

# Gideon Gold

## Editor

**Kit** Avid, Premiere, Final Cut Pro, Photoshop, After Effects

**Education** Chelsea College of Art MA & BA 1991-1996  
National Film & Television School, MA 2010 - 2011

## Documentary

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### Chris McCausland: Seeing Into the Future

47 min Documentary

Comedian and Strictly champion Chris McCausland is on a mission to discover the future of technology and what it might hold for him personally.

Open Mike Productions

BBC

### Britain's Atomic Bomb Scandal

48 min Documentary

The dramatic, shocking story of Britain's race for the nuclear bomb, the devastating fallout for the servicemen at the tests, and the veterans' long fight for justice.

Basement Films

Channel 4

### Making Manson

60 min Documentary

Opening episode of the explosive series, offering unfiltered insights into America's most notorious killer, Charles Manson. Through 20 years' worth of never-before-aired conversations, those closest to the case have their views challenged.

Renowned Films

NBC Peacock

### Cursed Gold: A Shipwreck Scandal

42 min Documentary

Opening episode. Unorthodox scientist Tommy Thompson surprises the world by retrieving three tonnes of gold from a shipwreck in the Atlantic Ocean. But the gold changes Tommy's life in a way no one could have predicted.

Director: Sam Benstead

BBC Studios

Disney / National Geographic

### Spacey Unmasked

2 x 60 min Documentary and Trailer

A forensic look at Kevin Spacey's rise and fall from grace amid allegations of inappropriate sexual behaviour, as several people speak about their experiences with the actor.

Director: Ben Steele

Roast Beef

Channel 4

### Catching Killers

60 min Documentary

The investigators behind infamous serial killer cases reveal the harrowing, chilling details of their extraordinary efforts in this true crime series.

Raw TV

Netflix

**David Baddiel: Jews Don't Count**

60 min Documentary

The writer and comedian looks at antisemitism and the progressive left. From theatre to football, Baddiel explores a political blindspot with Stephen Fry, Miriam Margolyes and Neil Gaiman.

Director: James Routh

Mindhouse

Channel 4

**Who Killed Biggie and Tupac?**

3 x 42 min Documentary Special, Lead Editor

Twenty-five years of contempt, controversy and conspiracy lead to one question -- who killed Biggie and Tupac? With exclusive interviews and unique insight into both shootings, hear the riveting answers from key players.

Director: Kim Duke

Arrow Media

Discovery ID

**The Hillside Strangler**

60 min Documentary, Series Finale

Follows the story of Kenneth Bianchi, a man who left bodies on display throughout the Hollywood Hillside and was called "The Hillside Strangler"

**Diana**

2 x 42 min Documentary

The series is an honest and balanced portrayal of Princess Diana's life; her marriage to The Prince of Wales, her relationship with the Royal Family, the events which followed her divorce and her relationship with the media. Made for an American audience, the series is historically rich and full of detail, making use of archives and interviews with historians, biographers, academics and journalists, to paint a complete picture of her, the Princess of Wales.

Director: Kim Duke

Arrow Media

Discovery ID

October Films

CNN

**Azimuth: East Meets West**

45 min Music Documentary

A spectacular performance documentary, with Jean Michel Jarre, playing an eclectic set, intercut with him exploring the magnificent UNESCO world heritage site of AlUla, in the Saudi desert. The film also features Tinie Tempah.

Director: Carl Hindmarch

Vice Studio

Vice

**Little Room**

30 min Comedy Pilot

Comedy starring Brian Cox, Claes Bang, Grace Van Patten, Antonia Campbell-Hughes, Mariella Frostrup filmed during lockdown.

Southern Stories / Garras Films

**Becoming You**

6 x 40 min Documentary, Additional Editor

Narrated by Olivia Colman and told through the eyes of over 100 children across the globe, BECOMING YOU charts the astonishing 2000 day journey we all take from helpless newborn to walking, talking five-year-old. A stunning, global chronicle of how children learn to think, speak, move and love

Warner Brothers

Apple TV

**The Ripper**

2 x 60 min Documentary

Investigators and witnesses recall how a modern-day Jack the Ripper terrorised the north of England during the late 1970s.

Director: Jesse Vile

Raw

Netflix

**Cajun Navy**

60 min Documentary, Additional Editor

A group of citizens unite to help the victims of Hurricane Florence after the government is too slow to respond.

Director: James Newton

Lightbox

Discovery

**Babies: First Year of Life**

60 min Documentary

Landmark series charting the astonishing story of the first year of human life, combining scientific revelation with emotionally engaging stories.

Nutopia

Netflix

**The Retreat: Meditations from a Monastery**

3 x 60 min Factual

Series that goes in search of inner peace in three monasteries around Britain, and provides a welcome retreat from the hectic pace of our daily lives.

Radio Times Reader Awards Shortlisted 2018

WINNER of two RTS AWARDS, 2018

Tigerlily Productions

BBC Four

**30 for 30: The Prince of Pennsylvania**

50 min Documentary

The tragic story of the turbulent relationship between Olympic wrestling stars Mark and Dave Schultz and multimillionaire John du Pont.

Director: Jesse Vile, Executive Producers: Bart Layton and Louise Norman

Raw TV

ESPN

**Sonny Rollins: Beyond the Notes**

60 min Television and 78 min Feature Film

Director Dick Fontaine revisits the extraordinary life of the greatest saxophone player in the world - Sonny Rollins. Rollins celebrates his 80th birthday with Roy Haynes, Jim Hall, Roy Hargrove, Christian McBride and Ornette Coleman.

Director: Dick Fontaine, Series Editor: Anthony Wall

Bebop Films / BBC Arena

BBC2

**Jason Becker: Not Dead Yet**

87 min Documentary Feature Film

When doctors diagnosed 19-year-old rock star Jason Becker with Lou Gehrig's Disease, they said he would never make music again and that he wouldn't live to see his 25th birthday. 22 years later, without the ability to move or to speak, Jason is alive and making music with his eyes.

Director: Jesse Vile

Dogwoof &amp; Kino Lorber international PBS

NOMINATED Best Newcomer at the Grierson Awards 2013

WINNER of Crystal Heart for Documentary. Heartland Film Festival, Indianapolis, 2012

WINNER of Best Documentary, Calgary International Film Festival, 2012

WINNER of the Special Jury Award For Inspiration, Hamptons International Film Festival, 2012

WINNER of Grand Jury Award, Biografilm Fest International Celebration Of Lives, Bologna, Italy, 2012

WINNER of Audience Award and Jury Prize, Best Documentary, Cinequest 2012

WINNER of Best Documentary Feature, Chicago International Movie and Music Festival, 2012

People's Choice Award Ranked 8th At Hot Docs 2012

**Misery Loves Company**

60 min Documentary, Director/Editor/Camera

Gideon's debut film premiered at the Berlin International Film Festival 2007 and continued to Thessaloniki International Film Festival, Melbourne International Film Festival, Guadalajara International Film Festival, The Film Society Of Lincoln Center, New York And At The Istanbul Modern. An observational 'hybrid' documentary resonating on Henri Cartier Bresson's idea of what the 'truth' of a photograph is.

Joey Two Times Productions

**It's All Gone Pete Tong EPK**

60 min Documentary, Director/Editor/Camera

Behind the scenes documentary of the Mike Dowse's comedy feature film.

Vertigo

## Feature Films

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**Disgraced**

102 min Feature Film

The background of the 2003 murder of Baylor basketball player Patrick Dennehy and the attempted, related cover-up of NCAA violations rampant in the Baylor basketball program by Coach Dave Bliss.

EMMY WINNER for Outstanding Long Sports Documentary, 2018

EMMY nominated for Outstanding Sports Journalism, 2018

CRITICS CHOICE AWARD nominated for Best Sports Documentary, 2017

Batbridge Entertainment

Showtime

**3 1/2 Minutes, Ten Bullets**

98 min Feature Film

On Black Friday in 2012, two cars parked next to each other at a Florida gas station. A white middle-aged male and a black teenager exchanged angry words over the volume of the music in the boy's car. A gun entered the exchange, and one of them was left dead.

Director: Marc Silver. Exec. Producers: Orlando Bagwell, Jeff Skoll, Julie Goldman, Diane Weyermann.

WINNER U.S. Documentary Special Jury Award for Social Impact, Sundance 2015.

WINNER Youth Jury Award, Sheffield International Doc Fest, 2015

OSCAR shortlisted 2016

EMMY nominated 2016

Motto Pictures

HBO

**Stop At Nothing: The Lance Armstrong Story**

100 min Feature Film

An intimate but explosive portrait of the man behind the greatest fraud in sporting history. Lance Armstrong enriched himself by cheating his fans, his sport, and the truth. But the former friends whose lives and careers he destroyed would prove to be his nemesis.

Director: Alex Holmes, Executive Producer: John Battsek

WINNER Best Editing, Documentary & Factual, RTS Awards 2014

Passion Pictures

ABC / BBC2 /  
Storyville / Showtime

**The Divide**

78 min Feature Film, Additional Editor

A district attorney uncovers new evidence that prompts the reinvestigation of a sensational murder case.

Director: Katharine Round, Executive Producer: Christopher Hird

Dartmouth Films UK

Netflix

**Untitled Two Hour Special**

120 min Feature Film

Director: James Tovell

Lightbox

National Geographic

**The Hungry**

100 min Feature Film, Additional Editor

Full length feature film following Tulsi Joshi, a widow and bride-to-be who comes to her own wedding seeking revenge for the brutal murder of her first born son. Based on Shakespeare's Titus Andronicus, The Hungry is about the violence that exists between power and love - a macabre fairy tale set in the elite circles of north India.

Microwave International India Amazon Prime

**Dau: Dau**

330 min Feature Film

An extensive biopic which shot for two years in a meticulously-constructed set just outside Kharkov, Ukraine.

Director: Ilya Khrzhanovskiy, Co-Producer: Philippe Bober

Phenomen Films

**Dau: Regeneration**

90 min Fiction Feature Film

Full length fiction film.

Director: Ilya khrzhanovskiy, Co-Producer: Philippe Bober

Phenomen Films

**The Football Factory**

91 min Feature Film, Title Sequence

An insight on the gritty life of a bored male, Chelsea football hooligan who lives for violence, sex, drugs &amp; alcohol.

Title Sequence Director/Editor/Camera.

Vertigo

## Short Films

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**Little River Run**

14 min Short Film

Short fiction directed by the film actor Ed Skrein.

Air Street Films

**Dylan**

28 min Short Film

Selected as part of The Cannes Film Festival (Short Film Corner) 2012, Hotdocs Toronto 2012, Visions Du Reel 2012 San Francisco Indie Fest 2012, Rooftop New York 2012, Tel Aviv Film Festival 2012

NFTS

NOMINATED for The British Council Award for Best New Short 2012, The Sheffield Doc Fest Award for Best Short Doc 2012

WINNER 2nd Best International Film at San Sebastian Film Festival 2011

Honorary Mention at The London Documentary Film Festival 2011 and Nominated For Best UK Emerging Director

Shortlisted For Best Student Documentary Film At The Grierson Awards 2011

## Lunch Date

Harry Dodd-Noble

10 min Short Film

Director: Sasha Collington

WINNER of Best Short Film at Aspen Film Festival 2012

WINNER of Best Short Film at Red Rock Film Festival 2012

NOMINATED for Best Short Film at The Santa Barbara Film Festival 2012

## Bertie Crisp

NFTS

8 min Short Film

Director: Francesca Adams

WINNER: British Animation Awards- People's Choice- Best Short 2012

WINNER: Best Of Festival Audience Award- Flip International Animation Festival 2012

WINNER: Best Animation- Van D'or Awards, 2012

## Recompense

NFTS

10 min Short Film

Selected as Part of The New York Independent International Film Festival 2011

WINNER: Best Directorial Debut.

WINNER: Best International Actor

WINNER: Best International Actress

Selected as part of Clint Eastwood's Carmel Film Festival, 2012

## For Megan

NFTS

21 min Short Film

Director: Andrea Harkin

Selected for Bristol Encounters International Film Festival 2011 and The London Short Film Festival 2012

NOMINATED for Best UK Short

## Into The Night

NFTS

25 min Short Film

Director: Mary Nighy

Sam (17) and Grace (17) have always been just good friends, but then Grace meets Sam's dangerously charming older brother Ollie (23) at a party. Ollie invites Grace on a late night train ride to his childhood holiday beach hut by the sea. Sam gatecrashes the trip and confronts his brother on the beach, changing his relationship with Grace forever.

**I Divorce You**

10 min Comedy Short Film

Director: Siri Rodnes

NFTS

**The Protege**

10 min Short Film

Comedy written and performed by Jamie Glassman and Mathew Steer.

Director: Huse Monfaradi

Double Gusset Productions

## Commercials, Virals and Promos

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**Freelance**

Cutting various visual effects and animation heavy commercials for international advertising agencies and brands.

The Mill

**Huawei Brand Films**

Director: John Gutierrez

Bisqit

**New Behaviours/The Prudential**

Director: George Milton

The Bank

**Pitstop Crew 360**

Short documentary films created for Formula 1 and Rexona. Editor/sound design.

Director: Olly Lambert

Tigerlily Films R/GA

Unilever

**Great British Shorts**

Short films created as companion pieces for the BBC2 series, written and presented by historian Michael Woods.

Maya Vision

BBC

**PWC 'Transform'**

Corporate software introduction video, green-screen /animation editing.

Director: George Milton

The Edge Productions

**PWC 'The Ez Guide'**

Corporate comedy sketches for Price Waterhouse Cooper. Editor/Sound Design

Director: George Milton

The Edge Productions

**Life is Beautiful**

Kodak Student Commercial Awards 2011 - Writer, Director, Editor, Sound Design

**WINNER Best Innovation**

## 8000 Memories

Kodak Student Commercial Awards 2010 - Writer, Director, Editor, Sound Design

**WINNER Best Editor**

## Let's Get Together

Coca Cola, Amarillo Wing

Director: James Caddick

## Magnum Photos - Magnum New York

Films broadcast on [www.slate.com](http://www.slate.com), distributed through the Washington Post and used on Magnum's website. Some re-edited as podcasts for Nokia, others shown at Bam, New York. Contributed to numerous installation pitches and installation development for Magnum Photos, as well as documenting the photographers at various New York events. Director, Editor, Camera

## Animation, Model Making, Art Department & Direction

Numerous production of art, videos and projections for bands, including Zohar, Venus Hum, Alison Limerick, Sunday Best/Bestival, Mr Dan, Eagle Eye & Neneh Cherry and Miss Dynamite

## Exhibitions

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### The Image to Come (How Cinema Inspires Photographers) La Cinémathèque Française, Paris

Designed and edited film noir footage and sound for mixed media installation exhibit in a collaboration with Magnum Photographer Bruce Gilden. Toured major galleries and museums globally.

### Eurovisions

Center Pompidou, Paris

Designed and Edited film and sound based installation for Magnum War Photographer Alex Majoli in this much talked about group show.

### Morbid Geometry

Rebecca Hossack Gallery

Installation of a panoramic drawing of North London drawn through sixteen inches of plastic, resting on oak.

### Blink

Battersea Arts Center

An installation creating a deep perspective illusion of a picture of an art gallery. Mixed Media.