

# Tom Sales

## Editor

Kit Avid, Premiere, Final Cut Pro

## Documentary and Factual

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### Passover UK: A Jewish Journey

30 min Observational Documentary, Additional Editor

Sam Holder travels across the UK to celebrate Passover - the Jewish festival marking the biblical exodus from Egypt, as families gather to reflect on their faith and their lives.

ITN Productions

ITV

### Romance Scams: Could It Happen To you?

1 x 45 min Specialist Factual, Additional Editor

The devastating psychological impact of romance scams is explored by Alexis Conran.

Britespark Films

Channel 5

### Phone Scams: Don't Get Caught out, Series 1 and 2

3 x 45 min Specialist Factual

An investigation into the latest plague of fake text message scams, with advice on how to fight back.

Britespark Films

Channel 5

### 999: On the Frontline

3 x 60 min Observational Documentary

Filmed simultaneously with ambulance crews across the West Midlands, this series shows in real time the range of cases paramedics attend to.

Curve Media

Channel 4

### Holiday Scams: Don't Get Caught out

60 min Specialist Factual

Alexis guides viewers through scams to beware of, arming an unsuspecting public with a greater awareness and knowledge.

Britespark Films

Channel 5

### It's Me or the Dog

3 x 30 min Factual

Pet behaviour expert Victoria Stilwell comes to the aid of unruly canines and their stressed-out owners. Using years of experience, she offers both pet and owner the chance to change the bad habits of a lifetime.

Ricochet

Discovery

### The Cruise

43 min Observational Documentary

Scarlet Lady, one of the most luxurious ships at sea, heads toward Costa Maya in Mexico. We follow the lives of the crew and passengers heading out on the holiday of a lifetime.

Title Role

Channel 5

### Rip off Britain Live

44 min Factual

Consumer affairs programme revealing the lengths some companies will go to get your custom, offering advice and exposing scams and fraudsters.

BBC

BBC 1

**Hotel Benidorm**

TwoFour

Channel 5

44 min Observational Documentary

Following the charismatic team, from every corner of the hotel, who together make dream holidays come alive.

Executive Producer: Georgina Vickers

**Multiple Feature Documentaries**

Dorothy Street Pictures

Assembly/ Assistant Editor

Currently wrapping on 3 feature documentaries that are in production for various global streaming services.

Ingest, project structure, syncing multicam, assemblies, paper edits etc.

Line producer: Emma Comans

**The Bidding Room, Season 4**

Ricochet

BBC 1

9 x 44 min Factual Documentary

Nigel Havers presides as sellers come face to face with five dealers who battle it out to make the highest bid.

**Cruising With Jane McDonald: Christmas Special**

Viacom Studios

Channel 5

60 min Documentary, Offline Editor

Fast turnaround special which sees Jane McDonald make the iconic voyage from Beren to Kirkenes on a seven day

Classic Voyage North itinerary.

**Nightmare Tenants, Slum Landlords**

Britespark Films

Channel 5

60 min Observational Documentary, Offline Editor

This series focuses on the people who have been affected by the UK's housing crisis, following eviction specialists as they attempt to remove nightmare tenants from buildings, and the elite council teams as they seek out rogue landlords who are providing unsuitable living environments.

**Inside the Ambulance, Series 5, 6, 7, and 8**

Brown Bob

Watch TV

47 min Observational Documentary, Offline Editor

Productions

Using cameras mounted inside a West Midlands Ambulance Service vehicle, as well as on the team members themselves, this UKTV Original documentary series gives a unique perspective of the nation's first response emergency workers. Editor on multiple episodes, Cutting 4 stories a week for stitching, as well as, sync pulling, assembly, managing edits.

Executive Producer: Daisy Scalchi

**Dr. Jeff Rocky Mountain Vet, Series 2, 3 and 4**

Double Act TV

Animal Planet

47 min Observational Documentary, Additional / Assembly Editor

Assemblies, cutting snap-ins and stories, paper edits, organising projects.

Series Producer: Alex Revill

**Big Flower Fight**

Multistory Media

Netflix

Factual Entertainment, Junior Editor

Multicam big tent show, presenter and judge, led with over 20 contestants syncing, assemblies, sync pull, ep prep and cutting.

Executive Producer: Susanne Rock

**Matt Busby**

Fulwell 73

Feature Release

Feature Documentary, Edit Assistant

Documentary which takes a look at the life and career of Sir Matt Busby, one of the greatest, most influential managers in world football history.

Director: Joe Pearlman

**Moon**

Bigger Bang Productions PBS

Science Documentary, Additional Editor

Stand in Editor, cutting stories, rough cut, assembly. Archive heavy science programme.

**Easy Jet: Inside the Cockpit, Series 2**

ITN Productions

ITV

60 min Observational Documentary, Junior Editor

Prime time obs doc shot on both rig and FS7. Syncing multi-camera and sound. Assembly editing, cut downs, paper edits, changes, rough cuts.

**The Supervet, Series 2**

Blast Films

Channel 4

60 min Documentary, Assembly Editor

Assembly Edit: multi-camera rig platform factual show for Channel 4. Creating post workflows, string-outs; training other edit staff; quality control; editing teasers; syncing footage.

**Sizzles**

Nutopia

Cutting sizzlers for Nutopia's development team. High End, high quality, cinematic style.

**Gok at the Races, Royal Ascot**

Endemol Shine

Channel 4

Factual Entertainment, Junior/Assembly Editor

Fast turnaround, data wrangling, Ingest, cutting underlay, import/export on EVS, Xdcam and various tapeless for VTs and Underlay on a live show.

**Trawlers**

Blast Films

Channel 4

Assembly Edit: syncing rig footage and sound. Pulling sync, gvs and content.

**Gold Rush, Series 3**

Raw TV

Discovery

45 min Factual Entertainment

Assembly Edit: String outs; Troubleshooting creative and technical problems.

**CCTV: Caught on Camera**

Blast Films

Channel 4

Online blurring. Complicated varying frame rates and large numbers of subjects blurred in a short timeframe.

## Corporate and Advertising

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### Lucozade

Editor, Editing and colour grading 62, 6 second exercise tutorial videos for Lucozade's vine on Premiere Pro CC.

Brass Digital Agency

### ASDA

Camera Op, for in house promotional video for asda/haribo. Canon 5D.

Brass Digital Agency

### Skype

Editing 82 short film messages in one month on location, on FCP7. Tom was also AP, grip and second camera, on the EOS 7D. EX3 and mini cams. He looked after all the equipment, which included lighting rigs, edit kit, hard drives and cameras.

Pulse Films