

Hardeep Takhar

Editor & Assistant Editor

Kit

Avid, Final Cut Pro

Credits

The Awakening

Camelot Films

90 min Feature Film Thriller, 1st Assistant Editor

The Awakening follows Jason and Rebecca as they uncover a conspiracy to control the world. Their investigation leads them into a maze of secrets and dangers, making their quest to expose the truth a race against time.

Director: Matt Routledge, Post Production Supervisor:: Cem Kliinchan, Editor: Chris Gill

Hallow Road

Universal Pictures

Psychological Feature Film, Additional 1st Assistant Editor (Uncredited)

Two parents enter a race against time when they receive a distressing late-night phone call from their daughter after she caused a tragic car accident.

Director: Babak Anvari, Post Production Supervisor: Verity Wislocki, Editor: Laura Jennings, 1st Assist: Editor: Conor Mackey

Arthur's Whisky

Sky Cinema / Arclight

Sky Cinema

99 min Feature Documentary

A charming, feel-good comedy about living in the moment. When one of three elderly friends discovers that her recently deceased husband had invented an anti-aging whisky where after drinking... literally takes the years off them. Starring Patricia Hodge, Lulu and Diane Keaton.

Director: Stephen Cookson, Editor: William Webb

The End We Start From

BBC Films / Anton

BBC / Theatrical

102 min Feature Documentary, Additional Editor (Uncredited)

A woman who along with her newborn tries to find their way home as an environmental crisis submerges vast swathes of the country in water. Starring Jodie Comer, Benedict Cumberbatch, Mark Strong and Katherine Waterston.

Director: Mahalia Belo, Editor: Arttu Salmi, 1st Assistant: Conor Mackey

Rock Out

Live Nation

BBC

116 min Documentary, Assistant Editor

Explores the often-veiled queer lives of some of the great masterminds of music from the 1960s and 70s, who disrupted the hyper-masculine worlds of heavy metal, punk and rock & roll.

Director: Dustin Lance Black

Bad Sisters

Merman Media

Apple TV

10 x 60 min Drama

Bad Sisters is the story of the Garvey sisters, who are under investigation by the life insurance company of their recently deceased brother-in-law.

Directors: Rebecca Gatward, Dearbhla Walsh and Josephine Bornebusch. Created by: Sharon Horgan. Editors: Catherine Creed, Fin Oates, Isobel Stephenson and Derek Holland.

The Larkins, Series 1 & 2

Objective Media

ITV

13 x 60 min Drama

A new adaptation of the classic novel "The Darling Buds of May" by H.E. Bates, following the warm-hearted adventures of the iconic Larkin family in the idyllic Kent countryside. Starring Bradley Walsh and Joanna Scanlan.

Director: Andy De Emmony, Editor: William Webb & David Head

The Princess

Lightbox

Sky / HBO

90 min Documentary

Princess Diana's story is told exclusively through a contemporaneous archive creating a bold and immersive narrative of her life and death. It also illuminates how the public's attitude to the monarchy was, and still is.

Director: Ed Perkins, Editor: Jinx Godfrey

Becoming You

Wall to Wall

Apple TV

6 x 40 min Documentary, Assistant Editor

Shot across five continents and told through the eyes of a hundred children, this series documents the journey of the first 2000 days that inevitably shaped us as human beings.

Director: Tom Barbor-Might Editors: Max Downey, Jesse Dixon, Gerard Ward, Simon Mason, Tom Thorsten-Matthews

Selection Day

Seven Stories

Netflix

12 x 30 min Drama

Based on Booker Prize winning novelist Aravind Adiga's novel. Set in Mumbai, it's the story of two cricketing brothers, divided by success and failure, which holds up a mirror to the shattered dreams of a nation.

Director: Udayan Prasad. Editor: Guy Bensley & Joe Randall-Cutler.

Stephen: The Murder That Changed a Nation

On The Corner

BBC

3 x 60 min Documentary, Assistant Editor

Three-part documentary on the racist killing of Stephen Lawrence places it in the context of early 90s Britain – and shows that the same problems remain today.

Director: James Rogan Editors: Brett Irwin & Simon Barker

Return to Podor

Cowboy Films

Universal

80 min Feature Documentary, Assistant Editor

From the makers of Marley, is a portrait of Senegalese music legend Baaba Maal as he welcomes fans Mumford and Sons to play a festival with him. Emphasising the impact his music has had not only on the people in Senegal, but the continent and the world.

Director: Kevin MacDonald

McQueen

110 min Feature Documentary, Assistant Editor

BAFTA nominated poetic revelation of designer Alexander McQueen's world told through archives, interviews and his own words. Both tragically tortured and inspired it celebrates his profound radical influence that allowed him to transcend his medium.

Director: Ian Bonhôte Scr: Peter Ettedgui

Salon Pictures

Misfits

Entertainment

Bros: After the Screaming Stops

90 min Feature Documentary, Assistant Editor

A candid behind the scenes look at the Goss brothers as they make a return to the London stage as part of their reunion tour.

Fulwell 73

Universal, BBC

Grand Prix Driver

4 x 40 min Documentary, Assistant Editor

Factual Documentary with unprecedented behind the scenes footage of F1 team McLaren as they prepare for the current season. Primary assistant but edited extra content to accompany the show.

Amazon

Amazon Prime

I Am Bolt

90 min Documentary, Assistant Editor and Extras Editor

Shot over two years this feature documentary traces the legacy of Usain Bolt. As well as assisting Hardeep also edited 15 x 3-5' featurettes for DVD Extras used as promotional material by Universal and Puma.

Fulwell 73

Universal

Mo Farah: No Easy Mile

80 min Documentary, Assistant Editor

Mo Farah opens the doors to his home and gives us a personal insight into his life, enabling us to see a side of him never seen before. We see Mo, his family, and his team in the build up to and throughout the Rio Olympic Games.

Fulwell 73

Universal

Bhopal: A Prayer for Rain

120 min Drama Feature, Assembly Editor

Feature film set amidst the real-life Union Carbide disaster that occurred in Bhopal, India in 1984 starring Martin Sheen, Mischa Barton, Kal Penn and an array of Indian talent. It was shot largely on location in India with additional filming in the US.

Director: Ravi Kumar, Editor: Maria Valente & Chris Gill.

Wardour Group

Sahara

The Real Jesus of Nazareth

4 x 48 min Documentary, Additional Editor

Forty years after the 1977 miniseries Jesus of Nazareth Robert Powell, the British actor who played Jesus in the original, returns to the Holy Land to seek out clues to the real historical figure who inspired Christianity.

Impossible Factual

Smithsonian Channel

Eddie Izzard: Marathon Man

60 mins Entertainment, Additional Editor

Eddie Izzard pushes his body to the limit for Sport Relief as he takes on an immense challenge - travelling to South Africa to run 27 marathons in 27 days to mark the 27 years that his hero Nelson Mandela spent in prison.

Lion TV

BBC2

24 Hours in the Past

Darlow Smithson

BBC1

4 x 60 min Factual Entertainment, Additional Editing

Additional editing on this living history show presented by Fi Glover. Six celebrities travel back in time to the relentless graft of Victorian Britain.

The Art of Australia

Wall to Wall

BBC4

3 x 60 min Documentary, Assistant Editor

Edmund Capon tells the story of art in Australia and the role it has played in the development of the nation. The three-part series weaves the stories of European and Indigenous art.

Italy Unpacked

Wall to Wall

BBC2

3 x 60 min Factual Entertainment, Assistant Editor

Andrew Graham-Dixon and chef Giorgio Locatelli travel through Italy exploring the country's history, culture, food, art and landscape.

First Dates

Twenty Twenty

Channel 4

6 x 60 min Entertainment, Assistant Editor

A restaurant is filled with singles on their first dates and forty remote-controlled cameras. At the end of the date, the couples are interviewed together and asked whether they would like to see each other again.

The Choir: Sing While You Work

Wall to Wall

BBC1

8 x 60 min Entertainment, Assistant Editor

Choirmaster Gareth Malone puts staff from five organisations through their choral paces as they tackle the giants of the choral tradition in an effort to be named the best workplace choir.

Drugs Inc

Wall to Wall

National Geographic

10 x 48 min Documentary, Assistant Editor

Documentary style show that explores in depth how drugs in modern day society are sold, processed, and how police are cracking down on it.

Long Lost Family

Wall to Wall

ITV1

8 x 48 min Factual Entertainment, Assistant Editor

This series helps people reunite with long lost family members when the trail has run cold. The show then facilitates communication between reunited family members through letters, photographs and whenever possible in person.

The Hoarders Next Door

Twenty Twenty

Channel 4

4 x 60 min Factual Entertainment, Assistant Editor

A series following a psychotherapist and his team as they help declutter the homes of hoarders.

Sicily Unpacked

Wall to Wall

BBC2

3 x 60 min Factual Entertainment, Assistant Editor

Art critic Andrew Graham-Dixon and chef Giorgio Locatelli take a journey around Sicily.

Who Do You Think You Are

Wall to Wall

BBC1

10 x 60 min Factual Entertainment, Assistant Editor

Celebrities trace their family trees, discovering surprises from their past.

Broadcast - Editor

Plus Size in the Valleys

Sundog Pictures

BBC3

3 x 30 min Documentary, Editor

Documentary following six people who live in the Welsh valley of Abertillery, considered one of the UK's obesity hotspots. Through character rather than journalism the idea is to provide a better understanding.

Lady Jane Grey

Darlow Smithson

Channel 4

3 x 60 min Documentary, Editor

Historian Helen Castor pieces together the astonishing true story of Lady Jane Grey, the first reigning queen of England - an epic tale of dynastic rivalry, intrigue and betrayal.

The One Show

BBC

BBC3

30 min Entertainment, VT Editor

VT edits for live magazine programme featuring topical stories and big name studio guests

Royal Recipes

Spun Gold

BBC

15 x 45 min Entertainment, Editor

Mixing social history and cookery, Michael Buerk meets with chefs and food historians to celebrate some of the food served to British monarchs from George IV to the present day.

The Last Miners

Keo Films

BBC

2 x 60 min, Documentary, Reversions Editor

Documentary following the workers at Kellingley Colliery in North Yorkshire, the last deep coal mine in Britain, as it prepares to close. Reversions for international market, with complete like for like new score.

Junior Bake Off

Love Productions

BBC

15 x 28 min, VT's Editor

Junior bakers compete to be 'Junior Bake Off' Champion by taking part in a series of Technical Bakes and Showstopper Challenges. Editing VTs for Studio Show recaps.

Railways: The Making of A Nation

BBC

BBC1

6 x 30 min Documentary, Editor

Historian Liz Mclvor explores how Britain's expanding rail network was the spark to a social revolution, starting in the 1800s and continuing through to modern times.

Hitler

Arrow Media

Discovery, Channel 4

6 x 47 min Documentary, Archive Editor

Tracing how Hitler went from teenage loner to German national hero and Fuhrer. Using a mix of drama reconstructions and colourised archive footage to portray the rise of the dictator.

Our Queen at 90

Oxford Film & TV

ITV

88 min Documentary, Archive Editor

Celebrating the 90th birthday of Her Majesty Queen Elizabeth II this documentary enjoys privileged access to the Queen and many members of the Royal Family following their work at home and abroad.

Geordie Shore: Their Journey

Channel 5

MTV

2 x 48 min Entertainment, Editor

Combining talking head interviewees, their best ever bits on the show, and brand new interviews with our lads and lasses; the show profiles our favourite Geordies private lives and reveals the secrets of their successes

Rocky Mountain Vet

Double Act

Animal Planet

10 x 41 min Factual Entertainment, Assembly Editor

Follow Dr. Jeff and his crew as they take on some of the wildest cases in their animal house of a hospital in Denver, Colorado.

Mankind From Space

Darlow Smithson

Discovery

1 x 116 min Documentary, Archive Editor

Trace humankind's long journey from hunter-gatherer to dominant global species. From the perspective of space, this two-hour special uses CGI and archive to disclose the extent of humanity's influence.

Who Do You Think You Are?

Wall to Wall

BBC1

60 min Factual Entertainment, Extras Editor

Celebrities trace their family trees, discovering surprises from their past. Featurettes for the WDYTIA website that runs in sync with the TV Show.