

João Nunes B.F.E.

Editor

Languages
Education

Fluent in English Portuguese, Spanish and good conversational French
MA in Film Editing at The National Film & Television School - Beaconsfield

Current Affairs, Documentary & Factual

Untold: Red Flags

Channel 4 / 30'

Youth orientated news and current affairs strand which investigates contemporary subject matters appealing to the younger generations

The Battle For Laikipia

Peter Murimi

BBC / 60'

A documentary exploring the unresolved historical injustices in a generations-old conflict between indigenous farmers and white landowners in Laikipia, Kenya, a wildlife conservation haven.

Sundance Film Festival Nominee for Best Documentary 2024

'Handsomely photographed and shrewdly edited, the picture captures both the mounting tension and the arresting drama of the landscape. It's a sober and balanced piece of film-making that allows both sides to voice their positions while acknowledging that there is no easy resolution for the situation.'

★★★★ THE GUARDIAN

The Southport Attack

Jonathan Coffey

BBC / 60'

A crime that horrified the nation. Three young girls murdered and another eight seriously injured at a Taylor Swift dance workshop. Meeting survivors of the attack and people who put themselves in harm's way to try to protect the children. It also investigates how the authorities missed so many warning signs about the teenage attacker.

Prime Suspect: Who Took Madeleine McCann?

Steven Anderson

BBC / 60'

The German authorities believe Christian Brueckner, a drifter with a history of sexual violence, abducted and murdered Madeleine McCann. With new key witnesses, Panorama examines the evidence against Christian Brueckner, 16 years after Madeleine's disappearance.

Kito: Blackmailing LGBT Nigeria

Peter Murimi

BBC / 30'

Investigation of how members of the LGBT community in Nigeria are targeted by criminal gangs who pose as potential dates on popular apps, only to extort, beat and even kidnap them.

Reporting Iran: Inside BBC Persian

Namak Khoshnaw

BBC / 30'

Observational documentary inside the heart of the BBC Persian newsroom in London, as the team covers unrest in Iran. We hear from reporters about the challenges of carrying out their journalism despite being banned in Iran and the personal sacrifices they make to do so.

The Black Alien Project

Arthur Bruel

Channel 4 / 60'

This thought-provoking documentary takes audiences on an exclusive journey as presenter and filmmaker Arthur Bruel, delves into the life of Anthony Loffredo, a Frenchman who has undergone extreme body modifications in order to transform himself into an alien.

Young, Black and Right Wing

Poppy Begum

Channel 4 / 60'

A documentary presented by Zeze Millz exploring what it means to be young, Black and right-wing in Britain. She meets right-wing groups, uncovers their views, and considers where she is on the political spectrum.

The Baby Stealers

Peter Murimi

BBC / 60'

Babies are being stolen to order in Kenya to feed a thriving black market. In a year-long investigation, BBC Africa Eye infiltrated the trafficking rings selling children for as little as £300.

International EMMY nomination for Best Current-Affairs 2021

Mecca Under Siege: 15 Days That Shook Islam

Greg Lanning

BBC / 60'

Documentary revealing the true story of the Siege of Mecca in 1979, where hundreds were killed when a messianic preacher and his followers took over the Grand Mosque of Mecca, shocking the kingdom of Saudi Arabia to its core.

Sex for Grades

Charlie Northcott

BBC / 60'

After gathering many testimonies of female students being sexually harassed, propositioned and put under pressure by senior lecturers, the BBC sent undercover female journalists posing as students inside the University of Lagos and Ghana – all the while wearing secret cameras.

International Emmy Nominee for Best Current-Affairs 2020

AIB Association for International Broadcasting - Impact Award Winner 2020

Congo Lucha

Marlène Rabaud

BBC / 60'

In DR Congo, one of the most violent regions in the world, «La Lucha», a handful of young people are peacefully fighting for democracy. They have organised a struggle for the departure of President Kabila - now that they have succeeded, they realise that the fight has a heavy price.

Albert Londres Prize - Best Documentary 2019

Geneva International Film Festival - Best Documentary 2019

Sweet Sweet Codeine

Charlie Northcott

BBC / 60'

In Nigeria, addictive cough syrup is destroying thousands of young lives, as it's being sneaked out of pharmaceutical companies and straight onto the black market. Less than 24 hours after screening, the Nigerian government banned the import and manufacture of codeine-based syrup.

International EMMY nomination for Best Current-Affairs 2019

Royal Television Society Nomination for Best Current-Affairs 2019

Horizon - The Immortalist

Tristan Quinn

BBC / 60'

The gripping story of how one Russian internet millionaire is turning to cutting-edge science to try to unlock the secret of living forever

Horizon - Where is Flight MH370?

Tristan Quinn

BBC / 60'

Horizon tells the inside story of the search for Malaysia Airlines flight MH370, with access to the key players on the frontline in the southern Indian Ocean.

Teenage Prison Abuse Exposed

Joe Plomin

BBC / 30'

Undercover filming by Panorama reveals the shocking levels of physical abuse, bullying and intimidation handed out to children and young adults by custody officers at a youth prison run by the scandal-hit G4S

BAFTA Winner for Best Current-Affairs 2017

Horizon - Ebola - The Search for a Cure

GuySmith

Channel 4 / 60'

This special episode of Horizon meets the scientists and doctors from all around the world looking for the cure and hears first-hand accounts of what it's actually like to catch - and survive - this terrible disease.

Britain's Hidden Child Abuse

Maninderpal Sahota

Channel 4 / 60'

In a year-long investigation, other victims of child abuse from this closed community express their anger about the lack of justice caused by their leaders' misguided approach to dealing with the issue.

The Battle for Bomb Alley

Ben Anderson

BBC / 30'

Ben Anderson follows the US Marines who have patrolled the Sangin district of Afghanistan since the British withdrawal.

The Nativity Decoded

Mike Smith

Channel 4 - 120'

This feature-length documentary follows theologian Robert Beckford embarking on a global quest to investigate what lies at the heart of Christianity; the miraculous virgin birth of Jesus.

Exposure: "Britain's Booming Cannabis Business"

Marta Shaw

ITV / 60'

The home-grown cannabis industry has links with the darkest elements of organised crime, including torture and coercion, with small hobby growers feeding in to a brutal black economy worth billions of pounds.

Panorama: Jimmy Savile - What the BBC knew?

Andy Bell

BBC / 60'

An investigation into how Sir Jimmy Savile OBE was able to abuse children unhindered for many years and how many people within the BBC knew anything about it.

Hidden Paintings - London

Chris Walker

BBC4 / 30'

Hardeep Singh Kohli visits some of London's museums and galleries to find the paintings of the sailors, slaves and scholars who shaped the city that exists today.

Counter Culture

Anne Reeve

BBC4 / 30'

Six-part documentary series, Tyler Brûlé travels to six countries to find out how people shop for universal brands and what it reflects about their individual cultures.

Witness: Angola's Landmine Victims

Katherine Churcher

Al Jazeera ENG / 30'

Miss Landmine is a challenge to normal concepts of beauty. It is a beauty pageant held in Angola, a country ravaged by war and its aftermath, for women who lost limbs from landmines.

Drama

Central Station

Miramax

Film

110 min Feature Film, First-Assistant Editor

The emotive journey of a former schoolteacher who writes letters for illiterate people, and a young boy whose mother has just died, as they search for the father he never knew.

Director: Walter Salles

Oscar Nomination for Best Foreign Film 1998

City of God

Miramax

Film

130 min Feature Film, First-Assistant Editor

In the slums of Rio, two kids' paths diverge as one struggles to become a photographer and the other a kingpin.

Director: Fernando Meirelles

Oscar Nomination for Best Foreign Film 2002