

# Jodie Costin

## Junior Editor

**Kit** Avid, Premiere, Adobe

**Education** MA Post Production For Television and Film Distinction  
University of Salford BA Film Studies 1st Class with Research Excellence

## Broadcast

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<b>Glow Up: Britain's Best Make-Up Star, Season 5 and 6</b> 60 min Entertainment, Edit Assistant Who glows and who goes? Amazing transformations and stunning creations from aspiring artists competing to become Britain's next make-up star.	Wall to Wall	BBC
<b>Gogglebox</b> 2 x 47 min Factual Entertainment, Assembly Editor Britain's sharpest armchair critics return to Channel 4 for a new series to share more of their insightful and passionate takes on the week's biggest and best shows.	Studio Lambert	Channel 4
<b>2022 From Space</b> 68 min, Feature Documentary, Junior Editor A truly global perspective, using awe-inspiring images that, for decades, only astronauts have been privileged enough to see to witness events ranging from wildlife to weather, global news to moments of wonder.	Atlantic Productions	Channel 4
<b>BBC Proms</b> Edit Assistant, on location An annual eight-week celebration featuring live music concerts in the Royal Albert Hall. The latest season will feature large-scale repertoire not heard at the festival since 2019, plus the return of international orchestras including the newly-formed Ukrainian Freedom Orchestra.	Livewire Pictures	BBC
<b>Great British Bake Off, Series 13</b> 68 min, Edit Assistant Britain's best amateur bakers compete in the iconic white tent - all united in their aim to prove their baking skills and impress judges Paul Hollywood and Prue Leith.	Love Productions	Channel 4
<b>Hunted</b> 47 min Edit Assistant Reality series where ordinary people go on the run from a team of expert hunters. Where will they hide? Who can they trust? What would YOU do?	Clear Cut Pictures	Channel 4
<b>Surgeons: At the Edge of Life, Series 3</b> 59 min Assistant Editor Documentary series going beyond the theatre doors of Queen Elizabeth Hospital Birmingham, where surgeons push medical boundaries to the limits.	Dragonfly	BBC2

## The Voice, Season 6 - 9

Ingesting, Syncing, Pulling. General Machine Room Cover. Archive Replacement and LTO Checks.

## Various Projects

Edit Assistant

In-house assisting support on various projects.

Arrow Media

## Work Experience

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2020 - 2022

### Post Production Engineer

Leader of the Envy Remote support team, overseeing remote Avid workflows and support for 200+ suites. Running internal/external training sessions and holding 1:1s with editors. Working with development to fix bugs and implement features.

### Envy Post Production

2019

### Freelance Edit Assistant

General machine room support. Including, but not limited to Ingesting, Syncing, Cutdowns/Pulls, Logging, Conforming, Archiving, Shot Replacement.

### Envy Post Production

2019

### Junior Editor

Cutting client specific showreels and internal mood films. Repurposing past campaigns for social media content and assisting editors with ingests, exports and cutdowns.

### Studio AKA

2017 - 2019

### Video Support Engineer

Providing a worldwide network of broadcast facilities with infrastructure installation and maintenance, daily Post Production support and archiving solutions.

### Support Partners

2017

### Machine Room Manager

Managing a team of 20+ Edit Assistants, working to tight deadlines for high profile broadcast clients such as BBC, 4Creative, RAW and Studio Lambert - culminating in an offline supervisor role for The Voice Season 6 Ingest.

### Envy Post Production