

# Julia Riding

## Editor & Sound Editor

Kit Avid, Premiere

## Documentary

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### 911: Did the Killer Call?, Series 1, Episode 1 (Pilot)

October Films

Discovery

60 min Documentary

The stories of how 911 calls made by killers helped to solve the crime. Featuring a mix of interview, drama and archive.

The series was commissioned from the results of the pilot

Series Producer: Suzy Davis

### Late Night Lock Up, Series 2

Arrow Media

Discovery ID

60 min Documentary

When the sun sets, the strangest suspects pass through police stations, and officers encounter their weirdest and wildest behaviour. Direct access to body cams and CCTV takes viewers along for the ride with police who must deal with insanity after dark.

### Fatal Affairs, Series 1, Episode 6

October Films

Discovery ID

60 min Documentary

New series which looks at relationships which take a dark turn and end in tragedy. This episode tells the story of a love triangle which ended in the murder of Michelle Kitterman.

Series Producer: Suzy Davis

### Body Cam

Arrow Media

Discovery ID

60 min Documentary

Body Cam features the actual footage of the daily activities of law enforcement officers throughout the country. The video is combined with firsthand accounts to provide insight into the dangerous situations that officers encounter daily.

Exec Producer: Nick Metcalfe

### See No Evil, Series 2 and 3

Arrow Media

Discovery ID

2 x 60 min Documentary

Using actual security camera footage, first person interviews with family, friends and investigators, this series reveals the haunting moments leading up to a murder, often uncovering surprising suspects and evidence.

### Feds, Series 1 Episode 6

October Films

Discovery +

60 min Documentary

The series features exclusive access to active-duty FBI agents and will detail high-profile, dangerous and unusual cases as told by agents, informants, undercover operatives and victims. With unparalleled access, this series reveals the twists and turns of each case, as agents let their guard down and for the first time, bring us into their private world.

Series Producer: Fergus Colville

<b>The Amish Boy</b> 75 min Documentary An independent documentary about abuse in the Amish communities within the context of the 1970 Wisconsin V Yoder supreme court ruling Producer/Director: Laurence Durkin	Wag TV	TBC
<b>Autopsy: The Final Hours Of..., Series 3-6</b> 12 x 60 min Documentary (TX Reels) Edited 12 programmes using dramatic recon and scientific analysis from an autopsy expert to deconstruct the final months of celebrities' lives to find out how they died. Andy Warhol, George Michael and Chyna. Producers and Directors: Ian Clarke and Russell Etough, Series Producer: Suzy Davies	Potato	ITV
<b>World War Weird</b> 2 x 60 min Documentary Edited 2 of a series of 8 episodes of an archive documentary series telling strange but true stories from both World Wars. Series Producer: Mike Ibeji	Wag TV	UK History
<b>True Evil</b> 4 x 60 min Documentary Additional Editing on a series of 6 films telling the stories of key Nazi figures. Producer and Director: Martin Durkin	Wag TV	Yesterday
<b>Nigel Farage: Who Are You?</b> 60 min Documentary A look at the leader of the UKIP party's rise in popularity prior to the European Elections. Producer and Director: Martin Durkin	Wag TV	Channel 4
<b>Magna Carta</b> 2 x 60 min Documentary Two films following the history of freedom from Magna Carta, through to the creation of the USA using its principles, and an examination of how these freedoms are increasingly under threat. Producer: John Blystone, Director: Martin Durkin	The Templeton Institute	Wag TV
<b>How Do They Do It?, Series 3 ,5, 6 and 7</b> 44 x 30 min Observational Documentary Part of a team of editors, cutting together science/engineering stories for the long running series, which explains the science behind everyday objects. Director: Gabriella Poletta	Wag TV	Discovery

**Twisted History**

Wag TV

Discovery

3 x 60 min Documentary

Edited 2 episodes and co-edited 1 of a series of 4 archive based history documentaries connecting events through history. 'Hidden History of the Moon', 'Hollywood vs Commies' and 'The Mafia vs The KKK'.

Edit Producer: Mick Conefrey

**Exposure**

Fulcrum TV

ITV

60 min Documentary

Current affairs documentary about the impact on the NHS of the new Health and Social Care act.

Director: Isabel Tang

**Death Row: The Final 24 Hours**

Wag TV

Discovery

60 min Documentary

Co-edited a programme based on insider interviews about the 24 hours prior to execution.

Director: John Blystone

**Married a Murderer**

Wag TV

Sky: Crime &  
Investigation

60 min Documentary

Edited two of a series of 6 films about women who married murderers (Peter Tobin & Mark Hobson).

Director: Richard Alwyn

**Gavin Stamp's Orient Express**

Wag TV

Five

5 x 45 min Documentary

Edited two and co-edited three programs in a series of 5 travelogues, following architectural historian Gavin Stamp on his train journey along the route of the old Orient Express from Paris to Istanbul.

Director: Steven Green

**Fran in Sudan**

Blakeway Films

Scottish TV

30 min Documentary

Travelogue about Fran Healey's trip to Sudan in advance of the G8 summit.

Director: Melissa Fitzgerald

**Out of Africa**

BBC

BBC

90 min Documentary

Additional editing on a documentary about black icons.

Director: David Dehaney

**Dispatches: Election Unspun: How to Win Power**

Blakeway

Channel 4

60 min Documentary

Archive based Dispatches about voter apathy in the UK and attempts to win over the floating voter, with the use of more sophisticated advertising techniques. Looking at the more quirky side of electioneering.

**Brits Go To Hollywood: Catherine Zeta Jones**

October Films

Channel 4

60 min Documentary

Documentary-biography on Catherine Zeta Jones, part of a series of three episodes on British celebrities in Hollywood.

Director: Guy Evans

## Human Interest Documentary

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**Life on the Edge, Series 1 and 2**

Rare TV

Outdoor Channel

Various x 60 min Documentary

Edited several stories and cut and finished several episodes for a series about Alaskans living in the extreme conditions on the Aleutian islands.

Series 2 Producer: Nick Patterson

**10 Days That Rocked Elton John**

Potato / ITV

Channel 5

120 min Documentary

The two hour biopic lifts the lid on one of the most iconic singers, songwriters and performers of all time with a look at the most powerful moments that moulded his career and identity.

Producer/Director: John Holdsworth Exec. Producer: Suzy Davies

**Breaking the Bands: The Supremes**

Potato / ITV

2 x 60 min Documentary (TX Reels)

Edited 2 programmes using dramatic recon and archive to deconstruct the psychological reasons behind the break-up of bands The Supremes.

Producer/Director: Steve Webb/Tod Grimwade/ TBC Exec. Producer: Suzy Davies

**The Growing Pains of a Teenage Genius**

Princess Productions

BBC

60 min Observational Documentary

Observational documentary about a teenage mathematics genius who has Asperger's Syndrome.

Director: Barnaby Coughlin. Director: Barnaby Coughlin

**Devenport**

Wag TV

Discovery

2 x 60 min Documentary

Edited 2 of a series of 6 episodes portraying the workings of the biggest naval base in Europe and its fleet of warships, the Devonport Flotilla.

Series Producer: Diccon Green. Edit Producer: Jaqueline Trisk

**No Foreigners Here 100% British**

The Garden Productions

Channel 5

60 min Documentary

Documentary following the lives of the residents of the Manchester suburb of Cheetham Hill, which was identified by the 2011 census as being one of Britain's most ethnically diverse areas.

Series Producer: Jon Crisp

**Autism, Disco And Me**

BBC

BBC3

60 min Observational Documentary

Observational documentary about an autistic boy who has discovered a talent for dance.

**Keep it in the Family**

Two Four

BBC2

60 min

A series of four programs about family businesses and un-reluctant heirs.

Director: Dominick French

**Born Survivors: My 22 Stone Dad and Skinny Me**

BBC

BBC3

60 min Observational Documentary

At over 22 stone Emma's father Grant is clinically obese, and Emma has admitted that her dad's weight problems has prompted her own under-eating.

Director: Jacci Parry

**London Ink**

World of Wonder

Discovery

2 x 60 min Documentary

Episode 2 &amp; 5. Series of six episodes, focusing on a tattoo parlour in London.

Director: Cristin Cricco-Powell

**Sex, Lies and Hypnosis: Episode 2 Darren and Antoinette**

Scream Films

Five

60 min Documentary

Series following four couples undergoing clinical hypnotherapy to solve their relationship problems. Darren and Antoinette try to resolve their communication problems prior to their wedding.

Director: Dominic French

**The Tallest People in Britain**

Landmark Films

ITV

60 min Documentary

Character-based documentary about life as a tall person in Britain.

Director: Jeremy Williams

**Incredible Kids: The Girl Who Never Ate**

V-Good Films

Sky1

60 min Observational Documentary

Documentary about a girl who has never eaten due to a medical condition, and attends a special clinic in Austria to try to be weaned off her feeding tube.

Director: Dominic French

**One Life: Male 33, Seek Puberty**

Maverick TV

BBC

45 min Documentary

One Life about a man with a rare condition, which meant that he never went through puberty naturally. He undergoes testosterone implant treatment and goes through puberty at the age of 33.

Director: Katherine English

Royal Television Society Award 2006: BEST INDEPENDENT PROGRAMME FOR BROADCAST

## Science Documentary

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### How Do Animals Do That?

Wag TV

Animal Planet

10 x 30 min Documentary

Animals are capable of doing so many things humans could never imagine possible. Animal Planet will share the fascinating answers to the most curious questions about animal habits.

Executive Producer: Jon Stephens

Series Producer: Rory Griffin

### What on Earth

Wag TV

Discovery Science

6 x 60 min Documentary

Co-edited a series exploring mysterious satellite images through scientific analysis.

Producer and Director: Jeremy Williams

### Drugged: High on Alcohol

Pioneer Productions

National Geographic

60 min Documentary

Edited a one-hour documentary, which used CGI to explore the effect of Alcohol addiction on the human brain and body. Following a user through their last days of addiction, though medical tests and the offer of rehab.

Director: Geoff O'Connor

### Ancient X Files

Wag TV

National Geographic

2 x 60 min Documentary

A series exploring ancient mysteries following scientists and their individual theories.

Edit Producer: Guy Evans

### Factory Line

Wag TV

Discovery

30 min Observational Documentary

Edited 1 of a series of observational style documentaries portraying life on a factory line.

Director: Mark Bridge. Edit Producer: Rory Griffin

### The Sex Researchers

Wag TV

Channel 4

3 x 60 min Documentary

Edited along with other editors a three part series on the history of sex research, including modern scientific research, archive and reconstructions. Credited on Episode 2, but edited parts of all three programs.

Director: Steven Kemp. Edit Producer: Toby MacDonald

### How Drugs Work: Cannabis

Pioneer Productions

BBC,  
National Geographic

60 min Documentary

Co-produced documentary, which used CGI and users' personal experience, to explore the effect of Cannabis on the human brain and body. Drugged: High on Marijuana is the Nat Geo version that was a fairly substantial re-cut with some different users, experts and science explorations.

**Naked Science: The Origin of Our Oceans**

60 min Documentary

Science documentary about the theories of how earth got its water.

Director: Helen Britton

Pioneer Productions

National Geographic  
Discovery**Kings of Construction: Snöhvit**

60 min Observational Documentary

Edited one of a series of observational science documentaries about engineering challenges. This one followed the journey of a giant gas rig from Spain to the Arctic Circle in Norway.

Director: Patrick Fleming

Wag TV

Discovery

**The Coldest March**

60 min Documentary, Additional Editing

Additional editing on a documentary exploring the role the weather played in Scott's fatal trip to the Antarctic. Role mainly included extensive sound editing.

Director: Henry Singer

October Films

Channel 4

**Memories of The Mind**

30 min Documentary

Edited a documentary exploring the after-effects of ECT on the filmmaker's mother and aunt, which they experienced when in mental institutions in Denmark in the 60's and 70's.

Director: Ingun Olsen

NOMINATED for Royal Television Society Regional Student TV Awards 2003

BBC

BBC4

## Factual Entertainment

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**Landscape Artist of the Year**

44 min Factual Entertainment

Grand final of a formatted art competition show, which sees artists paint landscapes in just four hours.

Exec: Stuart Prebble, SP: Marina Fonseca

Storyvault

Sky Arts

**Nightmare Tenants, Slum Landlords, Series 1-3**

9 x 60 min Entertainment

Edited 9 episodes over 3 series looking at problem tenants and landlords who exploit tenants.

Edit Producer: Jackie Baker, Series Producers: Simon Greenwood and Suzy Davies

BriteSpark Films

Channel 5

**What Happens in Sunny Beach Episodes 1 and 2**

2 x 60 min Entertainment

Observational style factual series about teenagers holidaying in Sunny Beach, Bulgaria.

Dragonfly

Channel 4

**What Happens in Kavos**

Dragonfly

Channel 4

60 min Entertainment

Observational style series following young Brits over a summer in Kavos, Corfu, to get a glimpse of what really happens in the hedonistic party town away from parents and surrounded by temptation.

Producer: Kim Wechter

**Time Trial**

October Films

UK History

2 x 60 min Factual Entertainment

Angel TV

Edited two of a series of six presenter-lead programs exploring local history.

Director: Sam Bakhurst

## Short Documentary

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**Encounters**

October Films

8 x 5-15 min Short

Edited and assisted on several of a series of 8 short documentaries for Channel 4. Edited 'Noriyuka and Satomi', the story of a Japanese couple who buy a package for a British wedding from a tour company in Japan.

Director: Paul Otter