

Rohan Thomas

Editor

Kit Avid, Premiere, FCPX

Education University of Sydney - Sydney College of the Arts
Bachelor of Visual Arts (Honours) Painting, Electronic and Temporal Arts.

Documentary

Russell Brand: In Plain Sight: Dispatches

78 min Documentary, Additional Editor

Dispatches investigates Russell Brand's treatment of women.

WINNER: Broadcast Awards 2024 (Best Current Affairs Programme)

Hardcash Productions

Channel 4

The Labour Files - The Hierarchy

60 min Documentary

Al Jazeera's Investigative Unit reveals how a British political party that claims to embrace progressive values created a hierarchy of racism that discriminated against its Black, Asian and Muslim members.

Executive Producer: Phil Rees, Series Producer: Richard Sanders

Gold prize in the Current Affairs category at the New York TV & Film Festival. 2023

Al Jazeera Investigations

Al Jazeera

Immersive

25 min Documentary. Director, Cinematographer and Editor

Documentary in collaboration with Oceanographer Thibaut Barreyre. Immersive is a deep-ocean exploration into hydrothermal vents and the life they support through chemosynthesis. These ecosystems thrive without sunlight and are under imminent threat from deep-sea mining.

Woods Hole Oceanographic Institution WHOI, Schmidt Ocean Institute SOI, Ocean Exploration Trust OET

Beyond Index Films

The Labour Files - The Forde Response

14 min Documentary

In July 2022, independent barrister Martin Forde KC produced a report on racism and factionalism in the Labour Party. Forde speaks publicly for the first time to Al Jazeera's Investigative Unit.

Executive Producer: Phil Rees, Director Producer: Richard Sanders

Al Jazeera Investigations

Al Jazeera

Life Cinematic: Sam Mendes

60 min Specialist Factual Arts Documentary

Filmmakers draw on their knowledge and expertise to shine a light on the artistry of films they love.

Commissioning editor: Lamia Dabboussy

Somethin' Else

BBC4

Stewart Copeland's Adventures in Music

45 min Specialist Factual Arts Documentary

Three-part series where Stewart Copeland travels the world to find out how music works.

Somethin' Else

BBC4

Commissioning editor: Emma Cahusac

The Satanic Verses: 30 Years On

Vice Studios

BBC2

60 min Documentary

Mobeen Azhar examines the lasting effect Salman Rushdie's novel The Satanic Verses has had on the Muslim community and how the events of 1989 continue to have an impact today.

Annie Price: Tiredness, Tears and Tantrums

BBC

BBC3

60 min Documentary

Annie Price has been through her fair share of tough times – surviving a caravan fire at 4 weeks old and being left with extensive scarring. Now she's about to become a mother for the first time.

Executive Producer: Sarah Waldron

We Are England: Van Life

BBC

BBC1

30 min Documentary

Van Life follows the people escaping soaring living costs by living in vehicles on the streets of Bristol as they navigate the difficulties that come with living kerbside.

Executive Producer: Sarah Trigg

We Are England: Cold Swim - Tynemouth

BBC

BBC1

30 min Documentary

Cold water swimmer Jacqui inspires two new recruits with personal life challenges to join her tribe and feel the benefits. Can the sea turn the tide and improve their mental health?

Executive Producer: Sarah Trigg Director: Chris Middis

Rise Up: The Anti-Apartheid Movement

ITN

Vice Media

60 min Documentary

In the light of George Floyd and the Black Lives Matter protests, Rise Up examines previous uprisings where people demanded to be heard.

Executive producers: Bruce Goodison, Sarah-Jane Cohen, Director: Richard Sanders

Harvey Weinstein: ID Breaking Now

ITN

Discovery ID

60 min Documentary

In the light of the #MeToo movement, survivors of Weinstein's decades long reign of sexual misconduct speak out.

Showrunner: Richard Sanders Executive producers: Sarah-Jane Cohen, Ian Russell

Count Me In

Red & Black Films

Netflix

93 min Feature Documentary, Archive Editor

You can have rhythm without music but you can't have music without rhythm.

Director: Mark Lo, Producer: John Giwa-Amu

Rescued, Series 1

Arrow Media

National Geographic

60 min Documentary

New survival series for National Geographic. This series tells the stories, not through the eyes of the survivors, but from the POV of the rescue teams who put themselves in danger to save others.

Executive Producer: Lucie Ridout, Series Producer: David Skudder

Superstructures: Engineering Marvels

60 min Documentary

A series that reveals the extraordinary feats of engineering hidden in the world's most spectacular manmade structures.

Series Producer: Mike McDowall

Arrow Media

NatGeo /
Disney+

See No Evil, Series 5

60 min Documentary

CCTV footage and first hand accounts from investigators and powerful interviews with families of the victims.

Executive Producer: Lucie Ridout, Series Producer: Lydia Delmonte

Arrow Media

Investigation
Discovery

Serial Killer with Piers Morgan, Series 1

60 min Documentary, Additional Editor

Through intense prison interviews, Piers Morgan revisits the crimes of three convicted serial killers and learns more about their motives.

Executive Producer: Stuart Cabb, Series Producer: Kate Scholefield

Plum Pictures

ITV and International

Killer Women with Piers Morgan

2 x 60 min Documentary, Finishing Editor

Piers meets Sheila Davaloo, convicted for murder and the attempted murder of her husband.

Series Producer: Kate Scholefield, Executive Producer: Stuart Cabb

Plum Pictures

ITV & International

The Disappearance of Shannon Matthews

45 min Documentary

The disappearance of nine-year-old Shannon Matthews in Yorkshire in 2008, an investigation that gripped the nation, turned out to be a hoax kidnapping plot devised by her mother.

Executive Producer: George Waldrum, Series Producer: Neil Rawles

ITN Productions

Channel 5

The History of Chernobyl

60 min Documentary

The story of Chernobyl has been told before but the sensational release of declassified Soviet documents has changed the narrative. This archive heavy series will look at the events leading up to that fateful night with a new lens. A story of cover ups, corruption and a countdown to disaster has emerged, and needs to be told.

Remarkable Television

Channel 5

The Murder of Tia Sharp

90 min Documentary

Documentary about the killing of 12-year-old Tia Sharpe. Featuring interviews with Tia's father, the detective who led the case and a journalist who interviewed the man eventually found guilty of her murder.

Executive Producers: Ian Rumsey and Andy Dunn

ITN Productions

Channel 5

Love, Courtney

60 min Documentary

Film on Courtney Love and reforming the band Hole she co-founded with Erik Erlandson.

VICE / VBS

VICE

Current Affairs

Dispatches: TV on Trial

Britespark Films

Channel 4

26 min Current Affairs

In the wake of the Jeremy Kyle Show's cancellation after the death of a guest on the programme, Dispatches investigates what lies behind the headlines, what went wrong, and who might be to blame.

Producer Director: Richard Sanders, Executive Producer: Tom Porter

Boom, Bust & Bankers

Halcyons Heart

Channel 4

60 min Current Affairs, Additional & Finishing Editor

A single documentary about the history of financialised capitalism, told through the eyes of the workers in Broadgate.

Director: Joseph Bullman

Dispatches: The Week Britain Froze

ITN

Channel 4

26 min Current Affairs

The Week Britain Froze examines the causes of the Beast from the East. Tells extraordinary stories of human courage, and asks if this freezing weather is a sign of things to come.

Executive Producer: Adam Vandermark

The World According To President Trump

ITN

Channel 4

30 min Current Affairs

Fast turnaround with Matt Frei who speaks to people who know about what President-elect Trump will really do when he takes office.

Executive Producer: Adam Vandermark

Unreported World, Series 37

Quicksilver Media

Channel 4

2 x 23 min Current Affairs, Finishing Editor

Datshiane Navanayagam investigates the stories of children locked up in adult prisons for up to three years before their cases are heard in court

Executive Producer: Eamonn Matthews, Series Editor: Sue Turton

Documentary Short

Who's Getting Rich From Moroccan Hash?

BBC

BBC World Service

9 min Current Affairs, Documentary short

BBC Arabic reporter Emir Nader explores how cannabis is cultivated, trafficked and consumed, from the remote Rif Mountains in Morocco to the coffee shops of Amsterdam.

Executive producer: Christopher Mitchell Director: Tom Roberts

I Said No

3 x 3 - 5 min Documentary Shorts

Documentary shorts where victims of abuse tell their stories.

Executive Producer: Gian Quaglieni

Blakeway Productions

BBC3

The Aetherius Society

6 min Documentary Short

A documentary about a religious group who pray into a battery to store spiritual energy.

Executive Producer: Emily Renshaw-Smith

Rare Day

Channel 4

Pasquale

3 min Documentary Short

Pasquale, a Soho barber discusses the changing complexion of Soho from the 1970s until today.

Director: Andrew Lancaster

Save Soho

VJ Day 70

4 min Documentary VT

Documentary short VT retelling a survivor's experiences in World War Two.

Executive Producer: Clare Popplewell

BBC Events

BBC 1

About Schmidt

30 min Documentary

Documentary on finding Frederick Schmidt, untrained lead actor in the drama feature Snow in Paradise selected for Cannes Director's week.

Director: Andrew Hulme

Ipsa Facto

Curzon DVD

The Life and Death of Breck Bednar

3 x 4 min Documentary Short

A tale of manipulation and deceit that led a teenage boy being targeted by a predator after befriending him while gaming.

Executive Producer: Peter Dale

Rare Day

BBC 3

Arts and Factual Entertainment

The Culture Show

8min VT Arts

Discovering Frank Gehry's New World Centre Concert Hall in Miami.

BBC

BBC 2

BBC Music Awards

BBC Music Awards programme.

Executive Producer : Guy Freeman

BBC

BBC 1

In Your Face

Showem TV

Real Stories

22 min Entertainment

Three heavily tattooed people have their facial tattoos covered up by an expert make-up artist as part of a social experiment to compare how they are treated with and without ink.

Director : Simon Goodman, Executive Producer : Adam Gee

The Descent of Man by Grayson Perry

Swan Films

Penguin Book Launch promo

Director: Neil Crombie

Rebibbia

Compagnie la Résolue – TNP, Lyon / Théâtre de la Tempête, Paris

Director of moving image, Cinematographer and Editor

Rebibbia is a theatrical adaptation of Goliarda Sapienza's novel recounting the author's experience of life in prison. A series of filmed portraits represent five prisoners not present on stage and metaphorical sequences illustrate the lead character's imagination.

Promos and Trailers

Yo! Raps: Koffee - Behind the Scenes

MTV

Glen E. Friedman – My Rules Exhibition

ATP Productions

SIGUR RÓS - INNI - feature

Big Dipper Productions Trailer and Online/Grade

Mercury Prize

Mercury Prize

Serafina Steer - Disco Compilation

Stolen Recordings

Sherpa - Love Film

NZ on Air

Race Horses - My Year Abroad

Stolen Recordings

Pete and the Pirates - Come to the Bar

Stolen recordings

Die Die Die - Angel

NZ on Air

All Tomorrow's Parties Festival

ATP Productions

Grimm Grimm - Spomenik

Beyond Index Films

Promo



020 7199 3850

bookings@blueberrycreatives.co.uk

Commercials

Production

Client

25 Years of Land Rover Discovery
(Director: Asif Kapadia)

Ogilvy

Worldwide Digital Commercial

Peroni

The Bank

Cinema Commercial and digital billboards

Dementia Awareness

Green Cave People

Online Commercial