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Christie Allanson

Junior Editor

Kit	Avid, Premiere, FCX, DaVinci Resolve
Education	2:1 BA Hons in Media, Film and Television, Edge Hill University (2010)
Achievements	Grierson DocLab in Focus: Editing 2021 - The Grierson Trust, Alumna of the Inaugural Scheme

Credits

Special Forces: World's Toughest Test — Minnow Films — Fox

60 min Entertainment, Edit Assistant

An elite team of ex-special forces from the UK and USA recreate the SAS's secret selection process, putting celebrity recruits through the ultimate test of their physical and psychological resilience.

24 Hours in A&E, Series 24 - 26 — The Garden Productions — Channel 4

60 min Factual, Editor and Assistant Film Editor

Series following the hard and dedicated work of the NHS doctors and nurses battling to keep Britain alive and well. Cutting full stories and openings for air, and training other assistants.

Apocalypse — The Garden Productions — Channel 4

60 min Factual Entertainment, Story Editor

The series follows a group of ordinary people as they attempt to survive for 28 days without running water, heating, or electricity, relying on scavenging, ingenuity, and teamwork to endure extreme real-world conditions.

Iron Ladies — Shut Out the Light — Theatrical

Feature Documentary, Offline and Online Editor

Offline and online editor for feature doc about women of the strike. Cinema release, highly reviewed.

The Jury, Series 2 — Screendog Productions — Channel 4

Entertainment, Edit Assistant

Assistant editor making assemblies, editing, organising footage, GVs, and syncing. An extraordinary legal experiment that follows the restaging of a real-life murder trial re-enacted word for word in front of two juries of ordinary people, neither of whom know about the other; will they both reach the same verdict?

Sprint, Series 2 — Box to Box — Netflix

60 min Documentary, Assistant Editor

Handling large amounts of rushes for quick turnaround, transcoding and sync maps.

Critical — The Garden Productions — Netflix

60 min Documentary, Assistant Editor

Six-part series embedded with top paramedics, doctors, nurses, and surgeons from across London. Involved in pulling stories and cutdowns.

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Celebrity Race Across the World — Studio Lambert — BBC One

60 min Entertainment, Assistant Editor

Celebrities participate in a gruelling cross-country expedition with their loved ones to demonstrate their ability to survive without modern conveniences such as smart devices and plastic money. Marked large amounts of footage and pulls for EP and editor.

Alone — The Garden Productions — Channel 4

6 x 60 min Entertainment, Junior Editor

A survival series where contestants must make it alone in the Canadian wilderness. They are equipped with only a handful of basic tools and must film their adventure themselves. Marking, sync pulling and selects.

Race Across the World, Series 3 — Studio Lambert — BBC Two

60 min Entertainment, Assembly Editor

Following strict rules, several pairs of competitors must travel across the globe to reach the finish line to win the game. Tasks included assemblies, cutting short scenes for marketing and sync maps

Manifesto — Shut Out The Light

89 min Feature Documentary, Online and Offline Editor

Over three pivotal years in UK politics, Manifesto follows activists in the safest Labour seat in the country as they campaign for change.

Claridges Megabuild — The Garden Productions — BBC

3 x 60 min, Assistant Editor

The series documents the incredible underground expansion of one of London's most famous hotels. Organised project and archive, sync pulling and cutting interstitials.

Almost Liverpool 8 — Shut Out The Light

89 min Feature Documentary, Online and Offline Editor, Colour Grading

In the early 1970s, photojournalist Don McCullin photographed the area of Toxteth, capturing the community during an era of transition and decline. 50 years on, a group of filmmakers painted a contemporary portrait of the postcode.
Nominated for Best Film at Sheffield International Documentary Festival, 2021

The Big Meeting — Shut Out The Light

91 min Feature Documentary, Online and Offline Editor, Colour Grading

Every second Saturday in July, since 1871, the city of Durham has been taken over by miners, trade unions and the public for one of the biggest gatherings in Europe, the Durham Miners' Gala - known locally as "The Big Meeting". Edit involved archive and long split screen segments.

Nature Of The Beast — Shut Out The Light

96 min Feature Documentary, Online and Offline Editor, Colour Grading

A portrait of the committed socialist, trade unionist and Labour politician Dennis Skinner. 'Nature of The Beast' traces his rise as a political icon and examines his hinterland. Involved large amounts of archive.

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Online Content

Katie Pix, Cooking Series	Editing, grading and graphics.	Youtube, Instagram

Work History

2021

Editing Scheme — **Grierson DocLab in Focus**

A national, highly competitive scheme for editors which included tutoring from Claire Ferguson, Sam Santana and Andy Worboys, supported by Netflix.

2014 - Present

Editor — **Shut Out the Light**

I co-run my own company where I have produced and edited our feature documentaries to date which have had theatrical releases, which we toured all over the country.

2010 - 2013

Editor — **Hurricane Films**

Edited video for web, created sizzle reels, applied for project funding