

Rhys Warlow

Editor & Post Production Supervisor

Kit Avid, Premiere, AFX, Photoshop, DaVinci Resolve

Entertainment

Brilliant Bikers

22 min Children's Entertainment

This series shines a light on a very special place - the BMX club in Peckham responsible for training more British Olympic riders than any other. Meet the young riders who, come rain or shine, turn up to the track to perfect their racing skills and, through following their amazing stories, find out what it takes to be the best against all odds.

Big Deal Film

CBBC

Gogglebox, Series 19 and 20

16 x 47 min Factual Entertainment

Britain's sharpest armchair critics return to Channel 4 for a new series to share more of their insightful and passionate takes on the week's biggest and best shows.

Studio Lambert

Channel 4

Date My Mate

3 x 60 min Reality

New reality series which features an exclusive dating app to make click and swipe that extra bit special. This time it's not the singles doing the swiping, it's the friends and family.

Dragonfly TV

Amazon

Flackstock

73 min Documentary

Dedicated to the memory of the late Caroline Flack, follow a group of some of her closest friends as they organise the extraordinary and emotional 'Flackstock' festival.

Nominated 'Best Music Programme' at the 2023 Broadcast Awards.

Lime Pictures

Sky Max

Bad Chefs

2 x 60 min Reality, Additional Editor

The ultimate recipe for disaster, this brand-new reality show will challenge ten takeaway addicts to ditch the delivery apps and swap convenience food for culinary flare as they learn to cook for the very first time. Faced with daily challenges, the rookie chefs will have to learn fast to avoid eviction and stay in the competition.

ITV / Lifted Entertainment

ITV2

Celebrity Gogglebox, Series 4

6 x 47 min Factual Entertainment

Celebrities are filmed watching a popular show. Their reactions and discussions on what they see are captured and presented.

Studio Lambert

Channel 4

Martin & Roman Kemp Weekend Best, Series 1 and 2

64 x 45 min Factual Entertainment, Co-Offline and Online Editor

The father-and-son duo presents fun, celebrity chat and live music performances. There are also up-and-coming comedians, games and challenges, with Martin and Roman competing against each other.

Cactus TV

ITV 1

Between the Covers, Series 1 and 2

13 x 29 min Factual Entertainment, Online Editor

Sara Cox hosts the irreverent, entertaining, mischievous show where books spark the banter. With guests who share their favourite reads of all time.

Cactus TV

BBC 2

Saturday Kitchen Best Bites, Series 18 - 20

20 x 89 min Factual Entertainment, Assembly and Offline Editor

The best bits and favourite moments from Saturday Kitchen.

Cactus TV

BBC 2

Saturday Kitchen, Series 18 - 20

6 x 89 min Factual Entertainment, Assembly and Offline Editor

A cookery show full of mouth-watering food, great chefs and celebrity guests. Viewers get to vote on which recipe will be prepared for the guest at the end of the episode.

Cactus TV

BBC 2

The Sarah Cox Show

44 x 46 min Factual Entertainment, Co-Offline and Online Editor

British early-morning chat show featuring celebrity guests, live music, entertainment news and special features.

Cactus TV

ITV

Body Bizarre, series 6

22 x 44 min Factual Entertainment, Online Editor

Criss-crossing the globe, "Body Bizarre" embarks on a voyage of discovery unlike any other. From India's child snake charmers to the world's hairiest girl, this series uncovers the real human stories behind the headlines.

Zigzag

Discovery

Films

Loki's Game

DOP, Editor

Tornado Studios

As three Viking leaders come together for a momentous joining of clans, their ceremony is disrupted by a violent murder. Rune (Anna Ballantine), the daughter of one of the leaders, foresees a broader conspiracy and that dark forces are at play. She must work to uncover the plot that threatens to destroy the union and all those involved.

Feature Film / Budget: Circa £4M / [IMDB](#)

The Red Haven

Data Wrangler, DIT, Online Editor

Tornado Studios

A dysfunctional family relocates to an abandoned castle in rural 14th-century Britain with plans to renovate it and leave the horrors of their past behind them. When their fragile new life is threatened by a series of terrifying and seemingly supernatural events.

Feature Film / Budget: Circa £1M

The Cleansing

Data Wrangler, DIT, Technician, Editor Tornado Studios

A young girl in medieval Britain must watch her mother undergo torture and murder for practising witchcraft by The Cleanser.

Feature Film / Budget: Circa £1M / [IMDB](#)

The Rebels

Editor

Tornado Studios

Four rebellious teenagers in 1st-century Roman-occupied Wales must flee their village and live in the wild after they accidentally kill a Roman soldier and cause an uprising. They must learn to live together or risk facing the wrath of Rome.

Feature Film / Budget: Circa £2.5M / [IMDB](#)

Boudica: Rise of the Warrior Queen

Online Editor

Tornado Studios

Boudica is an innocent sixteen-year-old girl who is forced into an arranged marriage by her father, the leader of a Celtic Tribe. However, her mother is unsure, doing whatever it takes to protect her daughter.

Feature Film / Budget: Circa £750K / [IMDB](#)

Excalibur Rising

Editor

Tornado Studios

A re-imagining of the Arthurian legend centred around Arthur's illegitimate son Owain who must learn to take up his father's mantle as king.

Feature Film / Budget: Circa £2M / [IMDB](#)

The Lost Viking

DOP, Editor

Tornado Studios

A young Viking called Vitharr arrives in Britain with dreams of conquest and adventure, but when his family and clan are ambushed and killed, he must survive alone in this strange, dangerous new land as he searches for his Uncle's settlement.'

Feature Film / Budget: Circa £3M / IMDB

Viking Legacy

Editor

Tornado Studios

Vikings believed 7 scrolls would give power to the person who owned them. As the different nations fought to own the scrolls, ALL of Europe was almost pushed to national war. In order to keep peace in Europe, a Celtic King hid the scrolls.

Feature Film / Budget: Circa £1M / IMDB

Work History

Freelancer

Freelance Editor

2011 - Present

Editor on 12 feature films, broadcast VTs and multiple weekly studio shows for broadcast on BBC1 and ITV1.

Cactus TV

Post Production Supervisor

2018 - Present

Solely managing a busy post-production department; responsible for media prep, finishing edits, exports, QC checks and fixes, delivery to channel (BBC1 & ITV1) for a number of different broadcast TV series, alongside a vast archive library maintenance.

Zig Zag Productions

Post Production Supervisor

July 2018 - Dec 2018

Duties included management of the entire Post Production department, troubleshooting issues throughout 6 editing suites and supervision of Assistant Editors, for the creation and delivery of series and shows for platforms including Discovery Channel and Sky1.

Tornado Studios

Lead Editor

April 2016 - July 2018

Managed team through three to four feature films a year as creative Film Editing leader. Rhys has led a camera team of 7-12 and a smaller Editing team, as well as designed and implemented efficient workflows for Digital Image Technicians and Assistant Editors. Rhys managed all backup systems of all 5K data and followed the film's post-production through to its international DVD delivery. RED-EPIC, Dragon, Scarlet, 5k, 6K, 8k Cinema cameras.

Education

2012 - 2015 University of Wales, Trinity Saint David, BA in Digital Film and Television Production (First Class Honours)
