

# John Okello

## Junior Editor

Kit Avid, Premiere

Education Brunel University 2011-2015  
Multimedia Technology and Design BSc - Grade: 2:1  
Preston Manor Sixth Form College 2009- 2011

## Broadcast Experience

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### The Day of the Jackal, Series 1

10 x 60 min Scripted Series, 2nd Assistant Editor

Drama adaptation of the Frederick Forsyth novel of the same name starring Eddie Redmayne.

Editors: Elen Pierce Lewis, Adam Green, Adam Moss, Sam Hodge. Post Producer: Nick Baker

Carnival

Sky

### Juice, Series 1

6 x 30 min Comedy, Assistant Editor

Jamma desperately wants to be the centre of attention, but his family are constantly stealing his thunder. His hyperactive imagination goes into overdrive and the world transforms around him in this surreal comedy.

Editors: Ben Whitehead, Nick Armstrong. Post Producer: Kiri Degon.

Various Artists Limited

BBC3

### Anna Nicole Smith: You Don't Me

Feature Documentary, Assistant Editor

A revelatory feature-length documentary about Anna Nicole Smith, featuring never-before-seen footage of the iconic Playboy and Guess jeans model, who blazed a trail through the '90s before her tragic death at the age of 39.

Editor: Rupert Houseman, Director: Ursula Macfarlane, Post Producer: Dana Parsons

Propagate Content

Netflix

### Surgeons: At the Edge of Life, Series 4

6 x 58 min Factual, Edit Assistant

Addenbrooke's and Royal Papworth hospitals in Cambridge are renowned for the expertise of their surgical staff. At both centres, surgeons undertake some of the most complex operations in the world, where technical skill is paramount because even the smallest slip of the scalpel would result in catastrophe.

Production Manager: Louisa Hatfield

Dragonfly

BBC

### Ambulance

6 x 58 min Factual, Edit Assistant

Life and death decisions on the frontline. From control rooms to the crews on the street, meet the people making sure every second counts.

Editor: Pawel Slawek, Jess Illingsworth, Senior Edit Producer: Lucy Morgan.

Dragonfly

BBC

**Alone**

The Garden Productions

Channel 4

6 x 60 min Entertainment, Junior Editor

In the ultimate test of survival, eleven ordinary people are dropped, completely alone, in the remote wilderness of north-west Canada. Filming their experience unaided, each person must fend for themselves and survive for as long as possible, equipped with only a handful of basic tools. The rules are simple but uncompromising: the last person standing wins £100,000.

**Date My Mate, Series 1**

Dragonfly

Amazon

6 x 46 min Factual Entertainment, VFX Edit Assistant

Singles put their love lives in the hands of their mates using an exclusive dating app, helping them swipe, match and message their way to a romantic date. From their sofa the mates witness every awkward and heartfelt moment of the date before giving searingly honest feedback on their single friend's performance and discovering if a second date is on the cards. Could love be just a click away?

## Work Experience

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**Edit Assistant - Raw TV**

2020 - 2021

Working on a no-narration documentary for Discovery Channel. The feature analyses the human experience during the Coronavirus Pandemic Lockdown using UGC and archive footage from various contributors worldwide. Responsibilities included:

- Rushes Management: Drive Back up, Data Wrangling, Ingesting, Log management on Excel.
- Creative: Assembly timelines and Comp pulls with clips that best suit the story direction for the edit.
- Teamwork: Communicating with the Editor and Director on the best workflow to deliver footage to the edit; getting in contact with contributors to query rushes; liaising with Post-house on any technical issues; working together with Production Manager on best workflow for Data wrangling.
- Technical: Troubleshooting and converting faulty clips, assisting the Editor with any Avid queries.

**Edit Assistant - The Farm Group**

2016 - 2020

Responsibilities included:

- Ingesting rushes, flagging any issues (corrupt clips, mislabelling, missing clips) and disclosing with superiors.
- Gained an adept knowledge of camera structures, codec types, bit rates and frame rates
- Resilient when using timecodes, waveforms or clapper boards for precise syncing.
- Prepping projects and assisting clients with technical support. (Online media, Hardware issues)
- Converting / rewrapping problem clips so they are able to be read by Avid's plug ins.
- Keeping a log of ingested rushes and keeping colleagues up to date with the ingesting process.
- Responsible for copying and backing up of rushes to workspaces or LTO tape using DNA Storage system.
- Dealt with exporting AAFs, MXFs, EDLs, H.264s, WAVs for Grade, Dub or Online for the finishing process.

**Data Wrangler - TwoFour Group**

2017

**Broadcast Credit: The Jump Series 4**

Celebrity winter sports competition show broadcast on Channel 4. Responsible for liaising with Production and logger teams when to collect camera cards; logging roll names; backing up rushes to LTO; ingesting rushes; organising camera pulls of different contributor shots to be used for the edit; helped Edit Assistants to compile sync maps.

**Junior Video Editor - Sky UK Ltd.**

2016

## Responsibilities included:

- Editing items to EBU standards using the Avid Media Composer and Adobe After Effects.
- Effective Compliance Editing (Sound Levels, Safe Colour Standards).
- Keeping correct naming conventions so metadata can easily be recovered in the Media Asset Management.
- Communicating effectively with Producers on their desired outcome of the edit they want to produce.
- Working on a variety of items (Sports, Film, Arts) which allowed for a varied and creative editing style.

**Trainee Video Editor - MAMA Youth Project**

2015

**Broadcast Credit: What's Up TV Series 9**

Working together in a close-knit team, John completed the production of a six-episode arts and culture television show for Sky One known as What's Up TV which is viewed by over 500,000 people nationwide. Researched, self-shot, edited and produced his own item.

## Skills

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- Rushes organisation
- Transcoding and Ingest
- Syncing rushes
- Continuity paperwork organisation
- Dailies
- Viewing Playout exports
- SFX and Tracklaying
- Offline VFX work
- Online/VFX Lists
- Avid Nexis Media Management
- Turnover
- Use of Adobe Media Encoder/DaVinci Resolve/Handbrake, Shutter Encoder
- Microsoft Office Suite (Word,PowerPoint, Excel)
- Experience in both MAC and Windows Operating Systems