

Ruth Horner

Editor

Kit Avid

Broadcast Credits

Sort Your Life Out, Series 3, 4 and 5

4 x 60 min Factual Entertainment

Stacey Solomon and her crack team help families transform their homes. With a life-changing declutter, they upcycle and recycle their way to a new home.

Winner: 2024 RTS Award for Best Formatted Popular Factual

Winner: 2024 NTA Awards for Best Factual Entertainment

Optomen

BBC1

Meet the Rees-Moggs

60 min Factual Entertainment

Fly-on-the-wall series taking a never-before-seen look into Sir Jacob Rees-Mogg's life at home in his 17th Century Somerset house where he lives with his wife and six children. Following him through the run up to the General Election and the aftermath that follows, the series gives viewers an insight into the political figure who divides opinion as well as the husband and father at home.

Optomen

Discovery

Stacey Solomon's Crafty Christmas, Series 1 & 2

2 x 60 min Factual Entertainment

With her infectious expertise and love for all things home-made, Stacey shows us all how to have a magical Christmas without breaking the bank.

Optomen

BBC1

The Repair Shop, Series 8

45 min Factual

Some of Britain's most skilled restoration experts breathe new life into much-cherished family heirlooms that are dropped off by members of the public, who reveal the personal stories behind the items.

Ricochet

BBC1

Bill Bailey's Master Crafters: The Next Generation

60 min Entertainment

Bill Bailey joins junior crafters and seasoned experts as they explore wood carving, stained glass and silversmithing.

Spun Gold

Sky Arts

The Repair Shop, Series 7

45 min Factual

Some of Britain's most skilled restoration experts breathe new life into much-cherished family heirlooms that are dropped off by members of the public, who reveal the personal stories behind the items

Winner: Bafta Award

Ricochet

BBC1

Junior Bake Off

45 min Entertainment

The best young cooks in Britain, between the ages of nine and 12, take on the esteemed baking competition to put their skills to the test in order to crown the best young baker in Britain.

Love Productions

CBBC

Drive to Survive, Series 3

40 min Docuseries, Additional Editor

The drivers, managers and team owners in Formula 1 live life in the fast lane -- both on and off the track. This docuseries gives viewers exclusive, intimate access to the people in one of the world's greatest racing competitions.

Box to Box Films

Netflix

The Great Pottery Throwdown

60 min Entertainment

Ten-part series, now presented by Melanie Sykes following 12 contestants, all potty about pottery and all hoping to impress with their most imaginative ceramics.

Love Productions

Channel 4

Queens of The Street

45 min Documentary

Documentary celebrating the ladies of Weatherfield on the 60th anniversary of the popular soap series.

Penny Lane Entertainment

ITV

When Phillip Met Prince Philip: 60 Years of The Duke of Edinburgh's Award

60 min Factual Entertainment

Phillip Schofield will explore the work of the Charity through exclusive access to many major celebratory events, as well as speaking to members of the Royal Family, including The Duke of Edinburgh and The Earl and Countess of Wessex about their involvement.

Spun Gold

ITV

Raw Recruits: Squaddies at 16, Series 2

5 x 60 min Documentary

Documentary series following 6 fresh-faced teenage recruits going through the British Army's basic training. Each one will suffer successes and failures as they attempt to prove that they have what it takes to be a soldier. Features master interviews and aimed at the 18-25 year old age group.

Burning Bright Productions

Channel 5

The Real Camilla

60 min Documentary

Documentary following a year in the life of HRH Camilla Duchess of Cornwall. Family, friends and the people who know her best talk candidly about Britain's most private royal and the woman who will one day be queen.

Spun Gold

ITV

Inside the Factory, Series 2 and 3 & 2 Christmas Specials

Voltage TV

BBC2

4 x 60 min Factual Entertainment

Gregg Wallace and Cherry Healey get exclusive access to some of the largest food factories in Britain to reveal the secrets behind food production on an epic scale.

Secrets of the National Trust with Alan Titchmarch

Spun Gold

Channel 5

60 min Documentary

Alan uncovers the secrets and stories behind some of the most dramatic stories in British history through the buildings and conservation areas of the National Trust. It was fascinating to craft these illuminating and entertaining films, bringing history to life.

Egypt's Lost Princess

Blink Films

Channel 5

60 min Drama Documentary

A docu-drama about the two women sharing the recent discovery of a tomb in The Valley of The Kings. One of them is believed to be the body of Princess Satiah and the other a High Priestess of Karnak. Through the discovery we follow and through drama depict the lives of these women

No More Girls and Boys

Outline Productions

BBC2

60 min Factual Entertainment

The second of two films following a class that aimed to treat boys and girls equally for 3 months. The changes were small but the results were extraordinary, with the girls increasing in confidence and the boys gaining emotionally. The children were delightful and humorous especially when giving their thoughts on the process.

Eamonn & Ruth: How the Other Half Live

Spun Gold

Channel 5

50 min Factual Entertainment

Eamonn Holmes and Ruth Langsford step inside the lives of the super-rich, detailing the most lavish and luxurious lifestyles. They live in multi-million mansions, drive the most expensive cars, and they have lives most of us can only imagine. So, how does this elite group spend its money?

When Ant and Dec Met the Prince: 40 Years of the Prince's Trust

90 min Documentary

Spun Gold

ITV

Ant and Dec's charm and humour bring out a more intimate side of Prince Charles. The program is packed with differing elements, the kids his charity helps, royal interviews and the comedy of Ant & Dec. The challenge was to make this the unified and enjoyable film it is. This is the most successful feature documentary on ITV in the past 14 years.

Secrets of The Bog Bodies

60 min Documentary

This is a Scandi-Noir docu-drama. Bog bodies have been appearing over Britain and the Nordic world for decades. They tell an intriguing story of the ritual sacrifice of kings. This film reveals that amazingly these people went on a pilgrimage before willingly sacrificing themselves to the gods.

Blink

Channel 5

My Worst Job

60 min Entertainment

A star studded cast of comedians takes us on the roller coaster of starting out on the career ladder. Jimmy Car, Jonathan Ross and Katherine Ryan amongst many others, share their highs and the lows.

Voltage TV

Channel 4

The Battle of Britain: The Day the War Was Won

90 min Documentary

Presented by Dermot O'Leary, this film celebrates the 70th anniversary of The Battle of Britain. We decided against commentary so the interviews and archive would create a dramatic retelling of the worst day, 15th Sept 1940. From the fear they felt in the morning, through the melee of battle until the realisation of victory. It was a bittersweet tale of survival against the odds and the loss of dear friends.

Arrow Media

Channel 4

One Hundred and Eighty

60 min Entertainment

A game show in which contestants play darts against each other and answer multiple choice questions, presented by Davina McCall and Freddie Flintoff.

Sky

ITV 60

Deepcut

60 min Documentary

A drama-documentary which looks into the experiences of young people who suffered abuse at the barracks and the events leading up to Cheryl James' death. Led by the voices of the interviewees, it is a powerfully emotional film.

BBC

BBC2

Italy Unpacked

5 x 60 min Travelogues

Art critic Andrew Graham-Dixon and chef Giorgio Locatelli experience Italy off the tourist trail. Andrew shows us rare and exceptional art treasures, some of which the public cannot access, while Giorgio cooks regional dishes that have long and colourful histories.

Wall to Wall

BBC2

24 Hours in the Past

60 min Documentary

Six celebrities are transported into the Victorian Era to experience life and work of the working classes. The films were edited as dramas. My program covered the workhouse, the last port of call for the destitute.

Darlow Smithson

BBC1

The Gift

Wall to Wall

BBC2

60 min Documentary

This heart-warming programme follows people needing to say sorry or thank you. Matt Baker and Mel Giedroyc help them to find who they are looking for and work through the process.

Who Do You Think You Are?

Wall to Wall

BBC 1

60 min Documentary

In this episode of the long running series following celebrities tracing their family trees, Reggie Yates travels to Ghana to uncover his paternal line. With the added richness of oral history and a stunning West African backdrop this is a compelling film.

What Do Artists Do All Day: Polly Morgan

BBC

BBC4

30 min Observational Documentary

Taking an intimate peek at the strange and wonderful art of Polly Morgan looking at how and why she creates her macabre and unsettling pieces in the medium of taxidermy. With no commentary, this film is driven by the artist herself. In her own work she gives her take on her art and what led her to where she is today. It has a gentle, quirky and at times dark style, reflecting the artist and her work.

Obsessive Compulsive Cleaners, Series 2

Betty TV

Channel 4

60 min Documentary

The second series of the show matches people who, by their own admission, cannot stop cleaning, with someone whose home is in dire need of a spring-cleaning. Together these people with contrasting compulsions explore how their behaviour affects their lives.

Mary Queen of the High Street

Optomen

Channel 4

2 x 60 min Documentary

The second series of the show which matches people who, by their own admission, cannot stop cleaning with someone whose home is in dire need of help. Together they explore how their behaviour affects their lives.

Airport Live

BBC

BBC2

4 x 60 min Factual Entertainment

Editing on location at Heathrow airport, these episodes were created and designed to work as documentaries as well as have immediacy and excitement of the live show. The series reveals the untold story of how Heathrow Airport is run.

Turn Back Time: The Family

Wall to Wall

BBC1

2 x 60 min Documentary

Three families are put through the mill when they experience family life during the interwar years, from the highs of the roaring '20s to the lows of the Great Depression and its catastrophic effect on the British economy.

The House the 50's Built

Wall to Wall

Channel 4

2 x 60 min Documentary

Professor Brendan Walker begins his exploration of the inventions that transformed post-war Britain into a Technicolor-drenched world of the future in the kitchen.

Born Survivors: Kizzy Mum at 14

BBC

BBC3

60 min Observational Documentary

A sensitive and fascinating documentary about a girl who became pregnant at 13 and 14 gave birth to her son. It is the story of the highs and lows of her journey to have her son acknowledged by his equally youthful father and the struggles she has had regaining control over her life and her future. It was created for a youthful audience in a way that requires no translation for any age group to appreciate it.

Black Ops

World Media Rights

Discovery

2 x 60 min Documentary

Looking into 'The Hunt for Al Zaraqawi' and 'Operation Certain Death' which were military operations that changed the world.

City Beneath the Waves: Pavlopetri

BBC Factual

BBC2

60 min Documentary

BBC Factual and Arts film on the underwater excavation of Pavlopetri, the oldest submerged city off the coast of Greece. Filming an archaeological investigation underwater required a variety of cameras providing challenges in the edit which were interesting to overcome. With state-of-the-art CGI graphics recreating the city as it was before the sea claimed it made for a fascinating as well as revealing film about a lost world.

Babies In The Office

Dragonfly

BBC2

2 x 60 min Documentary

Social Experiment with humorous and heart-warming moments which allows mothers on maternity leave to bring their babies to work and combine parenting with work. This is growing in America but not tried in the UK.

Snow Patrol Live at Ward Park

BBC

BBC1

60 min Music Documentary

Snow Patrol's Homecoming Festival gig was captured in this hour-long program. Complete with montages and interviews the film recreated the atmosphere of what it was like to be on stage as well as in the audience. The majority of the film was the gig itself. It was a multi-camera shoot, which due to technical difficulties with the mixing desk couldn't go out without the songs being re-cut from scratch in the edit suite. This exciting and atmospheric program did not reveal its fast and furious edit.

Richard Hammond's Invisible Worlds

BBC

BBC1

60 min Documentary

Using state-of-the-art technologies, Richard Hammond goes beyond the limits of the naked eye and explores the hidden secrets of the invisible world around us.

Teenage Witches

BBC

BBC2

25 min Observational Documentary

Also in the 'Teensville' series is this 25 minute documentary on teenage witches. It is a presenter led film which sensitively follows three girls who suffered from bullying and find understanding and acceptance with each other in the pagan religion of Wicca. The story is told at a gentler pace than 'My Bar Mitzvah Diary' to suit the subject.

My Bar Mitzvah Diaries

Tigerlily Films

BBC Switch

30 min Observational Documentary

This observational documentary follows those embarking on their coming-of-age celebrations. Made for a teenage audience.

One Born Every Minute

Dragonfly

Channel 4

60 min Documentary, Additional Editor

Groundbreaking observational series based on a busy maternity ward.

Panorama - Destination Europe

BBC

BBC1

60 min Documentary

This film follows the long and sometimes treacherous journey from sub-Saharan Africa to Europe. Using contemporary music from the regions, it evokes the wide range of experiences felt by the journeymen, from the optimism of the outset, to the horrors that await them on a four-day walk across the desert. The rich texture of each region reflects the area as well as the inner world of the traveller, enriching the experience of the audience.

WINNER: Royal Television Society 2009/10

Panorama - Real Spooks

BBC

BBC1

60 min Documentary

An hour long investigation into the background of MI5 'Operation Crevice', the MI5 investigation which uncovered the terrorist intentions of the 'Fertiliser Bombers' and which simultaneously and tragically missed the chance to prevent the horror of 7/7. The film was approximately 70% dramatic reconstruction and 30% documentary footage woven together to give a dramatic and comprehensive explanation of a very complex and compelling story.

Panorama: Terror in the Skies

BBC

BBC1

60 min Documentary

Peter Taylor uncovers the inside story of the operation which thwarted a terrorist plot to cause explosions and led to increased security at British airports.

Panorama - Exposed: The Bail Hostel Scandal

BBC

BBC1

60 min Documentary

A special investigation intended to expose the inadequacies of the bail hostel system. 40% of the film was undercover footage, 30% scene setting and 30% supporting stories. The undercover footage was excellently filmed allowing it to be cut together dramatically. The rest of the film was shot after the edit had begun and so I had direct input into the filming direction and style.

WINNER: Royal Television Society

Panorama - Should I Fight Back?

BBC

BBC1

30 min Documentary

A film that focuses on people brave enough to fight back against violent crime, and the consequences of those actions. One story was amazingly constructed out of multi-cam CCTV footage of a man fighting off an armed robber dramatically edited together.

Panorama - Has It Got To Be Gordon?

BBC

BBC1

30 min Documentary

A film on whether Gordon Brown would make a good prime minister. Packed with archive and talking heads it was brought to life by innovative and lively editing with an unexpected and imaginative soundtrack.

Panorama - The Hospital That Failed Women

BBC

BBC1

60 min Documentary

A film about a group of women whose cancer treatment has failed them. It comprised 40% dramatic reconstruction and 60% documentary footage edited and filmed in such a way as to make complex statistical analysis and anonymity engaging.

Panorama - Brown's Miracle Economy

BBC

BBC1

40 min Documentary

A film investigating claims that Gordon Brown had created a 'miracle economy'. This potentially dry matter was elevated by imaginative filming and editing. The journalist was filmed cycling around Britain asking various people about their experiences in this stylish and elegant film.

Panorama - Dead Mums Don't Cry

BBC

BBC1

40 min Observational Documentary

Observational documentary about one woman's fight to save maternal lives in the poverty stricken land of Chad, it created such a stir that it was also shown at the UN.

Edited and shot simply and elegantly in order to capture the bravery and determination of an extraordinary woman against a backdrop of extreme poverty and desperation.

Every Prime Minister Needs a Willie ... Or How to be a Deputy

BBC

60 min Documentary

A satirical look at the then deputy Prime Minister John Prescott and his affair with Tracey Temple affair erupted. It was edited as a fun, fast paced and humorous romp through the archives of deputy prime ministers since WW2.

What could have been a dull round up became an extremely enjoyable, funny film that was regularly repeated.

Dispatches - Iraq the Reckoning

ITN Productions

Channel 4

60 min Documentary

A no holds barred look at the conflict in Iraq which had to be aired after 11pm due to the disturbing nature of some of the footage and discourse. It was a highly sensitive film to make and required delicate and thoughtful editing, the challenge being to show the true horrors of the situation without overstepping the mark.

NOMINATED: BAFTA

Dispatches - Stealing Your Freedom

ITN Productions

Channel 4

60 min Documentary

An investigation into the nature and reasons behind the increasing levels of surveillance in Britain today. It was a film comprising a number of illustrative stories and was therefore edited in such a way as to unify the programme.

The sound track and motifs were designed to give a sinister undercurrent.

Dispatches - Holy Offensive

ITN Productions

Channel 4

60 min Documentary

A film that explored the reaction of three major present day religions to some of the more provocative arts. This was 60 minutes that ran the gauntlet of humour to tragedy and so required skilled and imaginative editing in order to prevent over sensationalising the less disturbing aspects of the film such as the reaction to the BBC televised show of 'Jerry Springer the Opera' and under representing the more chilling consequences of others, such as the disturbing murder of Theo Van Gogh, killed for his film 'Submission'.

What's In Your Food? - Junk Food Challenge

BBC

BBC1

30 min Documentary

An investigation into the contents and effects of Junk food which consisted of a number of elements woven together in order to keep it lively. It was kept light and humorous as well as informative. One of the highlights was Gregg Wallace's (BBC's 'Masterchef') junk food challenge to the residents of Kensington London, he challenged them to a taste test which found that KFC bargain bucket chicken was a surprising hit which left many of them astounded.

Night Cops

Renegade Pictures

Sky 1

4 x 60 min Documentary

Actuality based films that follow the British police across the country on their nightly beat, contain stories about the people and situations they have to contend with. These stories range from serious to light hearted and creating a cohesive film from such disparate emotional frequencies requires skilful editing. Due to the producer having to move onto his next project he was absent from the edit of the final film in the run and so Ruth produced as well as edited it.

Motorway Cops

Mentorn

BBC1

60 min Documentary

'Dangerous Highways' is a dramatic, insightful and very moving actuality based film, which pulled in the highest viewing figures for a factual feature program the week it aired. This program highlighted the dangers that HGV's can pose on the motorway through real life stories. These vignettes were powerful examples of those dangers and their repercussions, culminating in the sensitively crafted story of a fatal tragedy, late at night, on the motorway.