

Jonny Lennard BFE

Editor, Motion Graphics,
Colourist

Kit Avid Media Composer, Adobe Creative Suite
Education MPhil - Human Evolution - Cambridge University 2010 - 2011
Bsc - Anthropology - UCL, 2005 - 2008

Documentary and Factual Entertainment

The Drowning of Paula Leeson

Caravan Media

Channel 5

60 min Documentary, Graphics

The true crime documentary examines the circumstances leading up to and surrounding the unlawful killing in 2017 of the businesswoman Paula Leeson.

The Secret Life of Bees

Honey Bee Media

Channel 5

60 min Documentary

The documentary follows British naturalist and explorer Steve Backshall showing us what it takes to be a beekeeper while exploring the importance of the 270 different bee species in the UK.

Ross Kemp: Mafia and Britain

Honey Bee Media

Sky History

60 min Documentary

Ross Kemp investigates and exposes Britain's surprising and deep-rooted links with the mafia, dating as far back as the 1920s. On his travels, he speaks with those closest to mafia bosses, top organised crime investigators, and some who have been affected by their crimes.

Bradley Walsh: Legends Of Comedy

Honey Bee Media

Channel 5

3 x 90 min Entertainment

Bradley Walsh explores the genius of British comedy legends, sharing his insights and theories on what makes them great. Joined by friends like Alexander Armstrong, Jimmy Tarbuck, and Jo Brand, he delves into the brilliance of figures like Tommy Cooper, Victoria Wood, and Peter Kay, revisiting classic sitcom moments from Hi Di Hi to Absolutely Fabulous. This series offers Walsh's insider perspective on 40 years of comedy greatness.

Greggs: What's In It?

Honey Bee Media

Netflix / Channel 5

3 x 60 min Documentary

Greggs are Britain's most favourite restaurant . . . yet they haven't allowed cameras inside for ten years . . . With exclusive access join esteemed food critic, Grace Dent as she goes behind the scenes to unravel the mysteries of this much-loved brand to try and understand their allure. From donut factories to their food development labs, head office to instore, whilst Grace can effortlessly dissect haute cuisine, even she is confounded by the mysterious essence hidden within a humble Greggs sausage roll. What makes it so irresistibly delicious?

Ross Kemp: Shipwreck Treasure Hunter, Series 2

Honey Bee Media

Sky History / A&E

60 min Documentary, Additional Editor

In a brand-new show, Ross Kemp dives on a series of incredible shipwrecks around the British coastline to reveal some of the nation's murkiest and best-kept secrets.

Bradley Walsh: The Laugh's Are On Me

Honey Bee Media

Channel 5

2 x 90 min Entertainment

In a hilarious and honest account, TV star Bradley is joined by celebrity friends to tell the story of his life and career, from Pontins Blue Coat to time travelling in the TARDIS.

Liam Gallagher Entrance VT - The Brits 2022

ITV

ITV

60 min Documentary

Documentary covering Liam Gallagher performance at The Brits 2022 alongside interviews and conversations with friends and colleagues.

Director: Marcus Liversedge

The Life of Gerard Basset: The World's Greatest Sommelier

67 Pall Mall TV

67 Pall Mall

70 min Documentary

The documentary aims to cover the cross-continental dedication of the world's best and most-loved sommelier through conversations with his closest friends and family.

Director: Marcus Liversedge

MTV Asks... Ed Sheeran

MTV

MTV

30 min Factual Entertainment

Jack Saunders from MTV took time to ask Ed Sheeran some questions

30 Greatest Christmas Songs

Channel 5

Channel 5

140 min Factual Entertainment

Countdown of the top 30 festive songs of all time in the UK based purely on sales.

30 Greatest Songs of 1999

Channel 5

Channel 5

140 min Factual Entertainment

Countdown of the top 30 songs of 1999.

Name That Tune

Znak&Co

ITV

30 min Factual Entertainment

British television game show that put two contestants against each other to test their knowledge of songs.

Diary Of...

MTV

MTV

30 min Factual Entertainment

Show following a day in the life of a band on tour finishing with live performance in a stadium.

Making the Video

MTV

MTV

4x30 min Factual Entertainment

Iconic MTV show revealing the behind the scenes action from the music video shoots of some of the globe's biggest pop stars. MTV in house for MTV UK & MTV International.

Just Tattoo Of Us Most Shocking Tattoos

MTV

MTV

60 min Factual Entertainment

Review of the highlights from the show's first four series. MTV for MTV.

Mark Ronson & Friends

MTV

MTV

30 min Factual Entertainment

A career retrospective focusing on collaborations and partnerships.

Campaigns

Breast Cancer Screening Recruitment Campaign

Inspired Films

NHS

Director: Danny Baldwin

Santander Dementia Services Campaign

Inspired Films

Santander

Director: Danny Baldwin

Work Experience

2018 - 2021

Senior Editor - MTV

Responsibility for coherence of tone and editing style across MTV's in-house Music programming as well as designing graphics packages, editing and grading premium shows including the iconic Making The Video. Training and mentoring junior editors in all aspects of post production.

2016 - 2018

Editor - Remedy Productions

Editing and delivering content across the MTV slate and development team for Remedy. Developing and creating graphics packages for linear and nonlinear programming and training other staff editors in use of Adobe Creative Suite.

2015 - 2016

News Editor - Remedy Productions

Editing and delivering the daily MTV news programme on Avid. Creating custom graphics and animation packages using After Effects and Photoshop.

2013 - 2015

MCR Manager - Envy Post Production

Managing Envy's largest offline editing building at Foley Street comprising of 40+ Avid cutting rooms and an MCR that operated 24/7.

2011 - 2013

Offline Assistant - Envy Post Production

Ingesting rushes, assisting editors with technical issues and solving problems for clients quickly and efficiently. Exporting, uploading and delivering cuts via FTP.

2008 - 2010

Post Production Assistant - Exposure Post Production

Provided technical support to editors as well as assisted production staff, managed and coordinated runners. Covering for the in-house editors when appropriate as well as editing projects of my own with clients on FCP.