

Tom Sales

Editor

Kit

Avid, Premiere, Final Cut Pro

Documentary and Factual

Phone Scams: Don't Get Caught out, Series 1 and 2

Britesparks Films

Channel 5

3 x 45 min Factual

An investigation into the latest plague of fake text message scams, with advice on how to fight back.

999: On the Frontline

Curve Media

Channel 4

3 x 60 min Observational Documentary

Filmed simultaneously with ambulance crews across the West Midlands, this series shows in real time the range of cases paramedics attend to.

Holiday Scams: Don't Get Caught out

Britesparks Films

Channel 5

60 min Factual

Alexis guides viewers through scams to beware of, arming an unsuspecting public with a greater awareness and knowledge.

It's Me or the Dog

Ricochet

Discovery

3 x 30 min Factual

Pet behaviour expert Victoria Stilwell comes to the aid of unruly canines and their stressed-out owners. Using years of experience, she offers both pet and owner the chance to change the bad habits of a lifetime.

The Cruise

Title Role

Channel 5

43 min Observational Documentary

Scarlet Lady, one of the most luxurious ships at sea, heads toward Costa Maya in Mexico. We follow the lives of the crew and passengers heading out on the holiday of a lifetime.

Rip off Britain Live

BBC

BBC 1

44 min Factual

Consumer affairs programme revealing the lengths some companies will go to get your custom, offering advice and exposing scams and fraudsters.

Hotel Benidorm

TwoFour

Channel 5

44 min Observational Documentary

Following the charismatic team, from every corner of the hotel, who together make dream holidays come alive.

Executive Producer: Georgina Vickers

Multiple Feature Documentaries

Dorothy Street Pictures

Assembly/ Assistant Editor

Currently wrapping on 3 feature documentaries that are in production for various global streaming services.

Ingest, project structure, syncing multicam, assemblies, paper edits etc.

Line producer: Emma Comans

The Bidding Room, Season 4 9 x 44 min Factual Documentary Nigel Havers presides as sellers come face to face with five dealers who battle it out to make the highest bid.	Ricochet	BBC 1
Cruising With Jane McDonald: Christmas Special 60 min Documentary, Offline Editor Fast turnaround special which sees Jane McDonald make the iconic voyage from Beren to Kirkenes on a seven day Classic Voyage North itinerary.	Viacom Studios	Channel 5
Nightmare Tenants, Slum Landlords 60 min Observational Documentary, Offline Editor This series focuses on the people who have been affected by the UK's housing crisis, following eviction specialists as they attempt to remove nightmare tenants from buildings, and the elite council teams as they seek out rogue landlords who are providing unsuitable living environments.	Britespark Films	Channel 5
Inside the Ambulance, Series 5, 6, 7, and 8 47 min Observational Documentary, Offline Editor Using cameras mounted inside a West Midlands Ambulance Service vehicle, as well as on the team members themselves, this UKTV Original documentary series gives a unique perspective of the nation's first response emergency workers. Editor on multiple episodes, Cutting 4 stories a week for stitching, as well as, sync pulling, assembly, managing edits. Executive Producer: Daisy Scalchi	Brown Bob	Watch TV Productions
Dr. Jeff Rocky Mountain Vet, Series 2, 3 and 4 47 min Observational Documentary, Additional / Assembly Editor Assemblies, cutting snap-ins and stories, paper edits, organising projects. Series Producer: Alex Revill	Double Act TV	Animal Planet
Big Flower Fight Factual Entertainment, Junior Editor Multicam big tent show, presenter and judge, led with over 20 contestants syncing , assemblies, sync pull, ep prep and cutting. Executive Producer: Susanne Rock	Multistory Media	Netflix
Matt Busby Feature Documentary, Edit Assistant Documentary which takes a look at the life and career of Sir Matt Busby, one of the greatest, most influential managers in world football history. Director: Joe Pearlman	Fulwell 73	Feature Release
Moon Science Documentary, Additional Editor Stand in Editor, cutting stories, rough cut, assembly. Archive heavy science programme.	Bigger Bang Productions	PBS

Easy Jet: Inside the Cockpit, Series 2

ITN Productions

ITV

60 min Observational Documentary, Junior Editor

Prime time obs doc shot on both rig and FS7. Syncing multi-camera and sound. Assembly editing, cut downs, paper edits, changes, rough cuts.

The Supervet, Series 2

Blast Films

Channel 4

60 min Documentary, Assembly Editor

Assembly Edit: multi-camera rig platform factual show for Channel 4. Creating post workflows, string-outs; training other edit staff; quality control; editing teasers; syncing footage.

Sizzles

Nutopia

Cutting sizzlers for Nutopia's development team. High End, high quality, cinematic style.

Gok at the Races, Royal Ascot

Endemol Shine

Channel 4

Factual Entertainment, Junior/Assembly Editor

Fast turnaround, data wrangling, Ingest, cutting underlay, import/export on EVS, Xdcam and various tapeless for VTs and Underlay on a live show.

Trawlers

Blast Films

Channel 4

Assembly Edit: syncing rig footage and sound. Pulling sync, gvs and content.

Gold Rush, Series 3

Raw TV

Discovery

45 min Factual Entertainment

Assembly Edit: String outs; Troubleshooting creative and technical problems.

CCTV: Caught on Camera

Blast Films

Channel 4

Online blurring. Complicated varying frame rates and large numbers of subjects blurred in a short timeframe.

Corporate and Advertising

Lucozade

Brass Digital Agency

Editor, Editing and colour grading 62, 6 second exercise tutorial videos for Lucozade's vine on Premiere Pro CC.

ASDA

Brass Digital Agency

Camera Op, for in house promotional video for asda/haribo. Canon 5D.

Skype

Pulse Films

Editing 82 short film messages in one month on location, on FCP7. Tom was also AP, grip and second camera, on the EOS 7D. EX3 and mini cams. He looked after all the equipment, which included lighting rigs, edit kit, hard drives and cameras.