

David Sinclair BFE

Editor

Factual and Documentary

Mark Hughes: Redemption

Barn Media

BBC

30 min Documentary

Factual documentary on how Mark recovered from a dramatic fall from grace at FC Barcelona to become an icon at Manchester United with the turning point of the 1991 European Cup Winners Cup.

Producer: Ceri Barnett, Director: Stewart Sugg

Sunderland 'Til I Die, Series 1 and 2

Fulwell 73

Netflix

3 x 40 min Observational Documentary

A behind-the-scenes series charting Sunderland Football Club's 2018 / 2019 season under new management.

Edit Producer: Theo Williams, Series Editor: Richard Cooke, Executive Producer: Ben Turner

American Monster, Series 8

Arrow Media

Discovery ID

4 x 60 min Documentary

Factual documentary series using home movie footage, drama reconstruction and police material. This series tells the twisted stories of psychopathic killers lurking within their families.

Edit Producers: Ami Wilson, Ryan Gaffney, Ellie Gear, Maria Atherton. Series Producer: Stuart Rose

Battle Honours, Episodes 5 - 6

Impossible Factual

PBS

2 x 60 min Documentary

Episodes US Rangers and The Mighty Eighth - Factual archive documentaries on the inception and involvement of the US rangers and US Army Air Force during WWII. Featuring stunning land battles, airstrikes and fighter dogfight sequences.

Producer: Ian Bremner, Executive Producer: Jonathan Drake

Inside Dubai

Spun Gold TV

BBC 2

60 min Factual Documentary, Finishing Editor

Series from the 'Inside Monaco' team follows some of the charismatic people and their wealth that make Dubai the place to be.

Producer and Director: Phil McCreery, Series Producer: Chris Taylor

The World's Fattest Man

Star Content, Nevivision

Netflix

60 min Factual Documentary

The documentary follows Paul Mason on his turbulent journey to beat food addiction and also find love.

Director: Andy Webb, Executive Producer: David Pounds

Shopping For A New Penis

North One TV

Channel 5

60 min Observational Documentary

This intensely personal story follows theatre performer Richard Stamp, who had his entire penis surgically removed in 2019 after discovering he had aggressive penile cancer.

Director: Adam Darke / Exec Producer: John Quinn

A Night in With Bros

Fulwell 73

BBC Four

90 min VT Features Editor

Show where the pop duo host an evening looking back at their career and musical influences and chat with various invited celebrities.

Producer: David Souter, Executive Producer: Leo Pearlman

Ben Fogle New Lives in the Wild, Series 14

Renegade Pictures

Channel 5

60 min Documentary

Episode 3 - New Zealand. The Aitkin Read family set up home in a remote part of New Zealand, live off the land, home school their children and share their views on climate change.

Director: Kate Fraser / Series Producer: Natalie Wilkinson / Exec Producer: Harry Lansdown

Ben Fogle: Return to the Wild, Series 7

Renegade Pictures

Channel 5

2 x 60 min Documentary

Episodes 4 - Arkansas and 10 - Canada. Award-winning series. Ben returns to catch up with the people he met a few years previously and see how they are still managing since they started their lives in the wild.

Edit Producer: Claire Bugden / Series Producer: Sean McDonnell / Exec Producer: Natalie Wilkinson

Battle of the Atlantic

October Films

Channel 5

60 min Documentary

Series on the longest and largest campaign of WW2. These films tell the compelling story of the battle between the German U-boats and the Allies protecting the Atlantic merchant convoys. The movies are presenter-led with archive, drama reconstruction and CGI.

Series Producer: Stuart Strickson

Pelé

Pitch International

Netflix

90 min Feature Documentary, Additional Editor

This definitive documentary, with a stunning archive, looks into the man, the footballer and the legend he became.

Directors and Producers: David Tryhorn and Ben Nicolas, Executive Producer: Kevin MacDonald

Christopher Reeve: Keeping Hope in Motion

IMG

BBC1

60 min Factual documentary

Unprecedented access following Christopher Reeve on his emotional and courageous journey to walk again and his campaigning for Stem Cell research.

Producer: Kim Hogg, Executive Producer: Matthew Reeve

BAFTA Shortlisted for Best Single Documentary

999: Britain From Above

Emporium Productions

ITV2

2 x 30 min Factual Documentary

Prime time series following the work of NPAS – The National Police Air Service and Emergency Services as they protect and save lives.

Executive Producers: David Emerson and Emma Reid

Indochine: A People's War in Colour

Big Ape Media Int

Discovery Asia

60 min Factual Documentary

Programme using original colour archive footage on the people of South East Asia who fought three wars over three decades to gain their freedom.

Producer and Executive Producer: Stewart Binns

Dorset: Country and Coast

TwoFour Productions

Channel 5

60 min Observational Documentary

Humorous documentary series taking a look at Dorset's familiar sites, daily life, tastes and characters that live in the county.

Edit Producers: Jon Hanney and Tiffany Jones, Series Producer: Linda Parkhurst

D-Day in Colour

IMG

ITV1

60 min Factual Documentary

Programme using original colour archive footage, on the events leading up to and including the D-Day Landings.

Producer: Kim Hogg, Executive Producer: Stewart Binns

BAFTA and Royal Television Society Shortlisted for Editing

Princess Alice

ITN Productions

Channel 5

75 min Documentary

Archive documentary charting the life of Prince Philip's mother from humble beginnings, being incarcerated in a sanatorium because of her so-called relationship with Jesus, family heartbreak to her final years in Buckingham Palace.

Producer and Director: Tamsin Curry, Executive Producer: George Waldrum

Coastal Defenders, Episode 3 and 5

Renowned Films

BBC 2

2 x 30 min Observational Documentary

Observational documentary series following coastal salvage teams as they clear abandoned vessels in challenging conditions from harbours and ports.

Edit Producer: Lisa Robson, Series Producer Kate Maddigan.

America in Colour: Disasters

Arrow Media

Smithsonian

50 min Documentary

The documentary focuses on natural disasters and their causes in America from 1900 through to 1965.

Edit Producer: Alicky Sussman, Series Producer: Charles Colville

City Life to Country Life

Renegade Pictures

Channel 5

4 x 60 min Observational Documentary

The series follows four families as they turn their backs on city life and move to the country to chase the dream of a more tranquil life and the challenges of living off the land.

Director: Adam Darken, Series Producer: Sean McDonnell, Executive Producer: Harry Lansdown

Deep Water Salvage, Episode 5 and 10

Renowned Films

The Weather Channel
Quest TV

2 x 46 min Observational Documentary

Observational documentary series taking an in depth look at the demanding world of marine rescue teams around the globe on missions to salvage ships in peril from extreme ocean weather.

Edit Producers: Andy Papadopoulos and Oli Sloane, Series Producer: David Gilbert

How England Won the World Cup

IMG

Channel 5

60 min Factual Documentary

Factual archive documentary charting the England football team's journey to winning the 1966 World Cup.

Producer: Kim Hogg, Executive Producer: Simon Birri

Michael Portillo's Great Coastal Railway Journeys

Naked TV

BBC 2

2 x 30 min Documentary

Documentary series following Michael Portillo as he travels and meets some fascinating characters on the Northumberland coast.

Edit Producer: Anthony Holland, Series Editor: Alison Kreps

Korea: The Forgotten War in Colour

Big Ape Media Int

Discovery Asia

60 min Factual Documentary

Programme using original colour archive footage. In the summer of 1950, the people of Korea were trapped in the beginnings of the Cold War, as the United States and Soviet Union exerted their power.

Producer and Executive Producer: Stewart Binns

Member of the British Film Editors

October 2011 - Judging panel, The Royal Television Society Craft Awards for drama editing.

Skills

Avid – Film / Media Composer / Symphony

Sapphire FX / Magic Bullet FX / Interplay, Interplay Access – media management.

Able to work remotely from home with a full Avid suite and 10TB storage.