

Joe Heath Online Editor and Colourist

ONLINE EDITOR / FINISHING ARTIST CREDITS

Spacey Unmasked - Channel 4	2024	2 x 60'
Salman Rushdie: Through A Glass Darkly - BBC2	2024	1 x 60'
How To Rob A Bank Netflix - Feature Doc	2024	1 x 90'
She Looks Like Me Noah Media Group - Feature Doc	2024	1 x 90'
Dwarf Story - ITV	2024	1 x 60'
Stolen Gold - ESPN	2024	1 x 90'
Motherboard - Feature Doc	2024	1 x 90'
Original Sin: My Son The Killer Showmax - Feature Doc	2024	1 x 90'
The Guilty Innocent with Christopher Eccleston - SKY History	2024	2 x 60'
Accidental President Roast Beef - Feature Doc	2024	1 x 90'
The Battle For Laikipia Sundance - Feature Doc	2024	1 x 90'
Mayor On The Front Line - BBC	2024	1 x 50'
Ganar Es Todo - ViX/Televisia	2024	2 x 60'
Games That Rocked The World - ROKU	2023	4 x 60'
The Playboy Bunny Murder - ITV	2023	2 x 60'
The Devil On Trial - Netflix	2023	1 x 80'



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Copa 71 - TIFF/BFI London Film Festival - New Black Films - Feature Doc	2023	1 x 80'
Defiant TIFF - Roast Beef - Feature Doc	2023	1 x 90'

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Motorway: Hell On The Highway - Channel 5	2023	5 x 60'
Tourette's Teacher - Channel 5	2023	1 x 60'
Nick Knowles Into Death Valley - Channel 5	2023	2 x 60'
Amazing Railway Adventures with Nick Knowles - Channel 5	2023	2 x 60'
Nick Knowles Into the Grand Canyon - Channel 5	2023	2 x 60'
Catfish UK Series 3 - MTV	2023	5 x 60'
How Do They Really Do It? - Channel 5	2022	3 x 60'
Secrets Of The Royal Palaces - Channel 5	2022	3 x 60'
Pimp My Ride UK - MTV/Youtube	2022	4 x 30'
Neighbours: Their Greatest Hits - Channel 5	2022	1 x 120'
Brad and Angelina: Love and War - Channel 5	2022	1 x 60'
How Do They Do It? TK Maxx - Channel 5	2022	1 x 60'
Story Of The Songs Series 2 - Channel 5/Reelz US	2022	2 x 60'
Cruising With Susan Calman Series 2 - Channel 5	2022	2 x 60'
The Strangeways Riot - Channel 5	2021	2 x 60'
The Lie: Murder In Suburbia - Channel 5	2021	1 x 60'
Queen The Band - Channel 5	2021	1 x 60'



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Cribs UK Series 2 - MTV	2021	6 x 60'
Hollywood Icons - Channel 5	2021	1 x 60'
Catfish UK Series 1 - MTV	2021	8 x 60'

SKILLS

- Great client facing skills, often spending several consecutive days working closely in the suite with them to understand their needs, and fulfilling those on screen to the highest standard.
- Liaising with Edit Assistants, GFX suppliers, and Dubbing Mixers to ensure the project is on track to hit all deadlines.
- Colour Grading and Onlining full shows to varying specifications, from film festivals such as TIFF, streaming platforms like Netflix, and UK Broadcast Television
- Proficient at using several pieces of software to effectively finish shows and feature documentaries, including a full Baselight System, Baselight Editions, Media Composer, Adobe Premiere and the Adobe Suite
- Knowledge of both HDR and SDR workflows
- Working with different camera codecs and the plethora of colour spaces
- Effective at identifying, fixing and correcting any QC issues that arise, including Harding/Vidcheck fails
- Creating deliverables and ensuring everything is to the specifications of the client or channel
- Skilled at multi-tasking and working across a handful of productions at any one time

EMPLOYMENT HISTORY

Roundtable Post June 2023 - June 2024

Online Editor (Basilight, Media Composer, Adobe Suite)

Onlining feature documentaries and broadcast television in a boutique modern post facility, mainly working in a full Basilight system. I also utilised Avid Media Composer and the full Adobe Suite to create and finesse the desired product for the client, spanning across many broadcast platforms, from broadcast TV to Netflix.

Viacom International Studios UK Feb 2021 - June 2023

Online Editor & Colourist (Media Composer, Symphony & Basilight for Avid)

Onlining and Colour Grading prime time television series for Channel 5 and MTV in a fast-paced, high turnover hybrid working Post Production facility. I was required to hit tight weekly deadlines. My wide skillset saw me involved from the conform process, Online and Grading, and through to final delivery to the appropriate client.

Viacom International Studios UK March 2019 - Feb 2021

Edit Assistant

I worked as part of the small dedicated post-production team across several large broadcast productions at any one time. This roll helped me attain the skills that I needed to move up to my next role next role as Online Editor & Colourist in the same department.