

Jamie Stagg

Junior Editor

Kit Avid, Premiere

Languages French

Assistant Editor credits

Police Suspect No.1

Brinkworth

Channel 5

60 min Documentary, Assembly Editor

Following the work of police detectives in Britain as they navigate the intricacies of producing irrefutable evidence, conducting interviews and finding ways to make the guilty confess.

Hamlet

Focus Features

Feature Film, Assistant Editor / VFX Editor

Aniel Karia's London-set modern adaptation of Shakespeare's famed play starring Oscar winner Riz Ahmed.

The Girlfriend

Imaginarium Productions

Drama Series, Assistant Editor

A suspenseful family drama about the collapse of a mother and son's bond, shown through relatable themes of love, greed, and power

Lucy Letby: Beyond Reasonable Doubt?

DM Productions

ITV

60 min Documentary, Online Editor

This programme explores the views of a team of international scientists who say that the prosecution case against nurse Lucy Letby doesn't stand up to scrutiny.

Children of the Cult

DM Productions

ITV

75 min Documentary, Online Editor

An Exposure documentary following an investigation into one of the world's biggest cults. Filmmaker Maroesja Perizonius reveals the truth about the Rajneesh organisation.

Rebel Nun

Passion Pictures

NBC Universal

Feature Documentary, Assistant Editor

Film about the life and work of Sister Helen Prejean, a Catholic Nun, who works with people on death row as a spiritual advisor and has gone on a journey with respect to her faith and opinions on the death penalty.

Love Lies Bleeding

A24

Theatrical Release

Feature Film, 1st Assistant Editor / VFX Editor cover

Romantic thriller film directed by Rose Glass from a screenplay she co-wrote with Weronika Tofilka.

Lewis Capaldi: How I'm Feeling Now

Pulse Films

Netflix

Feature Documentary, Assistant Editor

Documentary traces the pop star's path to fame, offering intimate reflections on family, mental health, and his musical process — and how that all led to his upcoming album.

Luther: The Fallen Sun

BBC Studios

Netflix

Feature Film, VFX Editor cover

Haunted by his failure to capture the cyber psychopath who now taunts him, Luther decides to break out of prison to finish the job by any means necessary.

World on Fire

Mammoth Screen

BBC

Drama series, 1st Assistant Editor

Telling the story of World War Two through the eyes of ordinary people whose lives have been thrown into chaos, the six new episodes are written by series creator Peter Bowker, Rachel Bennette and Matt Jones.

A Town Called Malice

Sky

Sky Max

Drama series, 1st Assistant Editor

Now TV

A family of petty thieves from South London decamp to Spain to profit from an unexpected windfall.

DI Ray

HTM Television

ITV

Drama series, 1st Assistant Editor

Set in Birmingham, DI Ray introduces us to Leicester-born Rachita Ray, a police officer who takes on a case that forces her to confront a lifelong personal conflict between her British identity and her South Asian heritage.

Pinocchio

Disney

Theatrical Release

Feature Film, 2nd Assistant Editor

A 2022 live-action adaptation of Disney's 'Pinocchio'. A puppet is brought to life by a fairy, who assigns him to lead a virtuous life in order to become a real boy.

The Man Who Fell To Earth

CBS Studios

Showtime

Drama series, 2nd Assistant Editor Cover

An alien arrives on earth with a mission: to learn to become human and find the one woman who can help save his species. Together they discover that in order to save his world, they must first save ours.

Mothering Sunday

Number 9 Films

Theatrical Release

Feature film, 2nd Additional Assistant Editor Cover

Jane meets with her secret lover, the young heir of a neighboring estate. He is about to be married to a woman more befitting his social status, and the time has come to end the affair, but events unfold in ways Jane could never have predicted.

Baptiste

Two Brothers Pictures BBC

Drama series, 2nd Assistant Editor Cover

Mercurial retired police detective, Julien Baptiste, specializes in missing-persons cases.

Bad Sport

Documentary series, Edit Assistant

Six unbelievable stories at the intersection of sports and crime, as told by the athletes, coaches and law enforcement officials at the center of the controversies.

Raw TV

Netflix

Stowaway

Feature film, Assembly Editor

A three-person crew on a mission to Mars faces an impossible choice when an unplanned passenger jeopardizes the lives of everyone on board.

Untold Studios

Netflix

Bridgerton

Drama series, On Set Data Manager

During the Regency era in England, eight close-knit siblings of the powerful Bridgerton family attempt to find love.

Shondaland

Netflix

Three Identical Strangers

Feature documentary, Rushes pulls with director Tim Wardle

Identical triplets become separated at birth and adopted by three different families.

Raw TV

Festival Release

Mission Impossible: Fallout

Feature film, De-spotting in Baselight

A group of terrorists plans to detonate three plutonium cores for a simultaneous nuclear attack on different cities. Ethan Hunt, along with his IMF team, sets out to stop the carnage.

Paramount

Theatrical Release

Employment History

Post Production Specialist: Azimuth Post Production

Technical lead across the company's offline edits. Managing projects throughout offline into Grade and Online. Extra duties include basic onlining/reversioning and deliverables.

Edit Assistant: Molinare

Offline and Online support

Edit Support Operator: Evolutions Television Ltd

Provide edit clients with technical and edit assistance.

The Chase Project Coordinator: Evolutions Television Ltd

Resource allocation management whilst liaising with the client to ensure that the project's workflow runs smoothly.

Media Support Operator: Evolutions Television Ltd

Duplications and quality control for Australian television channel SBS. Covered basic edit support responsibilities including deliverables creation and transcoding media.

Data Assistant: Evolutions Television Ltd

ISIS workspace back-ups. Archiving rushes and projects to LTOs.

Skills

- NLE Systems: Advanced knowledge of Avid Media Composer and Adobe Premiere
- Intermediate Photoshop, After Effects, Resolve and Flame proficiency
- Offline and Online experience
- Assembly Edits, Sync Pulls, Temp VFX and SFX Passes
- Grouping and Syncing Multicam Edits
- Tape and tapeless conforming
- Subtitling: Inscribe and Annotate Edit workflow implementation
- Tape and tapeless QC experience in DPP and select specs.