, cutting together science/engineering stories for the long running series, which explains the science behind everyday objects. Director: Gabriella Poletta	Wag TV	Discovery

Twisted History 3 x 60 min Documentary Edited 2 episodes and co-edited 1 of a series of 4 archive based history documentaries connecting events through history. 'Hidden History of the Moon', 'Hollywood vs Commies' and 'The Mafia vs The KKK'. Edit Producer: Mick Conefrey	Wag TV	Discovery
Exposure 60 min Documentary Current affairs documentary about the impact on the NHS of the new Health and Social Care act. Director: Isabel Tang	Fulcrum TV	ITV
Death Row: The Final 24 Hours 60 min Documentary Co-edited a programme based on insider interviews about the 24 hours prior to execution. Director: John Blystone	Wag TV	Discovery
Married a Murderer 60 min Documentary Edited two of a series of 6 films about women who married murderers (Peter Tobin & Mark Hobson). Director: Richard Alwyn	Wag TV	Sky: Crime & Investigation
Gavin Stamp's Orient Express 5 x 45 min Documentary Edited two and co-edited three programs in a series of 5 travelogues, following architectural historian Gavin Stamp on his train journey along the route of the old Orient Express from Paris to Istanbul. Director: Steven Green	Wag TV	Five
Fran in Sudan 30 min Documentary Travelogue about Fran Healey's trip to Sudan in advance of the G8 summit. Director: Melissa Fitzgerald	Blakeway Films	Scottish TV
Out of Africa 90 min Documentary Additional editing on a documentary about black icons. Director: David Dehaney	BBC	BBC
Dispatches: Election Unspun: How to Win Power 60 min Documentary Archive based Dispatches about voter apathy in the UK and attempts to win over the floating voter, with the use of more sophisticated advertising techniques. Looking at the more quirky side of electioneering.	Blakeway	Channel 4

Brits Go To Hollywood: Catherine Zeta Jones

October Films

Channel 4

60 min Documentary

Documentary-biography on Catherine Zeta Jones, part of a series of three episodes on British celebrities in Hollywood.

Director: Guy Evans

Human Interest Documentary

Life on the Edge, Series 1 and 2

Rare TV

Outdoor Channel

Various x 60 min Documentary

Edited several stories and cut and finished several episodes for a series about Alaskans living in the extreme conditions on the Aleutian islands.

Series 2 Producer: Nick Patterson

10 Days That Rocked Elton John

Potato / ITV

Channel 5

120 min Documentary

The two hour biopic lifts the lid on one of the most iconic singers, songwriters and performers of all time with a look at the most powerful moments that moulded his career and identity.

Producer/Director: John Holdsworth Exec. Producer: Suzy Davies

Breaking the Bands: The Supremes

Potato / ITV

2 x 60 min Documentary (TX Reels)

Edited 2 programmes using dramatic recon and archive to deconstruct the psychological reasons behind the break-up of bands The Supremes.

Producer/Director: Steve Webb/Tod Grimwade/ TBC Exec. Producer: Suzy Davies

The Growing Pains of a Teenage Genius

Princess Productions

BBC

60 min Observational Documentary

Observational documentary about a teenage mathematics genius who has Asperger's Syndrome.

Director: Barnaby Coughlin. Director: Barnaby Coughlin

Devenport

Wag TV

Discovery

2 x 60 min Documentary

Edited 2 of a series of 6 episodes portraying the workings of the biggest naval base in Europe and its fleet of warships, the Devonport Flotilla.

Series Producer: Diccon Green. Edit Producer: Jaqueline Trisk

No Foreigners Here 100% British

The Garden Productions

Channel 5

60 min Documentary

Documentary following the lives of the residents of the Manchester suburb of Cheetham Hill, which was identified by the 2011 census as being one of Britain's most ethnically diverse areas.

Series Producer: Jon Crisp

Autism, Disco And Me 60 min Observational Documentary Observational documentary about an autistic boy who has discovered a talent for dance.	BBC	BBC3
Keep it in the Family 60 min A series of four programs about family businesses and un-reluctant heirs. Director: Dominick French	Two Four	BBC2
Born Survivors: My 22 Stone Dad and Skinny Me 60 min Observational Documentary At over 22 stone Emma's father Grant is clinically obese, and Emma has admitted that her dad's weight problems has prompted her own under-eating. Director: Jacci Parry	BBC	BBC3
London Ink 2 x 60 min Documentary Episode 2 & 5. Series of six episodes, focusing on a tattoo parlour in London. Director: Cristin Cricco-Powell	World of Wonder	Discovery
Sex, Lies and Hypnosis: Episode 2 Darren and Antoinette 60 min Documentary Series following four couples undergoing clinical hypnotherapy to solve their relationship problems. Darren and Antoinette try to resolve their communication problems prior to their wedding. Director: Dominic French	Scream Films	Five
The Tallest People in Britain 60 min Documentary Character-based documentary about life as a tall person in Britain. Director: Jeremy Williams	Landmark Films	ITV
Incredible Kids: The Girl Who Never Ate 60 min Observational Documentary Documentary about a girl who has never eaten due to a medical condition, and attends a special clinic in Austria to try to be weaned off her feeding tube. Director: Dominic French	V-Good Films	Sky1
One Life: Male 33, Seek Puberty 45 min Documentary One Life about a man with a rare condition, which meant that he never went through puberty naturally. He undergoes testosterone implant treatment and goes through puberty at the age of 33. Director: Katherine English Royal Television Society Award 2006: BEST INDEPENDENT PROGRAMME FOR BROADCAST	Maverick TV	BBC

Science Documentary

How Do Animals Do That?

10 x 30 min Documentary

Animals are capable of doing so many things humans could never imagine possible. Animal Planet will share the fascinating answers to the most curious questions about animal habits.

Executive Producer: Jon Stephens Series Producer: Rory Griffin

Wag TV

Animal Planet

What on Earth

6 x 60 min Documentary

Co-edited a series exploring mysterious satellite images through scientific analysis.

Producer and Director: Jeremy Williams

Wag TV

Discovery Science

Drugged: High on Alcohol

60 min Documentary

Edited a one-hour documentary, which used CGI to explore the effect of Alcohol addiction on the human brain and body. Following a user through their last days of addiction, though medical tests and the offer of rehab.

Director: Geoff O'Connor

Pioneer Productions

National Geographic

Ancient X Files

2 x 60 min Documentary

A series exploring ancient mysteries following scientists and their individual theories.

Edit Producer: Guy Evans

Wag TV

National Geographic

Factory Line

30 min Observational Documentary

Edited 1 of a series of observational style documentaries portraying life on a factory line.

Director: Mark Bridge. Edit Producer: Rory Griffin

Wag TV

Discovery

The Sex Researchers

3 x 60 min Documentary

Edited along with other editors a three part series on the history of sex research, including modern scientific research, archive and reconstructions. Credited on Episode 2, but edited parts of all three programs.

Director: Steven Kemp. Edit Producer: Toby MacDonald

Wag TV

Channel 4

How Drugs Work: Cannabis

60 min Documentary

Co-produced documentary, which used CGI and users' personal experience, to explore the effect of Cannabis on the human brain and body. Drugged: High on Marijuana is the Nat Geo version that was a fairly substantial re-cut with some different users, experts and science explorations.

Pioneer Productions

BBC,
National Geographic

Naked Science: The Origin of Our Oceans

60 min Documentary

Science documentary about the theories of how earth got its water.

Director: Helen Britton

Pioneer Productions

National Geographic
Discovery**Kings of Construction: Snöhvit**

60 min Observational Documentary

Edited one of a series of observational science documentaries about engineering challenges. This one followed the journey of a giant gas rig from Spain to the Arctic Circle in Norway.

Director: Patrick Fleming

Wag TV

Discovery

The Coldest March

60 min Documentary, Additional Editing

Additional editing on a documentary exploring the role the weather played in Scott's fatal trip to the Antarctic. Role mainly included extensive sound editing.

Director: Henry Singer

October Films

Channel 4

Memories of The Mind

30 min Documentary

Edited a documentary exploring the after-effects of ECT on the filmmaker's mother and aunt, which they experienced when in mental institutions in Denmark in the 60's and 70's.

Director: Ingun Olsen

BBC

BBC4

NOMINATED for Royal Television Society Regional Student TV Awards 2003

Factual Entertainment

Landscape Artist of the Year

44 min Factual Entertainment

Grand final of a formatted art competition show, which sees artists paint landscapes in just four hours.

Exec: Stuart Prebble, SP: Marina Fonseca

Storyvault

Sky Arts

Nightmare Tenants, Slum Landlords, Series 1-3

9 x 60 min Entertainment

Edited 9 episodes over 3 series looking at problem tenants and landlords who exploit tenants.

Edit Producer: Jackie Baker, Series Producers: Simon Greenwood and Suzy Davies

BriteSpark Films

Channel 5

What Happens in Sunny Beach

2 x 60 min Entertainment

Episodes 1 & 2. Observational style factual series about teenagers holidaying in Sunny Beach, Bulgaria.

Dragonfly

Channel 4

What Happens in Kavos

60 min Entertainment

Observational style series following young Brits over a summer in Kavos, Corfu, to get a glimpse of what really happens in the hedonistic party town away from parents and surrounded by temptation.

Producer: Kim Wechter

Dragonfly

Channel 4

Time Trial

2 x 60 min Factual Entertainment

Edited two of a series of six presenter-lead programs exploring local history.

Director: Sam Bakhurst

October Films

UK History

Angel TV

Short Documentary

Encounters

8 x 5-15 min Short

Edited and assisted on several of a series of 8 short documentaries for Channel 4. Edited 'Noriyuka and Satomi', the story of a Japanese couple who buy a package for a British wedding from a tour company in Japan.

Director: Paul Otter

October Films