

Jamie Stagg

Junior Editor

Kit Avid, Premiere

Languages French

Assistant Editor credits

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| Sister of Mercy Feature Documentary, Assistant Editor Film about the life and work of Sister Helen Prejean, a Catholic Nun, who works with people on death row as a spiritual advisor and has gone on a journey with respect to her faith and opinions on the death penalty. | Passion Pictures | NBC Universal |
| Love Lies Bleeding Feature Film, 1st Assistant Editor / VFX Editor cover Romantic thriller film directed by Rose Glass from a screenplay she co-wrote with Weronika Tofilska. | A24 | Theatrical Release |
| Lewis Capaldi: How I'm Feeling Now Feature Documentary, Assistant Editor Documentary traces the pop star's path to fame, offering intimate reflections on family, mental health, and his musical process — and how that all led to his upcoming album. | Pulse Films | Netflix |
| Luther: The Fallen Sun Feature Film, VFX Editor cover Haunted by his failure to capture the cyber psychopath who now taunts him, Luther decides to break out of prison to finish the job by any means necessary. | BBC Studios | Netflix |
| World on Fire Drama series, 1st Assistant Editor Telling the story of World War Two through the eyes of ordinary people whose lives have been thrown into chaos, the six new episodes are written by series creator Peter Bowker, Rachel Bennette and Matt Jones. | Mammoth Screen | BBC |
| A Town Called Malice Drama series, 1st Assistant Editor A family of petty thieves from South London decamp to Spain to profit from an unexpected windfall. | Sky | Sky Max Now TV |
| DI Ray Drama series, 1st Assistant Editor Set in Birmingham, DI Ray introduces us to Leicester-born Rachita Ray, a police officer who takes on a case that forces her to confront a lifelong personal conflict between her British identity and her South Asian heritage. | HTM Television | ITV |

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| Pinocchio Feature Film, 2nd Assistant Editor A 2022 live-action adaptation of Disney's 'Pinocchio'. A puppet is brought to life by a fairy, who assigns him to lead a virtuous life in order to become a real boy. | Disney | Theatrical Release |
| The Man Who Fell To Earth Drama series, 2nd Assistant Editor Cover An alien arrives on earth with a mission: to learn to become human and find the one woman who can help save his species. Together they discover that in order to save his world, they must first save ours. | CBS Studios | Showtime |
| Mothering Sunday Feature film, 2nd Additional Assistant Editor Cover Jane meets with her secret lover, the young heir of a neighboring estate. He is about to be married to a woman more befitting his social status, and the time has come to end the affair, but events unfold in ways Jane could never have predicted. | Number 9 Films | Theatrical Release |
| Baptiste Drama series, 2nd Assistant Editor Cover Mercurial retired police detective, Julien Baptiste, specializes in missing-persons cases. | Two Brothers Pictures | BBC |
| Bad Sport Documentary series, Edit Assistant Six unbelievable stories at the intersection of sports and crime, as told by the athletes, coaches and law enforcement officials at the center of the controversies. | Raw TV | Netflix |
| Stowaway Feature film, Assembly Editor A three-person crew on a mission to Mars faces an impossible choice when an unplanned passenger jeopardizes the lives of everyone on board. | Untold Studios | Netflix |
| Bridgerton Drama series, On Set Data Manager During the Regency era in England, eight close-knit siblings of the powerful Bridgerton family attempt to find love. | Shondaland | Netflix |
| Three Identical Strangers Feature documentary, Rushes pulls with director Tim Wardle Identical triplets become separated at birth and adopted by three different families. | Raw TV | Festival Release |
| Mission Impossible: Fallout Feature film, De-spotting in Baselight A group of terrorists plans to detonate three plutonium cores for a simultaneous nuclear attack on different cities. Ethan Hunt, along with his IMF team, sets out to stop the carnage. | Paramount | Theatrical Release |

Employment History

Post Production Specialist: Azimuth Post Production

Technical lead across the company's offline edits. Managing projects throughout offline into Grade and Online. Extra duties include basic onlining/reversioning and deliverables.

Edit Assistant: Molinare

Offline and Online support

Edit Support Operator: Evolutions Television Ltd

Provide edit clients with technical and edit assistance.

The Chase Project Coordinator: Evolutions Television Ltd

Resource allocation management whilst liaising with the client to ensure that the project's workflow runs smoothly.

Media Support Operator: Evolutions Television Ltd

Duplications and quality control for Australian television channel SBS. Covered basic edit support responsibilities including deliverables creation and transcoding media.

Data Assistant: Evolutions Television Ltd

ISIS workspace back-ups. Archiving rushes and projects to LTOs.

Skills

- NLE Systems: Advanced knowledge of Avid Media Composer and Adobe Premiere
- Intermediate Photoshop, After Effects, Resolve and Flame proficiency
- Basic Baselight proficiency
- Offline and Online experience
- Assembly Edits, Sync Pulls, Temp VFX and SFX Passes
- Grouping and Syncing Multicam Edits
- Tape and tapeless conforming
- Subtitling: Inqscribe and Annotate Edit workflow implementation
- Tape and tapeless QC experience in DPP and select specs.