



longform@blueberrycreatives.co.uk

020 7199 3850

Andrew Fineberg

Junior Editor Avid, Premiere, FCP

Technical Skills

Editing and Visual Effects

Avid Media Composer, Final Cut Pro, Adobe packages: Premiere Pro, After Effects, Photoshop, Autodesk Smoke, Flame, Hiero, Nuke Studio, Nuke, Baselight, DaVinci Resolve, FrameCycler, RV, Matchmover, Boujou, Maya, Shake.

Render and Data Wrangling

Qube, Deadline, Grid Engine, Compressor, Episode Pro, Content Agent, Digital Rapids, Vantage, RedCineX, Flip Factory, Media Encoder, Pipeline, MPEG Streamclip, Sorenson Squeeze, Pebble Beach Neptune, DVD Studio Pro, XDCAM Transfer and XDCAM Clip Browser, Aspera, Signiant, Smartjog, FileZilla.

Media Management

Avid Interplay, Unity ISIS, LANShare, EditShare, Facilis Terrablock, Final Cut Pro, Final Cut Server. Extremely competent at encoding and transcoding video material and utilising a range of applications for editorial.

Databases and Scheduling

Shotgun, FTrack, Filemaker Pro, Xytech, Farmer's Wife, Scheduall, Microsoft Office, Sage.

Film and Video Equipment

Christie, Barco and JVC Digital Cinema Projectors, Waveform Monitors and Vectorscopes, PPM, VU, Digital Audio and Loudness Meters, Alchemist Ph.C HD and UKON HD converters, Legalisers, Limiters, Harding, Routers, Patch Bays.

Formats

16mm and 35mm film, Digibeta, DVCPRO, DVCPRO HD, HD Cam, HD Cam SR, XDCAM HD and EX, RED, Arri Alexa, Canon 1D, 5D and 7D, C300, XF105, XF305, Go Pro.

Employment History

Various Freelance Assistant Editor and Technical Operator 2018 / 2019

Hogarth Worldwide, Fulwell 73, Clear Cut Pictures, Gramercy Park Studios, The Farm Group, Company 3

Various VFX Editorial positions 2016 / 2019

Prime Focus World / DNEG, BlueBolt, Peerless VFX, Lipsync Post, Electric Theatre Collective, Outpost VFX

Various Freelance Assistant Editor and Technical Operator Positions 2015 / 2016

Timeline TV, Ericsson, Fremantle Media, The Farm Group, Azimuth Post Production, Deluxe/The Walt Disney Company, London

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Freelance DMC Operator

Electric Theatre Collective 2015

Freelance VFX Editor

Lipsync Post 2015

TV Series - OLYMPUS S1

Render Wrangler/VFX Editorial

One of Us 2015

Feature Film - Terminator Genisys, Everest, Altamira

I/O Operator

Technicolor 2013 / 2014

Freelance Edit Assistant

British Sky Broadcasting 2013

TV Series - A League Of Their Own (Series 7), Ducks Quacks Don't Echo

Freelance Edit Assistant and Ingest Operator

Box Television 2012 / 2013

Various Freelance Edit Assistant and Media Operator positions

2012

Discovery Networks Europe, Envy Post Production, Re:fine Group, The Hub Plus.

Media Operator/Reversioning Editor

Fox International Channels 2011 / 2012

Sydney, Australia

Freelance Encoding and New Media Operator

Chief Entertainment 2011

Sydney, Australia

Freelance Client Services and Ingest Coordinator

Dubsat/Omnilab 2011

Sydney, Australia

Compile Editor and Ingest Operator

XYZ Networks 2011

Sydney, Australia

Various freelance and contract positions in London and Vancouver

2002/11

Evolutions, Box Television, Prime Focus, Deluxe Digital Studios, Objective Productions, Ascent Media, BBC Television, The Hub Plus, Red Bee Media, IMG Media, Framestore.

Digitiser and Edit Assistant

Objective Productions 2008

TV Series - The Real Hustle (Series 6), Star Stories (Series 3), Gastronomuts (Series 1), Tonightly (Series 1)

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Additional Skills

Providing support to editorial, grading, visual effects and audio departments, preparing media for offline and online.

Projects, consolidating, relinking, transcoding and conforming media, grouping and syncing rushes for multi-cam shoots and VT inserts, creating AAF's, EDL's, audio and video mixdowns.

Operating linear and non-linear edit suites for digitising a variety of tape formats and tapeless media, stereo and 5.1 audio monitoring, performing compilation edits and re-versioning for transmission and online, creating clocks, slates and graphic inserts, laybacks and edits of broadcast masters.

Uploading and downloading of material via multiple file delivery methods such as Aspera, Smartjog, Media Shuttle, FTP and Wetransfer and for viewing on platforms such as FORscene, Aframe, The Box, Vimeo and Youtube. Coordinating the tape and file ingest and transcode of feature films, television programmes, commercials, music videos, trailers, EPK material, online content and live events using a variety of programs such as Compressor and Media Encoder i.e. master files, screeners and online low-res previews.

Responsibility for installing and formatting drives, patching and routing between edit suites and MCR; setting up tape decks and VT equipment, calibrating monitors and preparing projectors for dailies sessions, reviews and meetings.

Sourcing clips from rushes tapes, producing tape spool lists for conforms and distributing production documents e.g., scripts, camera logs, rushes logs etc., to different departments.

Managing workspaces on Avid Unity ISIS, EditShare and Facilis TerraBlock, backing-up drives and archiving edit projects.

Responsible for ingesting and organising film and digital file rushes, VFX pulls and conforms in Avid Media Composer and installation and configuration of tape backup via LTO and LTFS tapes.

Running quality control checks on incoming and outgoing material, ensuring shots are rendered and conformed in the correct colour space, appropriate LUTs and CDLs have been applied and shot information is up-to-date in the database

Setting up and running Dailies, Monthlies, Client Reviews and Cinesync sessions in Nuke Studio, RV and Framecycler, both scheduled and ad-hoc.

Editing shot selects and VFX breakdowns for showreels and sizzle reels in Adobe Premiere, creating sequence edits of episodes for client approval and submissions.

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Maintaining and updating shot tracking databases such as Shotgun and Filemaker Pro, monitoring render farms such as Qube and Deadline for exported and published shots and managing SAN volumes.

Education and Training

Four Corners Film, London

Short course - Digital Cinema Camera Skills (Skillset approved) - DIT Training

2016

Met Film School, London

Short course - Postproduction (6 months part-time)

Subject areas: VFX Compositing, Motion Graphics, Editing and Colour Grading.

Oct 2015/Apr 2016

Ravensbourne College, London

Short course - After Effects CS5 (Adobe Certified)

Sept 2010

VET Training, London

Short course - MC 101: Editing with Avid Media Composer (Avid Certified)

May 2008

University of Greenwich, Greenwich, London

BSc (Hons) Multimedia Technology (Final Year)

2001/03

Leeds Metropolitan University, Leeds

BSc (Hons) Multimedia Technology (First and Second Year)

1998/2001

Film Credit List

Greed	VFX Editor	Outpost VFX
47 meters down: Uncaged	VFX Editor	Outpost VFX
Hurricane	VFX Editor	Lipsync Post
The Boy Who Harnessed	VFX Editor	Lipsync Post
The Wind	VFX Editor	Lipsync Post
Out of Blue	VFX Editor	Lipsync Post
Carmilla	VFX Editor	Peerless

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Holmes and Watson	VFX Editor Assistant	BlueBolt
Entebbee	VFX Editor Assistant	BlueBolt
Robin Hood: Origins	VFX Editor Assistant	BlueBolt
The Current War	VFX Editor Assistant	BlueBolt
Paddington 2	VFX Editor Assistant	BlueBolt
Serenity	VFX Editor Assistant	BlueBolt
Fantastic Beasts and Where to Find them	Stereo Editor	Prime Focus World
Beauty and The Beast	Stereo Editor	Prime Focus World
King Arthur: Legend of the Sword	Stereo Editor	Prime Focus World
Terminator Genisys	Render Wrangler	One of us
Everest	Render Wrangler	One of us
Finding Altamira	Render Wrangler	One of us
Thunderbirds	Camera TD	Frame store
Troy	Motion Tracker	Framestore
Underworld	Motion Tracker	Framestore

Television Credit List

Black Mirror S5	VFX Editor	Electric Theatre Collective
Harlots S2	VFX Editor	Lipsync Post
Stan Lee's Luckyman S3	VFX Editor	Peerless
Peaky Blinders S4	VFX Editor Assistant	BlueBolt
Jamestown S2	VFX Editor Assistant	BlueBolt
Howard's End	VFX Editor Assistant	BlueBolt



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Britain's Got Talent S10

Assistant Editor

The Farm

Bang on the Money S1

Assistant Editor

Freemantle Media

At Elevenish S1

Assistant Editor

Freemantle Media

Olympus S1

VFX Editor

Lipsync Post

A League of Their Own S7

Assistant Editor

BSkyB

Ducks Quacks Don't Echo

Assistant Editor

BSkyB

The Real Hustle S6

Assistant Editor

Objective Productions

Star Stories S3

Assistant Editor

Objective Productions

Gastronuts S1

Assistant Editor

Objective Productions

Tonightly S1

Assistant Editor

Objective Productions