

# Mateo Morais

## Junior Editor, Edit Assistant

Kit Avid, Premiere, Final Cut, DaVinci  
Education Film BA (Hons) University of Roehampton

## Selected Credits

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<b>20/20 Catch Us If You Can</b> 2 x 45 min Documentary, Junior Editor When an inmate and a corrections officer vanish, authorities question if it's a kidnapping or a forbidden romance. Duties included assembly edits, editing sequences, final editorial changes, making up channel and internal review files and all assets for online and final delivery.	Transistor	ABC
<b>The Russell Howard Hour</b> 60 min Comedy, Assistant Editor Russell Howard gives his thoughts and opinions on current topics and features special guests. Duties included editing montages, VTs and stills, assembly editors, general backups into numerous drives & LTOs	Avalon	Sky
<b>I Am A Stalker</b> 50 min Documentary, Edit Assistant Convicted stalkers discuss how love turned into a deadly obsession in face first, in-depth interviews. Duties included ingesting and organising of bins, making up files needed for conform and final delivery, and editing changes before final approval.	Transistor Films	Netflix
<b>Amazing Cleans</b> 10 x 50 min Documentary, Assistant Editor Following the work of expert professionals who are responsible for the modern world's cleanliness and the hardships they face that go unappreciated and unknown. Duties included cutting all UGC and self shot story segments, creating titles, captions, graphics and templates.	Ricochet	Channel 5
<b>Neighbourhood Blues, Series 8 - 9</b> 45 min Documentary, Edit Assistant Presented by Rav Wilding, the show builds up a picture of how officers deal with the crimes that affect us all. Duties included delivering edits with multiple camera angle choices, titles, graphics, audio and special effects. Exported final cuts.	Raw Cut	BBC One
<b>Police Interceptors, Series 9 - 19</b> 55 min Factual, Edit Assistant Following the high-speed police units catching criminals on the run. Duties included delivering edits with multiple camera angle choices, titles, graphics, audio and special effects. Exported final cuts.	Raw Cut	Channel 5

**Tractors: Big, Bigger, Biggest**

Raw Cut

Channel 5

45 min Documentary, Edit Assistant

Getting to grips with the biggest, fastest and most powerful tractors on the planet.

Duties included delivering edits with multiple camera angle choices, titles, graphics, audio and special effects.

Exported final cuts.

## Work History

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Feb 2024 - April 2024

**Junior Editor****Transistor Films**

- Working across four development sizzles for pitching new shows for broadcasters
- General media ingest and management
- Assembly edits
- Preparing assets for online finishing

Jan 2024 - Feb 2024

**Edit Assistant****OR Media**

- Working on Cities series
- Sync mapping
- Assembly edits
- Making up channel and internal review files

Dec 2023

**Video Editor****Salvation Army**

- Scripting and editing the grand opening of their new HQ
- Scripting and concept of video
- Offline and online editing

Oct 2018 - Nov 2019

**In House Editor****Lucky Cat**

- Designated in house editors for clients

Mar 2017 - Nov 2019

**Edit Assistant****Lucky Cat**

- Organised assets by collecting data from camera media, transcoding video and audio files managing file backup to digital asset management system
- Exported final cuts and upload to content management system and client platforms
- Managed projects and workflows for creation of short form content
- Reviewed content for quality control to drive technical and editorial corrections
- Setting up rough cuts and prepping jobs for offline and online operators
- Conforming and versioning signed off projects
- General technical support to the building