

# Alethea Lindsay

## Editor

Kit Avid, Premiere, Final Cut Pro

Education BA Degree in Drama & Journalism. Rhodes University

## Documentary

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### Toronto Airport

Arrow Media

National Geographic

60 min Observational Documentary

Excellent ob doc series, on the day to day workings of Toronto Pearson Airport.

Exec Producer: Nick Metcalf

### Power of Evil, Ep 3 Larry Nassar

Arrow Media

Discovery ID

60 min True Crime Documentary

6-part true crime series following individuals abusing their power. Alethea also assemble-edited the Randeep Mann episode.

Series Producer: Richard Turly; Exec Producer Nick Metcalf

### Tatort Israel

GTV Docs

ZDF

3 x 60 min Documentary

On October 7th 2023, Hamas launched an unprecedented terror attack on Israel. This 3 part series details that day's harrowing events, follows the journey of those who were kidnapped, and then documents Israel's retribution on Gaza's inhabitants. First person narrative and cinematic actuality, intercut with UGC/IGC of perpetrators and witnesses, makes for chilling retelling.

Director: Daniela Volker

### Lost Treasures of Egypt, Series 5B

Windfall Films

National Geographic

60 min Documentary

In this fast-paced series, three archaeologists and their teams are shadowed as they hunt down clues they hope will lead to the next great find. CGI interspersed with ob doc-type actuality.

Series Producer: Tom Cook

**The Commandants Shadow**

Warner Brothers

HBO Max /

Feature Documentary, Additional Editing

Cinematic Release

In a historic encounter, an Auschwitz survivor, Anita Lasker Wallfisch, meets with Hans Jurgen Höss, the son of the concentration camp's infamous Commandant. Firsthand testimony, letters, and personal and historical archive footage are used to explore the impact of the Holocaust on their lives and those of their children. It's a story about love, guilt and forgiveness.

Producer / Director: Daniela Volker

**Liz Bonnin's Caribbean**

Lion TV

BBC1

2 x 60 min Documentary

A presenter-lead odyssey across the Caribbean in search of its weird and wonderful creatures, through the eyes of the locals who love and protect them.

Executive Producer: Tom Watt-Smith

**Nazca Desert Mystery**

Blink Films

PBS Nova

60 min Documentary

The Nazca lines have puzzled scientists for centuries. Now new finds reveal that they're way older than people first thought. Hot on the heels of archaeologists this documentary pieces together the rise and fall of not one, but two, forgotten ancient civilisations. Interviews with scientists, live action scientific research, high end gfx and archive material unpack the mystery.

Series Producer: Tom Adams

*Winner of DuPont Journalism Award***Saving Venice**

Lion TV

BBC 4 / Arte / Sky

87 min Feature Documentary, Finishing Editor

Rising sea levels and sinking land threaten to destroy Venice. Now the race is on for scientists to try to save this historic city for future generations.

Executive Producer: Tom Watt-Smith

**Autopsy**

Potato / ITV

Reelz

5 x 60 min Documentary

The Last Hours of Eazy-E, The Last Hours of Dr Spock, The Last Hours of Dick Clark, The Last Hours of John Candy, The Last Hours of Farrah Fawcett. The sudden, tragic and controversial deaths of celebrities are put under forensic medical scrutiny in this documentary-style television series.

**Mystery of Exploding Sinkholes**

Blink Films

PBS Nova

2 x 60 min Documentary

Massive holes are opening up in the arctic tundra. Evidence of huge explosions, they're leaving scientists baffled. So, what's going on? This science documentary travels the length of the arctic circle from Russia to Alaska to unpack the truth about Climate change impact in the region. Interviews with scientists, live action scientific research, high end gfx and archive material unpack the mystery.

Series Producer: Tom Adams

**Searching for Secrets**

Bigger Bang TV

Smithsonian

2 x 60 min Documentary

A cast of local guides, bloggers and historians takes audiences on a journey around some of the world's most iconic cities. As lead editor, Alethea helped to create & mould the format of this presenter-driven history series, as well as helped to strategise remote post-production workflows.

Series Producer: Pete Oxley

**Mediterranean Odyssey: Homecoming**

Sandstone Global

Channel 5

60 min Documentary

Presenter Bethany Hughes sails across the Mediterranean following the path of mythical adventurer Odysseus. In this episode she explores the history, colour and characters of Corfu.

Series Producer: Anna Thomson

**Made in America / Made in a Day**

Darlow Smithson

National  
Geographic

60 min Documentary

In our global world, things get made fast, using an unfathomable quantity of resources and an unbelievable degree of collaboration. This series tracks the life of a just-in time product from start to finish and throws in a bit of history for fun.

Series Producer: Julian Thomas

**Body Cam**

Arrow Media

Discovery ID

2 x 60 min Documentary

Body Cam features the actual footage of the daily activities of law enforcement officers throughout the country. The video is combined with firsthand accounts to provide insight into the dangerous situations that officers encounter daily.

**Top Ten Treasures with Bethany Hughes: Pompeii**

Sandstone Global

Channel 5

125 min Documentary

Bethany Hughes counts down her top ten favourite places in Pompeii in this quirky and accessible presenter-driven history show.

Series Producer: Jim Greayer

**Drain the Oceans**

Mallinson Sadler Prods

National

60 min Documentary

Geographic

Some of the world's greatest discoveries are still yet to be found. But now with the help of state of the art scanning technology, scientists are uncovering them one by one. In this episode, we follow the journey of Archaeologist Franck Goddio and his team as they detect and discover the buried ancient Egyptian city of Heracleion, and recreate this sunken city in all its glory in 3D.

**Breaking the Band: The Breakup of Smashing Pumpkins**

Potato / ITV

Reelz

40 min Documentary

From crippling drug addictions to scandalous affairs Breaking the Band uncovers the incredible true stories by recreating the key moments the cameras missed in addition to using rare band interviews and off-stage footage to piece together each dramatic tale.

Series Producer: Ros Edwards

**What Lies Beneath**

Arrow Media

Discovery ID

60 min Drama Documentary

Real-life courtroom footage intercut with drama, and interviews, follows a detective on the hunt for a killer.

**See No Evil**

Arrow Media

Discovery ID

60 min Drama Documentary

This series brings stronger CCTV than ever before, with first hand accounts from investigators and powerful interviews with the victim's families.

Series Producer: Tom Keeling

**Intruders**

Arrow Media

Animal Planet

60 min Drama Documentary

Intense series about encounters with animals, featuring true stories of extreme home invasions, told by the real victims. The series shows actual footage of disturbingly close encounters with the intruders, caught on surveillance cameras and cell phones.

**We'll Meet Again: Mount St Helens**

Blink Films

PBS

60 min History Documentary

Two couples torn apart by the violent eruption of Mount St Helens, set out on a journey to be reunited with their lost one. Using archive, the episode also recounts the historical events that unfolded on a great day of American tragedy. Featuring presenter Ann Curry.

Episode Producer: Caroline Bacle

**Raised Human**

Blink Films

Animal Planet

40 min Drama Documentary, Additional Editor

Docu-drama series that reveals the extraordinary truth behind stories of wild animals that have formed inseparable bonds with human families, and the heartbreak that often comes with such relationships.

**The Other America**

Barcroft Productions

MTV US

8 x 60 min Documentary

Feature documentary series that looks at young people living within sects, subcultures and fringe societies.

**Lawless Oceans**

Wall to Wall

National

47 min Documentary

Geographic

Investigation of a murder at sea and the extent of maritime crime at sea from drugs to piracy.

Series Producer: Tim Lambert

**Life After: Chernobyl**

STV

Animal Planet

44 min Documentary

A high-end HD pilot documentary that follows a team of scientists into radioactive Chernobyl to discover how the wildlife is faring 30 years on. Selected to open the channel's "Animal Planet Presents" strand.

Edit Producer: Chiara Bellati

**Million Dollar Idea**

Nutopia

Smithsonian

40 min Drama Documentary, Additional Editor

Drama documentary history series on the inventions that changed history, and made their creators rich.

Series Producer: Hereward Pelling

**JFK: Seven Days that Made a President**

Blast! Films

National

96 min Feature Documentary

Geographic

This feature-length documentary tells the story of seven critical moments that shaped the man who became a twentieth century icon. Drama reconstruction blended with never before seen archive footage and interviews reveal the contradictions and charisma that made JFK America's most popular modern president. One of Nat Geo's most talked about documentaries in 2013.

Director: Steve Webb

**David Attenborough's Micro Monsters: Behind the Scenes**

Colossus Productions

Smithsonian

60 min Documentary

Sky 3D

A behind the scenes special in David Attenborough's Micro Monsters where David and his team are up against the odds as they battle to film the world's smallest creatures in Micro 3D. Fast- turnaround re-cut in time for transmission.

Series Producer: Sias Wilson

**Snow Leopards of Leafy London**

Artists in Motion

Animal Planet

50 min Documentary

Quirky English gentry, a pair of army vets, and eight opinionated snow leopards make this wildlife documentary series set at a UK rehab centre, eminently watchable. Series mixes up a number of genre elements, combining a fly-on-the-wall feel with sporadic cameraman intervention and blue chip scenes. Producer and Editor.

Edit Producer: Katie Kinnaird

**Unexplained Ancient Secrets, Series 3**

Atlantic Productions

Discovery US

5 x 44 min History Documentary

Ancient stories told afresh in this fast-paced documentary series that looks at the scientific processes used to separate historical fact from fiction. Episodes cut from archive footage and pre-existing shows included - Ramses, Nefertiti, Valley of the Kings, Tomb Builders, Columbus, and Animal Mummies.

Producer: Chiara Bellati.

**Infested**

Darlow Smithson

Discovery US

Drama Documentary, Additional Editor

America's worst animal nightmares are brought to life in this "no holds barred" actuality series that documents infestations in people's homes - combining dramatic reenactments with personal testimony and scientific fact.

**One Born Every Minute: Christmas Edition**

Dragonfly

Channel 4

45 min Observational Documentary, Online Editor

Actuality Inserts. Hugely popular actuality programme set in a maternity hospital. Part of a crew of 6 who edited at night to make inserts read for a daily live to air transmissions. Final Mix.

**Tarsier Tails**

Artists in Motion

Channel 5

21 x 23 min Documentary, Series producer and Writer

BBC Worldwide

A "Meerkat Manor"-style observational documentary wildlife series that follows the highs and lows of two gremlin-like spectral tarsier families over a period of a year.

Edit Producer: Mark Wild

## Factual Entertainment

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**Body Bizarre, Series 3, 4, 5, 6, and 7**

Zig Zag

Discovery TLC

48 min Factual Entertainment

A factual entertainment series that tells the human stories behind everyday people afflicted with bizarre body conditions and showcases the scientists and doctors that make it alright again.

Edit Producer: Katie Kinnaird, Series Producer: Brent Baker

**Babies and Beasts Behaving Badly**

Barcroft Media

Discovery

7 x 30 min Factual Entertainment

Viral internet home videos featuring wildlife and babies are made doubly funny when stand-up comedians add their spin. Comedy made in the edit on this Discovery Family series.

Edit Producer: Alex Leigh, Executive Producer: Julian Thomas.

**Who'd Be a Billionaire?**

Thinking Violets

Sky Living

44 min Entertainment

A lifestyle documentary/actuality series that explores the cons of being a billionaire.

Series Producer: Duncan Wilson and Roddy Williams

**Saints and Scroungers**

Flame Television

BBC1

4 x 43 min Factual Entertainment

The series follows fraud officers as they bust the benefits thieves stealing millions of pounds every year, while charities and councils track down people who actually deserve government help.

Edit Producer: Nick Webb

**Heir Hunters**

Flame Television

BBC1

4 x 43 min Entertainment

Heir hunters, probate detectives, look for distant relatives of people who have died without making a will. Reality scenes and archive inserts intercut with interviews & newly shot footage. Fast turnaround.

Edit Producers: Katie Kinnaird, Ainslie Foster and Zoe Elliot.

**Don't Get Done Get Dom, Series 8 and 9**

Flame Television

BBC1

3 x 43 min Entertainment

TV personality Dominic Littlewood drives this consumer rights show on in his quest to get justice for consumers wronged by retail. I cut 3x43' episodes consisting of actuality, drama recon, interviews, as well as two social justice strands. A fast turnaround edit for daytime telly.

Edit Producer: Marina Warsama and Jane Hosking

**Loxion Lyric**

Imagine That Films

SABC1

13 x 24 min Entertainment

Ranked as the third most popular TV show in South Africa, with an average 46% audience share, this primetime drama series follows the journey of 5 teenagers who are forced to start a band to stay out of trouble with the law. Shot entirely on location in Kwa Thema, a township that gave rise to musical greats such as jazz legend Hugh Masikela; the series uses music from local musicians as its soundtrack and pioneers the educational Sabido telenovela technique to subversively teach the viewers financial skills.

## Googoosh Music Academy

Unique TV

Manoto TV

30 min Entertainment

The Iranian "X-Factor", this foreign language entertainment show sees 10 exiled Iranian musicians compete for the favour of Iranian Mega-Star Googoosh. A fast-turnaround edit in which, with the aid of a translator, cutting inserts as well as structured and cut reality sequences.

## Put Your Money Where Your Mouth Is

Reef TV

BBC2

2 x 43 min Entertainment

Antiques formatted show that sets up the competition between two experts to buy and sell antiques for profit as a gladiatorial romp. A high pressure, fast turnaround show made in the edit.

## 2000 – 2010 South African Experience

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Producer, Self-Shooting PD, Editor, Dev Producer, Executive and Series Producer:

### Politics of Cloth

SABC

Pilot episode, archive documentary series, Reversioning &amp; Repurposing

### Wild Trips, Season 1

SABC

SABC 2

26 min Children's wildlife series, Reversioning &amp; Repurposing

### The Explorers,

FPWC

Armenian TV

Educational Reality series for Teenagers

### Sexuality and Human Rights

SABC

SABC3

48 min Documentary

### Her Dance of Victory

Goldfish Films

SABC 2

24 min Observational documentary

### Homes

Goldfish Films

SABC 2

24 min Participatory Observational documentary

### Fonder Hearts

Goldfish Films

SABC 3

24 min Observational documentary

### One Love

Goldfish Films

SABC 3

24 min Observational documentary

### Forever Africa

Imageworks

SABC 2

42 min Documentary



**Secrets of Nature**

13 x 24 min African Wildlife Series

SABC International

**Inserts for 50/50**

Environmental and Wildlife Magazine Show

SABC 2

**Wille Wêreld Season 2**

52 x 24 min Children's wildlife reality series

Goldfish Films

SABC 2

**Wille Wêreld Season 1**

52 x 24 min Children's wildlife reality series

Goldfish Films

SABC 2

**Wild Ones**

26 x 24 min Children's wildlife series,

Goldfish Films

SABC 3

**Patchwork Guilt**

Screened at Bakaforum Film Fest

Goldfish Films

**This Day in History**

30 x 1 min series archive fillers

Goldfish Films

SABC