

Denizali Ustundag

Assistant Editor

Kit Avid, Premiere, DaVinci Resolve, FCPX
Education BA, Film Production - Middlesex University, London (2018)
Languages English, Turkish, French, Spanish

Broadcast

What Jennifer Did

Raw TV

Netflix

85 min Feature Documentary, 1st Assistant Editor

The true story of an unthinkable murder plot conjured by Jennifer Pan. Three captivating police interrogations form the spine of this film and make us question everything about family, unconditional love, and the pressure to be perfect.

Grime Kids

Mammoth Screen

BBC Three

45 min Drama, 1st Assistant Editor

The series focuses on the emergence of grime in the early 2000s, based on Grime Kids by DJ Target.

Pennyworth, Series 3

Warner Bros. Television

HBO Max

2 x 51 min Drama, 1st Assistant Editor

Former British SAS soldier Alfred Pennyworth forms a security company and goes to work with Bruce Wayne's billionaire father, Thomas, in 1960s London.

What on Earth, Series 7

Wag Entertainment

Science Channel

60 min Documentary, Assistant Editor

The series investigates mysteries from strange geological occurrences to weird man-made structures. To search for answers, the show combines modern imaging technology with analysis from military and intelligence professionals as well as leading scientists.

War Factories, Series 3

Wag Entertainment

Yesterday

60 min Documentary, Assistant Editor

The untold secret story of war production that shaped the Second World War. Key factories for weapons, vehicles and ships are highlighted, including the American Liberty Ships.

Man Up

University of the Arts London

20 min, Short Documentary, Assistant Editor

Exploring non-binary identity, a digital drag king born in the pandemic strikes out to get their job back on stage while a second lockdown threatens. This moving film examines what it means to be an artist, driven by a creative urge to perform.

Rap Therapy

Mothers Best Child Productions

Channel 4

4 min Factual Entertainment, Finishing Editor

The animated series invites well-known UK rap artists to discuss their own mental health struggles and share mindfulness techniques that can help boost wellbeing.

The B@IT, Series 3

Mothers Best Child Productions

Channel 4

4 min Factual Entertainment, Finishing Editor

Satirical sketch show that looks like real internet news but pranks those too quick to hit the share button.

Branded Content

Asda

Assembly

Commercial

EE

Stich TV

Commercial

Just Eat

Stich TV

Commercial

EastEnders

Stich TV

Trailer

Work History

2022

Assistant Editor**Tate Britain**

- Editing social media videos for various Tate Britain channels
- Exporting for external or internal review
- Sourcing sound effects, music and visuals
- Preparing the sequences for Online
- Proxy creation and project organisation for editors
- Re-versioning old videos

2021

Assistant Editor**Warner Bros. Television Studios UK**

- Arranging the bins for the editors(Multi grouping, marking action calls, etc)
- Exporting for external or internal review
- Turnovers for other departments
- Sourcing sound effects, music and visuals
- Preparing the sequences for Online
- Running the review sessions for the exec's internally.
- Worked on episodic and season recaps
- Regular AAF, EDL Wav etc exports

2021

Assistant Editor**Wag Entertainment**

- Organising the project, syncing the media
- Creating proxies or transcoding/ingesting - consolidating
- Arranging the timeline for the editors
- Conform for "online"

2021

Assistant Editor**Stitch TV**

- Creating proxies or transcoding - consolidating
- Creating animatics for the clients and editors
- Organising the project, syncing the media
- Arranging the timeline for the editors
- Exporting EDL's

2020 - 2021

Editor**Toad Productions**

- DIT work on set, making sure all the sound and footage backed up properly
- Selecting the rushes, assembling, editing and sound mixing
- Colour grading the footage

2020

Finishing Editor**Involved Films**

- Assembling, editing, and sound mixing the final timeline.
- Making sure everything is according to the channel guide
- Editing adverts, creating last-minute animations
- Conform for "online"

2019- 2020

In-House Editor**Epic Media**

- Logging, time-coding, syncing multiple camera and sound
- Editing live events and social media content according to clients' needs
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- Picture lock, colour correction/grading and sound mixing
- Editing events covered with 3 or more camera