

Karla Guimarães

Editor

Selected Credits

Undercover Asia: In The Name Of Honour

Make World Media

Asian Channel

45 min Documentary, Series 4 Episode 9

This film delves into the practice of 'honour killings' through interviews with sociologists, legal experts, and activists. At its core is the tragic story of Qandeel Baloch, a Pakistani social media star murdered by her brother, shedding light on the ongoing fight for women's freedom in Pakistan.

Executive Producer: Eamon O'Connor, Director: Rubia Dar

Freedom Or Death

Make World Media

Asian Channel

47 min Documentary

Documentary about the journey undertaken by asylum seekers who brave perilous conditions to reach Australia from Indonesia. An investigative journalist who sheds light on their plight by using undercover filming to expose the true conditions of offshore detention centres.

Executive Producer: Julia Kirby-Smith, Director: Sarah Macdonald

Winner: 'Silver World Medal' at the New York Festival of the World's Best TV & Film

Documentary

Pilgrimage: The Road Through Portugal

CTVC

BBC2

60 min Documentary. Series 5, Episode 2

The Miracle of Fatima, narratives of seven British celebrities on their transformative journey along the Camino de Fatima in Portugal, encapsulating discovery, endurance, resilience, and spiritual renewal.

Series Production: Michael Green, Series Editor: Toni Williamson

24/7 Pet Hospital

Twenty Six 03

BBC1

3 x 45 min Documentary. Series 2, Episodes 2,6 and 8

Animal ER show adeptly handles tough cases, balancing urgency, emotion, and fast-paced storytelling. Notable episodes include the rehabbing Bulldog to the St. Bernard with a broken leg, and the King Charles' neurology appointment.

Series Producer: Aileen McCracken, Edit Producer: Annabel Hibbard

The Airport: Back in the Skies

Touchwood

BBC2

2 x 45 min Documentary, Episodes 3 and 4

Miniseries presented by Jeremy Spake about the struggles of aviation and London's Heathrow Airport to resume operations after COVID-19. Karla restructured the content and prioritised edits for the final episodes. Such as : Jeremy and an Aer Lingus pilot try out the NATS simulator, Heathrow challenge, which is hit by the Omicron variant , Virgin new menu to attract passages And success story how the airline survives during covid time.

Ambulance: Code Red

Curve

Channel 5

2 x 45 min Documentary. Series 2, Episodes 12 and 16

Follows West Midlands Ambulance Service in high-pressure emergency situations. Dynamic editing with fast-paced and multi angle cameras to capture the intensity decisions of real-life response teams. Notable episodes include a young man in a motorcycle accident, a builder rescued by a helicopter and a man transported a long distance after being stabbed.

Series Director: Angela Davison, Manager Producer: Natasha Reed, Edit Producer: Harriett Evans-Lombe

Secrets, Lies & Private Eyes

October Films

Discovery

45 min Documentary, Series 1 Episode 6

The Accused and the Lover, following female Private Investigators Alex and Jon discover missing file DNA, while Sheila investigates a train-car collision. The narratives use meticulous techniques such as hidden cameras and interviews to immerse viewers in suspense .

Series Producer and Director: Richard Turley, Story Producer: Aoife O'Kelly

How to Stop Your Migraines

Firecrest Films

Channel 5

60 min Documentary

Dr Dawn Harper's TV special explores a common health condition and alternative methods such as sea swimming by following three people.

Executive Producer: Mark Harrison & Nicole Kleeman, Head Producer: Emma Curtis

The World's Deadliest Weather

Back2Back

BBC Earth

2 x 60 min Documentary. Series 5, Episodes 1 and 2

Remarkable tales of enduring extreme weather as conditions as on eps Hurricane Ida in Luciana and wildfires in Oregon using a range of camera sources such as cameras, phones, and security cameras.

Director: Nigel Gainsborough

Jimmy Savile: The People Who Knew

Shearwater Media

Discovery+

60 min Documentary

The documentary interlaces narratives from survivors of Savile's abuse and those who knew him, using parallel editing and visual storytelling. It paints a disturbing portrait of a man who used his fame to manipulate and exploit others. The channel condensed the initially planned two-part episodes into a single to create a more powerful narrative, supported by archive footage

Executive Producer: Steve Anderson, Edit Producer: Christopher Hardy

Nostradamus: End of Days

October Films

Discovery Travel

60 min Documentary, Episode 5

Death from Space, explores Nostradamus' ominous predictions of colossal asteroids hurtling towards Earth, poised to annihilate all in their path. It presents compelling interpretations of these dire prophecies through archival footage, stunning visual effects, and insightful expert interviews.

Series Producer: Ian Brannan, Edit Producer: Keith Linn

Harry & Meghan: A Royal Crisis

ITN Production

ITV

45 min Documentary

This TV special explores the tensions surrounding Prince Harry and Meghan Markle, which led to her decision to step down from her royal duties - insights from a range of experts and people close to the couple.

Executive Producer: Nathaniel Lippiett

Outbreak Onboard

Make Wave Media

CNA

60 min Current Affairs Documentary

This documentary goes inside The Diamond Princess cruise liner during the start of the COVID-19 pandemic and uncover how the luxury cruise turned into a disaster zone. It explores how authorities grappled with the crisis and get a glimpse inside the quarantine through exclusive imagery.

Executive Producer: Sarah Macdonald, Director: Diane Vyas Crutcher

Warship: Life at Sea

Artlab Films

Channel 5

45 min Documentary. Series 2 Episode 5

HMS Duncan has a high-pressure mission of safeguarding a British tanker through the volatile waterway amidst rising tensions in the Strait of Hormuz. The crew's anxieties during this dangerous situation are explored in this episode.

Series Producer: Paul Wells, Producer: Tim Osborne

Dispatches: The Prince and the Peadophile

Britespark Films

Channel 4

47 min Current Affairs Documentary

A compelling investigative documentary fronted by reporter Cathy Newman who exposes Prince Andrew's ties and friendship with Jeffrey Epstein along with Virginia Giuffre's accusations of sleeping with a 17-year-old girl. Cathy explores Epstein's British connections, including Robert Maxwell's daughter Ghislaine and the Queen's second son.

Executive Producer: Alex Barraki, Producer: Lucy Osborne

Born Mucky: Life on the Farm

CTVC

Discovery

3 x 50 min Observational Documentary, Series 1

This series follows three British farmers as they tackle the challenges of making a living off the land. Karla contributed to stories featuring: Tom's fight against sick sheep threatening his auction profits, Ally's struggle with rising costs that could delay his new campsite venture and Ian's efforts to get his rusty farm machinery working again.

Executive Producers: Caroline Matthews & Mark Procter, Edit Producer: Ambreen Hameed

Sewermen

Label 1

5 Spike

60 min Observational Documentary. Series 1, Episode 4

Sewer Beneath a Golf Course: a gripping narrative that reveals the hidden struggle with only 3 weeks to complete the task. Karla captured the race against time in this sewer project, emphasising the urgency with strategic B-roll footage and immersive sound design.

Head of Production: Jo Taylor, Edit producer: Jo Molly

We'll Meet Again with Ann Curry

Blink Films

PBS

44 min Documentary. Series 2, Episodes 4 and 6

Hosted by Ann Curry, this series explores some of history's most dramatic events and brings people together. Additional editor on The Fight for Women's Rights and Korean War Brothers in Arms.

Series Producer: Page Shepherd

Benidorm: Brits On The Pull

Barcroft Productions

Channel 5

60 min Observational Documentary, Episode 2

In the second part of this observational series, we delve into the carefree lifestyle of British retirees in Benidorm. Following Jane Buckle, aka the 'Granny Rapper,' as she auditions. She proves age is just a number, showcasing remarkable flexibility and a vibrant zest for life.

Series Producer: Matt Scott

Donal Macintyre: Murder Files

Emporium Productions

CBS Reality

45 min True Crime Documentary, Series 1, Episode 9

The Missing Phone Call - journalist Donal MacIntyre investigates Vitalija Baliutaviciene's disappearance, probing if it led to her tragic murder. Through interviews with Chief Inspector Martin Brunning and dramatic reconstructions, they seek answers in a gripping quest for justice.

Series Producer: Mike McDowall, Edit Producer: Alex Gower-Jackson

Body Bizarre

Barcroft Productions

Discovery

2 x 44 min Observational Documentary. Series 6, Episodes 9 and 10

Karla skilfully curated footage to tell the stories of individuals facing unique health challenges. From 'Balloon Man', a diver's dramatic swelling to a German man's daily 20-litre water intake to survive, and 'Joined at the Head', Filipino twins making a journey to be separated.

Executive Producer: Brent Baker, Edit Producers: Shelby Mataylor and Ann Marie Goodwin

People's Heath - Brazil: The Real Drugs War

EOS Films

Al Jazeera

60 min Documentary

Bilingual episode that explores Brazil's struggle for access to essential medicines, confronting issues of patient rights and pharmaceutical monopolies. Exploring the journey through the use of archives, interviews and personal narratives, I intricately curated a storyline that highlights Brazil's innovative breakthroughs in generic drug production..

Executive Producer: Anna Murth, Director: Bruno Sorrentino, Producer: Cristina Daniel

How Do They Do It

Wag TV

Discovery

2 x 30 min Documentary. Series 16, Episodes 17 and 20

How they build underwater robots for dangerous jobs, the world's most cuddly teddy bears and how they extract maple syrup.

Production Manager: Kelly hood

My Son the Serial Killer

ITN Productions

Channel 5

44 min True Crime Documentary

Fast turnaround project with Conrad Wright, the father of Steve Wright known as the Suffolk Strangler, flowing with interview history of the crimes

Production Manager: Alison Higgins, Edit Producer: Harriet Scott

Panorama: All Work and Low Pay

Snapper TV

BBC 1

30 min Documentary

Reporter Shelley Joffrey investigates employers who exploit legal loopholes in order to not pay the minimum wage in the UK.

Director and Producer: Roger Corke

Dispatches: Britain's Hidden Child Abuse

Moonstone Films

Channel 4

40 min Documentary, Second Editor

Jackie Long's report exposes how an ultra-Orthodox community in London allegedly dealt internally with child sexual abuse for decades. Despite challenges such as the withdrawal of contributors, we worked quickly to restructure and rebuild the project, ensuring factual integrity and unwavering information retention.

Director: Maninderpal Sahota, Production Manager: Lareine Shea

Beyond Evil: The Murder of Becky Watts

ITN Productions

Channel 5

44 min True Crime Documentary

In a fast turnaround project, the revelation of 16-year-old Becky Watts' murder unfolds. Through police archives and interviews, the investigation and quest for justice in Bristol shed light on the tragic demise at the hands of her brother, Nathan Matthews, and his partner, Shauna Hoare.

Executive Producers: Andy Dunn & Mark Dolan, Production Manager: Alison Higgins

Secret Life of Hospital Beds

Crackit Productions

BBC1

5 x 60 min Observational Documentary

Using a network of fixed-rig cameras, we follow the metal frame through its day, witnessing the range of human experiences it encounters. Each patient becomes a chapter in the bed's tale. Karla edited several stories before stitching.

Series Producer: Anouk Curry, Series Edit Producer: Ali McBride

Traffic Cops

Mentorn Media

Channel 5

2 x 45 min Observational Documentary

Follow Yorkshire's law enforcers in this action-packed as on the Teenage Terror: A reckless joyride turns into a high-speed chase and Cloned Chaos: Traffic cops crack down on using fake licence plates.

Series Producer: Simon Meehan, Series Director: Matt Haan

The Secrets of the Royal Nursery

Spun Gold TV

Lifetime TV USA

60 min Documentary

A documentary for US audiences about the interest surrounding Kate Middleton's pregnancy, with exclusive access to St. Mary's Lindo Wing.

Executive producer: Matt Drury, Director: Colin Lennox

Benefits: Life on the Dole

Channel 5

Five

2 x 45 min Observational Documentary, Series 2

Exploring the unfiltered lives of those on benefits. Following a mother's quest for work while aiding her pregnant daughter. Witness another mother's holiday struggle supporting her eight children.

Edit Producer: Jacqueline Trisk, Series Producer: Jules Seymour

Criminals: Caught on Camera

Channel 5

Five

4 x 45 min Crime Documentary, Series 2 and 3

Presented by Nick Wallis, features real-life incidents captured by surveillance cameras with continuous 24/7 operations. It offers a gripping exploration of events unfolding through surveillance footage and interviews. As you see the episodes Burglars & Break-ins, Violent Assault, Beware: Robbers on the Rampage, Beware: Britain Running Riot.

Series Producer: Diccon Green, Senior Producer: Steven Fullagar, Executive producer: Jacqui Wilson

Nine Months Later

Spun Gold

Sky Living

2 x 42 min Observational Documentary, Series 1

First-time parents, exploring their expectations versus the reality of parenthood, worked closely with the executive producer to turn around the series

Executive Producer: Matt Drury, Series Producer: Amber Ronowicz

Big Body Squad

WC Media

Channel 5

6 x 42 min Observational, Series 1

Following ambulance crew and the challenges with the nation's growing weight and health issues.

Series Director: Jo Scott, Edit producer: Nicola Wilding

Road to Peace: Ancient Wisdom of the 14th Dalai Lama of Tibet Synergy Film UK

60 min Documentary

A film that follows the Dalai Lama's message of peace and compassion during his tour of Great Britain.

Director: Leon Stuparich

Stitch Me, Lift Me, Tuck Me (Harley Street)

Spun Gold

Sky Living

3 x 43 min Observational Documentary

Edited 3 eps and helped turn around additional episodes of this ob-doc following what goes on behind the doors of Harley Street's exclusive cosmetic clinics.

Executive producer: Matt Drury, Series Director: Colin Lennox.

Condom Commandos

Media Co-Op

BBC World

30 min Documentary

Working closely with the director of educational documentary Army doctor who led the HIV education within the Angolan Army.

Director: Lucinda Broadbent

Winner: Golden Intercom at the Chicago Film Festival.

Factual Entertainment

22 Kids and Counting

Lion TV

Channel 5

6 x 45 min Reality. Series 2 Ep 4 & 5, Series 3 Ep 3 & 7, Series 4 Ep 2 & 5

Reality series with captivating narratives about everyday life of the biggest British family. Seamlessly blending humour with chaos, Karla showcased their genuine bond through interweaving personal stories. Additionally, she contributed suggestions for storylines which were included in the show.

Director: Steph Atkinson, Production Manager: Zoe Turner, Edit Producers: Jack Walton and Faye Ryan

First Dates

Twenty Twenty

Channel 4

3 x 47 min Entertainment, Series 21

Through expertly crafted storytelling techniques we navigated the highs and lows of budding romances. Karla edited numerous such encounters between Benj F & Charlie, Mercedes & Greg, Rachel J & Stephen G and India & Gareth.

Executive Producer: Richard Mears, Series Producer: Michael Green

Bad Skin Clinic

Full Fat TV

Sky

4 x 44 min Docu-Soap, Series 4 and 6

Dermatologist Dr. Emma Craythorne, and her team helped patients with severe and unusual skin conditions that significantly impacted their lives. On episodes such as Private Parts where she helped Sarah had genital warts, and Stewart, with 25 years lumps on his scrotum. I'm More Than My Skin. Kayleigh improved her skin and her self-esteem. Using advanced editing techniques and observational storytelling.

Director: Donna McLaughlin, Production Manager: Sarah Learmonth, Edit Producers: Matthew Lynch and Emma Fitzmaurice

Inside Iceland: Britain's Budget Supermarket

Ricochet

Channel 5

2 x 45 min Factual

Collaborated on the series, stepping inside Iceland Foods for an immersive journey into the world of the budget supermarket chain. Discover new products, commissioning new package meals and explore the perfect catch from Turkey's waters and new line of pizzas from TV Chef Gino.

Executive Producers: Rob Butterfield & Robi Dutta, Series Producer: Matt Fisher

Rich Kids Go Skint: Holiday

Kalel Productions

Channel 5 / 5Star

45 min Factual Entertainment, Series 1 Episode 4

Youngsters are trading luxury for budget-friendly holidays, exemplified by Hattie's shift from the Maldives to a wild camping trip with Pete and his family. This juxtaposition sparks emotional journeys, revealing personal growth and newfound appreciation for simplicity within tighter budgets

Executive Producer: Nick Parnes, Edit Producer: Helen Barnes

Rich Kids Go Skint

Kalel Productions

Channel 5 / 5Star

45 min Factual Entertainment, Series 4, Episode 2

Delves into social disparity by immersing privileged Sophie, who works as a social sports advisor but hates children, with Pete Mandy and their five kids. They found something in common through sport, shedding light on their journey.

Series Producer: Coco Maclehole, Edit Producer: Jayne Topping

Dogs with Extraordinary Jobs

Oxford Scientific Films

Love Nature

2 x 60 min Factual

Working closely with the director, assembling uplifting narratives. These included features on Lagotto Romagnolos, the skilled truffle hunters, and the heartwarming work of Springer Spaniel therapy dogs, bringing comfort to those experiencing trauma.

Series Producer/Showrunner: Hayley Smith, Director: Sean McDonnell

Food Unwrapped, Series 5

Ricochet

Channel 4

60 min Factual Entertainment, Additional Editor

Jimmy, Kate and Matt check out budget smoked salmon and Irish cream liqueur and ask why goose is pricier than turkey and what an almond shortage means for Christmas cake.

Production Manager: Karen Knowles

Saints and Scroungers

Flame TV

BBC1

45 min Daytime, Series 6 Episode 9

Series follows fraud officers uncovering benefits cheats, while councils assist those in genuine need, like in The Ghost Staff Swindle where a struggling mother of four gets crucial aid for her premature daughter.

Executive Producer: Matthew Gordon, Series Producer: Sarah Rest

Off the Beaten Track

Spun Gold

ITV

3 x 30 min Factual Travel. Series 1, Episodes 1,4 and 5

Series Following Christine Bleakley who ventures off the main roads to explore some of Britain's hidden tracks

Executive Producer: Matt Drury, Director: Colin Lennox

Jonathan Phang's Gourmet Trains

Transparent TV

Travel Channel

3 x 60 min Factual Travel Series, Episodes 2, 4 and 6

Food travel series following Phang on a gourmet journey aboard the Orient Express trains visiting culinary hotspots from Europe to Asia.

Executive producer: Richard Hughes, PD: Joe Barker

Dr Christian Will See You Now

Firecracker Films

UKTV, Channel W

60 min Factual. Series 1 Episode 1

Series where Dr Christian talks to patients who desperately require his help, such as Yasmin, who is suffering with her double 'J' breasts.

Edit Producer: Lenor Evans

Drama Documentary (International Productions)

Search For The Perfect Wave

Clear Cut Productions

ESPN, HBO

10 x 40 min Documentaries

Sport TV

Worked on 2 series; hybrid docudrama following four surf world champions and their adventures in finding the perfect wave and how each built their skills.

Guarani: Indigenous Peoples Of Brazil

TV Cultura

45 min Factual

History showing culture and myths and the resistance against Portuguese colonisation.

Producer: Glabiela Azevedo

Energize

4 Productions

GloboTV, GNT

8 x 30 min

Educational film about a group of children teaching of the consequences that wasted energy can cause in a city.

Executive Producer: Tania Leite, Director: Calico

Discovery Channel Online Editor on various reversion of programmes:

Grand Designs - Series looking at elaborate architectural home building projects.

Discovery Channel Documentary - Focusing on incredible engineering projects.

Wheeler Dealers - Mike Brewer goes on a mission to save repairable enthusiasts vehicles.

Location, Location, Location, IWC Media property programme – Follows Kristie and Phil as they try to find the perfect home for a different set of buyers.

Weapon of War - Hitler's Big Guns, Discovery Channel Documentary.